Still Life (I)

Still Life was originally written for viola and piano

ELENA KATS-CHERNIN

Violin

Piano

pp legato (where possible)

(Fragile, almost trembling sound)

(It is optional to take Vln part up an octave to bar 26)

(Change Ped. every 2 bars.)

sul pont.

norm.

(Hold Ped until bar 24.)

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Possibly and only very gradually slightly faster, subsiding back to the original tempo by b. 39.

(Change Ped. every bar)