

CONCERTO FOR ORCHESTRA

Australian Music Centre
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A

picc. *sempre ff*

fl.

bongos

A

15

6 16

5 16

3 8

picc.

fl.

20

6 16

4 16

3 4

picc.

fl.

26

picc.

fl.

susp. cym.

metal bar

vibes. *motor off*

pno.

sempre martellato / senza ped.

31

picc. *ff*

fl. *ff*

susp. cym. *ff*

metal bar. *ff*

vibes. *ff*

pno. *ff*

6/16 3/4 5/8

ff

5/8 6/16 3/4 2/4 3/4

to Xylophone

to Marimba

Motor on : slow

ped. — — — *

8va.

B

POCO MENO MOSSO

38

picc. *mp* *p* *pp* *tr* *#*

fl. *p*

3/4 7/8

1. clar. Bb *mf* *mp* *mf*

2. *mp* *mf* *3*

1. bsn. *mp* *f* *mp* *3*

2. *mp* *f* *mp* *3*

1. horn F *mp* *quasi gliss.* *f* *mp* *3*

2. *mp* *quasi gliss.* *f* *mp* *3*

3. *mp* *quasi gliss.* *f* *mp* *3*

4. *mp* *quasi gliss.* *f* *mp* *3* *con sord.*

3/4 7/8

xylo. *mf* *mp* *mf* *mp* *3*

marim. *mf* *mp* *mf* *mp* *3*

vibes. *mf* *mp* *mf* *mp* *3*

pno. *f* *mf* *f* *mf* *3*

to Tenor drum & Bass drum

1-4. d. bass

5-8. **B**

TEMPO 1°

[illegible]

6.

1. picc.

2.

1. ob.

2.

1. clarBb

2. *mf* *sempre mp* *f* *p*

1. bsn.

2. *pp* *molto vib.* *sub.f* *molto vib.* *p* *ff*

1. horn F

2.

3. *fp*

4. *ff*

trpt.

trbn.

tuba

xylo.

marim.

T.D.

B.D.

pno.

1.2. *f* *ff* *pp* *pizz.* *ff* *sw A* *mf* *ff* *fp*

3.4. *f* *ff* *pp* *pizz.* *ff* *sw A* *mf* *ff* *fp*

5.6. *ff* *pizz.* *ff* *sw A* *mf* *ff* *fp*

7.8. *ff* *pizz.* *ff* *sw A* *mf* *ff* *fp*