

ART MUSIC AWARDS

2014



MEDIA RELEASE

31 July 2014

2014 Art Music Awards finalists announced

Awards presented by APRA AMCOS and the Australian Music Centre

Finalists for the **2014 Art Music Awards** have been announced with a mix of established and up-and-coming composers across the diverse range of 11 award categories covering the genres of contemporary classical, jazz and experimental music. The Awards will be presented at a gala event in **Melbourne** on **Tuesday August 26**.

The Awards recognise both composition and performance, with several finalists receiving multiple nominations, including **Mary Finsterer** (Work of the Year: Instrumental & Orchestral, and Performance of the Year of Finsterer's work by Kees Boersma, SSO & Jessica Cottis), **Brett Dean** (Work of the year: Orchestral, and Performance of the Year of Dean's work by MSO/Simone Young), **Andrew Ford** (Work of the Year: Instrumental & Vocal), **Matthew Hindson** (Work of the year: Instrumental, and Performance of the Year of Hindson's work by the Elias String Quartet), and **Alister Spence** (Work of the year: Jazz, and Award in Excellence in Jazz).

This year's Awards coincide with the 40th Anniversary of the Australian Music Centre, an organisation dedicated to the promotion and support of both the art form of music and the creators and performers of contemporary classical, improvised jazz, experimental music and sound art in Australia. It is also the first time the Awards will be held in Melbourne, home to a strong and vibrant art music community.

The Awards categories also recognise fields of excellence by organisations and individuals, music education, experimental music and in regional areas. Australian State and Territory awards will be presented on the night, while the **Distinguished Services to Australian Music Award** will be announced in the coming weeks.

The ceremony will be hosted by Walkley Award-winning journalist, author and co-host of ABC-TV *News Breakfast*, **Virginia Trioli**. Recorder virtuoso **Genevieve Lacey** will once again curate the live performance element for the event.

APRA AMCOS and the **AMC** would like to welcome **Limelight** as a sponsor of the **2014 Art Music Awards**.

2014 ART MUSIC AWARDS

Tuesday August 26

Plaza Ballroom, Melbourne

www.apraamcos.com.au/awards/2014-awards/art-music-awards
<http://www.australianmusiccentre.com.au/awards/>

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About APRA AMCOS

APRA AMCOS has 87,000+ members who are songwriters, composers and music publishers. We license organisations to play, perform, copy, record or make available our members' music, and we distribute the royalties to our members.

About the Australian Music Centre (AMC)

AMC advocates for art music creators, and provides a single hub of information and resources about the people, the creative works, the events, and the products relating to the Australian art music scene.

Work of the Year: Instrumental

Title: *Aerea*
Composer: Mary Finsterer
Performed by: Monash Art Ensemble

Title: *Inferno*
Composer: Elliott Gyger
Performed by: Michael Kieran Harvey

Title: String Quartet No 2
Composer: Matthew Hindson
Performed by: Elias String Quartet
Publishers: Hal Leonard Australia Pty Ltd obo Faber Music Ltd

Title: String Quartet No 5
Composer: Andrew Ford
Performed by: Australian String Quartet

Work of the Year: Orchestral

Title: *Compassion*
Composers: Nigel Westlake and Lior Attar*
Performed by: Sydney Symphony Orchestra conducted by Nigel Westlake
Publisher: Mushroom Music Pty Ltd*

Title: *Golden Years*
Composer: James Ledger
Performed by: West Australian Symphony Orchestra, conducted by Otto Tausk, Margaret Blades soloist

Title: *Lake Ice: (Missed Tales No 1)*

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Composer: Mary Finsterer
Performed by: Sydney Symphony Orchestra, conducted by Jessica Cottis, Kees Boersma soloist

Title: *The Last Days of Socrates*
Composers: Brett Dean with text by Graeme Ellis
Performed by: Melbourne Symphony Orchestra and Chorus conducted by Simone Young, Peter Coleman-Wright soloist
Publishers: Hal Leonard Australia Pty Ltd obo Boosey and Hawkes

Work of the Year: Vocal

Title: *From a Black Sky*
Composer: Sandra France
Text: Helen Nourse
Performed by: Orchestra and children's chorus conducted by Dr David Kram

Title: *Last Words*
Composer: Andrew Ford
Text: Tim Winton, Dorothy Porter et al.
Performed by: Jane Sheldon and the Seraphim Trio

Title: *MOON: an Epic Song of Love*
Composer: Gordon Hamilton
Text: Venero Armanno
Performed by: The Australian Voices conducted by Gordon Hamilton

Title: *The Pomegranate Cycle*
Composer: Eve Klein
Text: Eve Klein
Performed by: Eve Klein

Work of the Year: Jazz

Title: *Everything Here Is Possible*
Composers: Alister Spence and Myra Melford (GEMA)
Performed by: Alister Spence and Myra Melford

Title: *Happy*
Composer: Quentin Angus
Performed by: Quentin Angus, Alon Tayar, Bambam Rodriguez & Ari Hoenig

Title: *Network of Lines*
Composer: Tilman Robinson
Performed by: Tilman Robinson, Peter Knight, Callum G'Froerer, Erkki Veltheim, Judith Hamann, Brett Thompson, Berish Bilander, Sam Zerna and Hugh Harvey

Title: *Tall Tales*

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Composer: Paul Grabowsky
Performed by: Monash Art Ensemble
Publisher: J Albert & Son Pty Ltd

Performance of the Year

Performer: Arcko Symphonic Ensemble
Title: *Icy Disintegration*
Composer: Annie Hsieh

Performer: Elias String Quartet
Title: String Quartet No.2
Composer: Matthew Hindson
Publishers: Hal Leonard Australia Pty Ltd obo Faber Music Ltd

Performer: Sydney Symphony Orchestra, conducted by Jessica Cottis, Kees Boersma soloist
Title: *Lake Ice: (Missed Tales No 1)*
Composer: Mary Finsterer

Performer: Melbourne Symphony Orchestra and Chorus conducted by Simone Young, soloist Peter Coleman-Wright
Title: *The Last Days of Socrates*
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Award for Excellence by an Organisation

Arcko Symphonic Ensemble for 2013 activities

Australian Art Orchestra for touring, community building, recording, creativity & leadership

Chamber Made Opera for commissioning & presenting cutting-edge chamber opera

Frequency Oz for 2013 activities

Award for Excellence by an Individual

Carl Vine for exemplary contribution to Musica Viva Australia in 2013 as Artistic Director, and to the wider arts and cultural industry

Catherine Crock for The Hush Collection, Volumes 1 -13

David Montgomery for AMEB Project

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Kim Waldock for contribution to Music Education in Australia

Award for Excellence in Music Education

Cathy Aggett for new Australian art songs for low voices

Karen Carey for the MLC School Opera House Concert 2013, plus a legacy of 25 years of concerts and commissions

Topology for Music Education Program "Top Up"

West Australian Symphony Orchestra for 2013 Education Program

Award for Excellence in a Regional Area

Bogong Centre for Sound Culture/Bogong ELECTRIC

Goulburn Regional Conservatorium for *The Goulburn Oratorio*

Award for Excellence in Experimental Music

Cat Hope for *Drawn From Sound*

Ensemble Offspring with Oren Ambarchi and Martin Ng for *Ligeti Morphed*

Eugene Ughetti, Robin Fox and Speak Percussion for *Transducer*

Madeleine Flynn and Tim Humphrey & the City of Melbourne for *5 Short Blasts*

Award for Excellence in Jazz

Alister Spence and Myra Melford for *Everything Here Is Possible*

Andrea Keller for the creation, release and presentation of three contemporary jazz projects in 2013

Jonathan Zwartz for the recording *The Remembering And Forgetting Of The Air*

The Street Theatre for Capital Jazz Project - a nine-day midwinter jazz festival