

The Foundling

for 6-part choir, vibraphone and string quartet

text by **Ross Baglin**

Stuart Greenbaum

1: A HALOGEN ANGEL

$\text{♩} = 126$

soprano 1 *ppp* *mf*
ssh The sting of pleas - ure

soprano 2 *ppp* *mf*
ssh sting of pleas - ure

alto *ppp* *mf*
ssh of pleas - ure

tenor *mf*
head - ligh

baritone *mf*
hea(d)

bass *f*
A head - light's wish

piano (for rehearsal only)
f *mp*
Rea

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this edition prepared by the composer, 2004
GRT • 045

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[illegible]

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The musical score is written for six parts: Soprano 1, Soprano 2, Alto, Tenor, Baritone, Bass, and Piano. The key signature has one flat (B-flat). The time signature changes from 9/8 to 12/8 at measure 2 and back to 9/8 at measure 4. A large green diagonal watermark reading "Sample Score" is overlaid across the center of the page.

Soprano 1
Soprano 2
Alto
Tenor
Baritone
Bass
Piano

(fals. where necessary)

hind a bus-stop

mf

Wrapped in ghoul - ish trees

p

mf

21

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26

sop. 1

sop. 2

alto

ten.

bar.

bass

pno

ppp *mp* 4:3

eams of need - le - - - zzz

ppp *mp* 4:3

eams of need - le - - - zzz

ppp *mp* 4:3

eams of need - le

mp 4:3

And the bright am - ne - siac dreams

mp 4:3

bright am - ne - siac dreams

mp 4:3

am - ne - siac dreams

(enharmonic change)

mp 4:3

mp 4:3

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sop. 1

sop. 2

alto

ten.

bar.

bass

pno

p

of pleas - ure

p

of pleas - ure

p

of pleas - ure

p

The sting of pleas - ure

p

The sting of pleas - ure

p

The sting of pleas - ure

mf *p*