

WHITE GHOST DANCING

Ross Edwards

for orchestra (1999, revised 2007)

1 Animato ♩ = 136

3+2 2+3+2 3+2

Flute 1 2 *ff*

Oboe 1 2 *ff*

Clarinet in B₂ *ff* a 2

Bassoon 1 2 *sff mp* (*mp*)

Horn in F 1 2 *mf mp*

Trumpet 1 in B₂ *mp*

Trumpet 2 in B₂ con sord. *mp*

Trombone 1 2 *f*

Harp (non arp.)

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Fl. 1 2

Ob. 1 2

Cl. 1 2 (a 2)

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn 1 2

Hp.

Vin. I

Vin. II

Vla.

Vc.

Db.

3+2

2+3+2

3+2

3+2

sf *mp*

mf *mp*

f

ff

Sample Score Only

14

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

(mp)

f

mf

f

mf

f

mf

a 2 (flz.)

2 + 3

3

3+2

wooden sticks

f *mf*

5

1.

3

3

The image displays a page of a musical score, page 4, for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Horn (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system with multiple staves. Above the first staff, there are time signatures: 3/8, 5/8, 3+2, 2+3, 3/4, 3/8, 5/8, 2+3, 3/4, and 5/8. A box with the number '4' is placed above the 3/4 time signature. The Flute and Oboe parts feature trills (flz.) and dynamic markings of *ff*. The Clarinet and Bassoon parts have dynamic markings of *f*, *mp*, and *p*. The Bassoon part includes a *f* marking. The Timpani part has dynamic markings of *f*, *mp*, *mf*, and *p*. The Horn part has a *ff* marking. The Violin I part has dynamic markings of *f*, *mf*, *ff*, *mp*, and *p*. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has dynamic markings of *f*, *mf*, and *mp*. The Double Bass part has dynamic markings of *f*, *mp*, and *pp*. A large, diagonal watermark reading 'Sample Score Only' is overlaid across the center of the page.

This page of the score includes parts for the following instruments:

- Flutes (Fl. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2) in first order (ord. 8). Dynamics range from *ff* to *ff*.
- Oboes (Ob. 1, 2):** Measure 5 contains a triplet of eighth notes (2+3+2). Dynamics are *ff*.
- Clarinets (Cl. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff*. Clarinet 2 has a second octave marking (*a2*).
- Bassoons (Bsn. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *sff mp*.
- Horn (Hn. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *mf* and *mp*.
- Trumpets (Tpt. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *mp*. Trumpet 2 has a muffled instruction (*con sord.*).
- Tuba (Tbn. 1, 2):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *f*.
- Piano (Hp.):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff* (non arpeggiated).
- Violins (Vln. I, II):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff*.
- Viola (Vla.):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff*.
- Violoncello (Vc.):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff*.
- Double Bass (Db.):** Measure 5 contains a triplet of eighth notes (3+2). Dynamics are *ff*.

6 38 2+3+2 3+2 a2 2+3 7 3+2

Fl. 1 2

Ob. 1 2

Cl. 1 2 (a 2)

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tpt. 2 via sord.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vcl.

Db.

ff

sfz mp

f

mf

1.

via sord.

f

mf

f

mf

f

mf

f

mf

Musical score for measures 44-48. The score includes staves for Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Timpani, Horn, Violin I and II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns with time signatures of 3/8, 3/2, 2+3, and 3/4. Dynamics range from *f* to *ff*. A large green watermark 'Sample Score Only' is overlaid on the page.

Musical score for measures 49-53. The score includes staves for Clarinet 1, Bassoon 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns with time signatures of 3/4, 3/8, 2+3, and 7/8. Dynamics range from *mp* to *p*. A large green watermark 'Sample Score Only' is overlaid on the page.

Musical score for measures 54-58. The score includes staves for Violin I and II, Viola, Violoncello, and Double Bass. It features complex rhythmic patterns with time signatures of 3/4, 3/8, 2+3, and 7/8. Dynamics range from *mp* to *pp*. A large green watermark 'Sample Score Only' is overlaid on the page.