

1. Enchantment

Solemn but gentle ♩ = 58

Sample Score Only

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Soprano 5

Soprano 6

Mezzo-Soprano 1

Mezzo-Soprano 2

Mezzo-Soprano 3

Tenor 1

Tenor 2

Tenor 3

Baritone 1

Baritone 2

Baritone 3

Bass 1

Bass 2

Bass 3

Piano

Track 1 4/4 2. 1/2...Bell 10/4:56-, v. soft

Track 2 3. 1/3-4/6 Tam tam 9/2:49-3:15, v. soft

Track 3 4. 1/7-4/11 Tam tam 9/2:49-3:15, v. soft

Track 4 1. 1/1-4/3 Tam tam 9/10:06-19, v. soft

8

S1

S2

S3

S4

S5

S6

M1

M2

M3

T1

T2

T3

B1

B2

B3

Bs1

Bs2

Bs3

Pno

8

T1

T2

T3

T4

5. 1/11-4/16 Tam tam 9/3:26-3:59, v.soft

II. Looking

Unhurried - with restless energy ♩ = 88

p (like a cat stretching) *mp*

Soprano 1 See - Be-side a wall he stands Shows him-self Glanc - ing through the lat - tice The wine is sweet

Soprano 2 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Soprano 3 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Soprano 4 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Soprano 5 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Soprano 6 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Mezzo-Soprano 1 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Mezzo-Soprano 2 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Mezzo-Soprano 3 *p* See - Be-side a wall he stands Shows him-self *mp* Glanc - ing through the lat - tice The wine is sweet

Tenor 1

Tenor 2

Tenor 3

Baritone 1

Baritone 2

Baritone 3

Bass 1

Bass 2

Bass 3

MODE 1

Piano *ppp* (sempre una corda & Lv.) *cresc. poco a poco*

sempre subito

NB Allow all sounds to ring on in Mvt 2.

Track 1 1. 1/1 Bs Dm 2/01:21, v.soft 4. 1/3 Bs Dm 2/01:21, v.soft 6. 1/5 Bs Dm 2/01:21, v.soft

Track 2 2. 1/1... Cymbal 5/01:29, v.soft 5. 1/4 Bs Dm 2/01:21, v.soft

Track 3

Track 4

6 *mf*

S1 I wait for him to speak I wait for him to sing

S2 I wait for him to speak I wait for him to sing

S3 *mp* wait

S4 I wait for him to speak I wait for him to sing

S5 I wait for him to speak I wait for him to sing

S6 *mp* wait

M1 I wait for him to speak I wait for him to sing

M2

M3 I wait for him to speak I wait for him to sing

T1 *mf* Rise my love love-li-est wo-man come

T2 *p* win-ter is done the rains are o-ver

T3 *p* win-ter is done the rains are o-ver

B1 *mp* love

B2 *p* win-ter is done the rains are o-ver

B3 *p* win-ter is done the rains are o-ver

Bs1 *mp* Rise

Bs2 *p* win-ter is done the rains are o-ver

Bs3 *p* win-ter is done the rains are o-ver

Pno 6 *p* *ppp* *cresc. poco a poco*

T1 8. 1/7 Bs Dm 2/01:21, soft 10. 1/8 Bs Dm 2/0:51, soft

T2 7. 1/6 Bs Dm 2/01:21, soft 9. 5/7 Bs Dm 2/1:39, soft

T3 11. 5/8 Bs Dm 2/1:13, med.-soft 12. 1/9... Cymbal 5/08:02, v.soft

T4 13. 1/9 Bs Dm 2/01:28, v.soft 14. 1/11 Bs Dm 2/01:28, v.soft

15. 1/11... Cymbal 5/09:06, v.soft

the sing-ing birds are here

mf e - ven the tur - tle dove. *f* Rise

mf e - - - ven

mf lands are bloom-ing the birds are here

mp lands birds

mp bloom - - - - ing

mf dove.

mf e - - - - ven Rise

III. Feasting

Intense yet very even and still - a pulsed shimmer ♩ = 58

The starts of held notes always with a slight accent

A

The solo voices should always be slightly prominent

pp *Tutti parts: only use rests for breath* *Shadow the words.*

Soprano 1 I sit in his shade to my taste.

Soprano 2 shade taste.

Soprano 3 shade taste.

Soprano 4 de-sir-ing its sweet crop

Soprano 5 shade taste.

Soprano 6 shade taste.

Mezzo-Soprano 1

Mezzo-Soprano 2 shade taste.

Mezzo-Soprano 3 shade taste.

Tenor 1 Beau - ti - ful

Tenor 2 shade taste.

Tenor 3 shade taste.

Baritone 1

Baritone 2 shade taste.

Baritone 3 shade taste.

Bass 1

Bass 2 *pp* *Bass 2 and 3 only - quick, inaudible breath after each long note* shade taste.

Bass 3 *pp* *Bass 2 and 3 only - quick, inaudible breath after each long note* shade taste.

MODE 1

pp (sempre *lv.*)

1 Allow Track 1-3 overlap to run until bar 3.

2 1/3.. Tam tam (struck) 9/02:12... very soft

3 1/3.. Bass drum 2/01:22... very soft

4 1/1.. Tam tam (roll) 9/02:49-3:15, very soft

8

S1

S2

S3

S4

S5

S6

M1

M2

M3

T1

T2

T3

B1

B2

B3

Bs1

Bs2

Bs3

8

1

2

3

4

eyes mouth hair gar

eyes mouth hair gar

eyes hair gar

your eyes hair gar

you are my love like spring - y goats

eyes hair gar

eyes hair gar

your eyes are doves Your hair flocks

your eyes hair gar

eyes hair gar

your mouth a gar - den your teeth, pure white your breasts, ga -

eyes hair gar

eyes hair gar

I graze on lo - tus

eyes hair gar

eyes hair gar

14 *p*

S1 I have come down to the gar-den a-mong al-monds and fruits of the val-ley to see

S2 den val - - - - - ley to see

S3 den val - ley to see *pp*

S4 1

S5 den val - - - - - ley

S6 den val - - - - - ley

M1 *pp*

M2 1

M3 den val - - - - - ley

T1 down in-to the nut gar-den if the vine is flo-wer-ing the pom-e-gra-nates bud-ded

T2 den val - - - - - ley

T3 den val - - - - - ley

B1 zelles. *pp*

B2 den val - - - - - ley

B3 den val - - - - - ley

Bs1 *pp*

Bs2 den val - - - - - ley

Bs3 den val - - - - - ley

14

1

2

3

4