

Musical score for Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 2/4 time and features a variety of dynamics and articulations. The Piano part starts with a forte (*ff*) dynamic. The Violin I and II parts also begin with *ff* and include trills (*tr*) and pizzicato (*pizz.*) markings. The Viola and Violoncello parts follow a similar dynamic pattern, with the Violoncello also featuring a fortissimo (*f*) dynamic. The Double bass part is mostly silent in this section.

Musical score for Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. This section begins at measure 10. The Piano part starts with a piano (*pp*) dynamic and includes a *poco a poco cresc.* marking. The Violin I, Violin II, Viola, and Violoncello parts all start with *pp* and follow the same *poco a poco cresc.* instruction. The section concludes with a fortissimo (*ff*) dynamic for all instruments.

Musical score for measures 17-26. The score includes parts for Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Pno:** Starts at measure 17 with *pp* dynamics, followed by *poco a poco cresc.*, and reaches *ff* by measure 26.
- Vln I:** Starts at measure 17 with *pp* dynamics, followed by *poco a poco cresc.*, and reaches *ff* by measure 26. Includes *div.* markings.
- Vln II:** Starts at measure 17 with *pp* dynamics, followed by *poco a poco cresc.*, and reaches *ff* by measure 26. Includes *div.* markings.
- Vla:** Starts at measure 17 with *pp* dynamics, followed by *poco a poco cresc.*, and reaches *ff* by measure 26. Includes *div.* markings.
- Vc.:** Starts at measure 17 with *pp* dynamics, followed by *poco a poco cresc.*, and reaches *ff* by measure 26. Includes *div.* markings.
- Db.:** Starts at measure 17 with *ff* dynamics, followed by *pp* dynamics, and reaches *ff* by measure 26.

Musical score for measures 27-36. The score includes parts for Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Pno:** Starts at measure 27 with *p* dynamics, followed by *f* dynamics, and includes *trm* markings.
- Vln I:** Starts at measure 27 with *poco a poco cresc.*, followed by *mp* and *p* dynamics, and reaches *f* by measure 36. Includes *trm* markings.
- Vln II:** Starts at measure 27 with *poco a poco cresc.*, followed by *mp* and *p* dynamics, and reaches *f* by measure 36. Includes *trm* markings.
- Vla:** Starts at measure 27 with *poco a poco cresc.*, followed by *mp* and *p* dynamics, and reaches *f* by measure 36. Includes *trm* markings.
- Vc.:** Starts at measure 27 with *p* dynamics, followed by *mp* and *p* dynamics, and reaches *f* by measure 36.
- Db.:** Starts at measure 27 with *p* dynamics, followed by *f* dynamics.

38

Pno

Vln I

Vln II

Vla

Vc.

Db.

51

Pno

Vln II

Vla

Vc.

Db.

61

Pno

Vln I

Vln II

Vla

Vc.

Db.

70

Pno

Vln I

Vln II

Vla

Vc.

Db.

*f*

*f*

*f*

*f*

pizz.

*f*

78

Pno

Vln I

Vln II

Vla

Vc.

Db.

arco