for Kathleen Gallagher

Vox Box

a vocal study for amplified Bass Flute dur. circa 9' 20"

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♩= 50
poco rubato

Amplified Bass Flute
Vocals

t.piz.
sim.
p k t oo s k n
p k t oo
n - - я - - i i - "u"
n n - i i - "u"
poss.

** *an "x" for a note denotes to play keyed percussion. The pitch denoted by the cross is the fingered pitch. If additional pitches are written they denote sounding pitch caused by variants in the position of the mouthpiece. To be performed as loud as possible.*

*** *Vocalisations:*
Consonants: not pitched, performed with a loud whisper (i.e. unvoiced) is to be played "plosive" when the note is marked tenuto and implosive when staccato. Except "n" (where n = n in men) which is to be as loud as possible.

Vowels: are "voiced" and are either indicated as with a "belting" voice (i.e. chest voice) or with a "head" voice (to be taken as falsetto for males). Vowel Pronunciation: o = o in over, "u" = u in utility, i = i in wither.)

**** *hollowed triangular noteheads with the point downwards means to play with a large proportion of breath sound and a small element of pitch (Aeolian).*

♩= 40
molto rubato

Amp. BFl.
Vcl

expr
n n. - i i - "u"
poss.
poco rubato
t.piz.
p k t
s k
oo
n n - i i - "u"
poss.

***** *These diamand note heads are only symbolically used to represent where upper formants should result from the flute and voice sounding together*

molto rubato

Amp. BFl.
Vcl

expr

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/11324