The "Jungle" in **Jungle Fever** has two meanings - firstly a reference to 'jungle' music, a style of popular music style derived from the techno genre, and which was an initial inspiration on the piece. (However the end result has moved away significantly from this initial influence. The work is not a piece of jungle music).

The second reference concerns the 'programme' of the piece, which has to do with tropical diseases (i.e. also the "fever"), and the sense of repetitive delirium that I imagine sufferers would experience.

The tenor saxophone and piano version of **Jungle Fever** was arranged from the original version for french horn and piano.

Jungle Fever has a duration of approximately 7 minutes.
If a shorter version is required, then several cuts are possible.
Some suggested ones are: • starting the work at the first full bar on the fourth system of the score • cutting bars 117-184 (rather drastic)

Australia Council for the Arts

This piece was written with the financial assistance of the Australia Council, the Commonwealth Government's Arts Funding and advisory body.

JUNGLE FEVER

for tenor saxophone and piano
by Matthew Hindson, 1998

This edition © Matthew Hindson 1999

Sample Score Only

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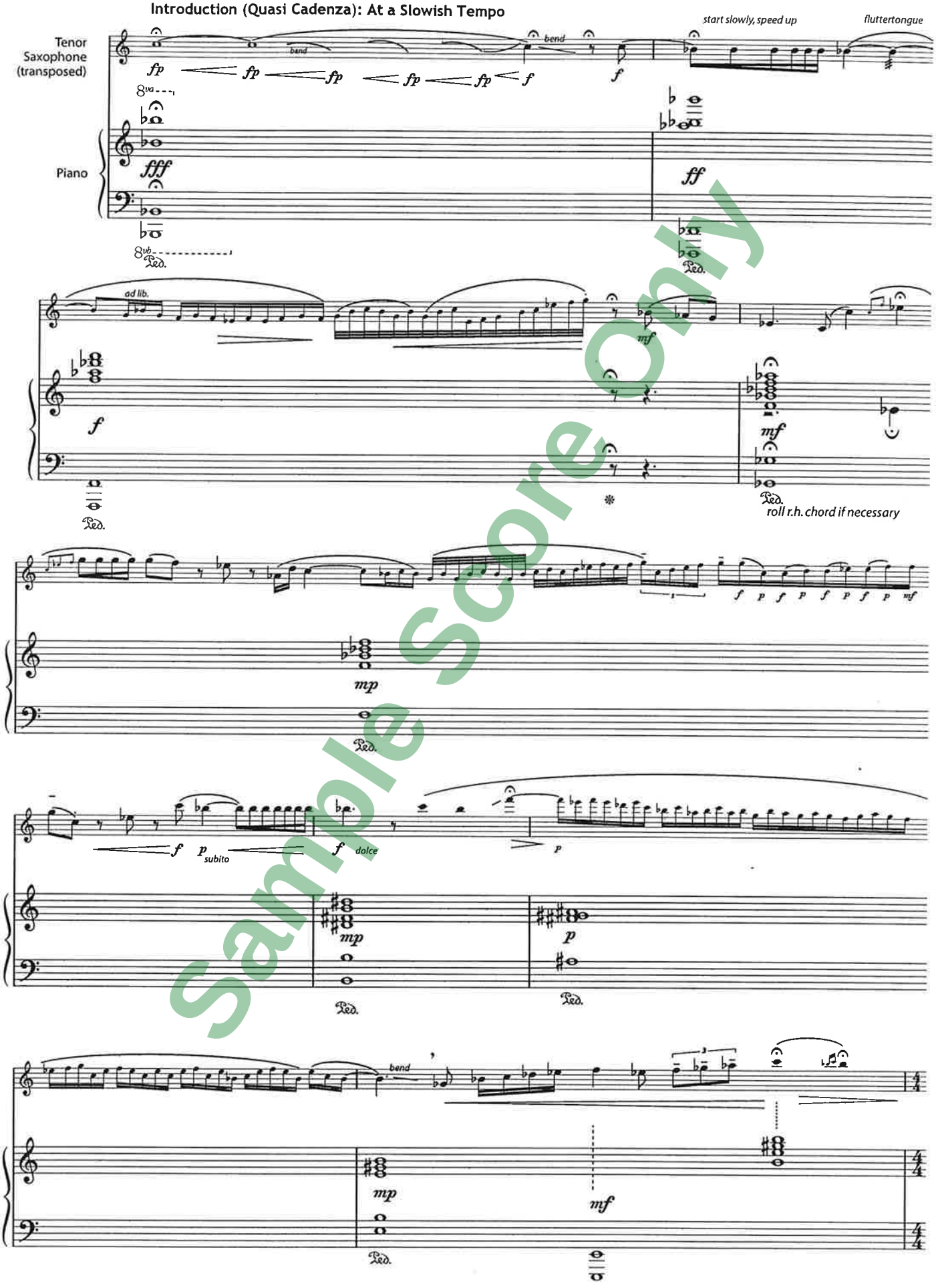
Jungle Fever

for tenor saxophone and piano

Matthew Hindson

Introduction (Quasi Cadenza): At a Slowish Tempo



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