

Expressive Outlook

Neil Currie

$\text{♩} = 100$

Sample Score Only

The musical score is for a piece titled "Expressive Outlook" by Neil Currie. It is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The time signature is 3/4, and the tempo is marked as $\text{♩} = 100$. The score is divided into two systems. The first system shows the vocalists and piano accompaniment. The second system continues the vocal and piano parts. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics "do do".

System 1:

- Soprano (S):** Starts with a rest, then enters in the third measure with a forte (*f*) dynamic, singing "do do".
- Alto (A):** Starts with a rest, then enters in the third measure with a forte (*f*) dynamic, singing "do do".
- Tenor (T):** Remains silent throughout the first system.
- Bass (B):** Remains silent throughout the first system.
- Piano:** Accompanies the vocalists with a rhythmic pattern of eighth and sixteenth notes, starting in the first measure.

System 2:

- Soprano (S):** Continues the vocal line with eighth and sixteenth notes.
- Alto (A):** Continues the vocal line with eighth and sixteenth notes.
- Tenor (T):** Enters in the second measure of the second system with a forte (*f*) dynamic, singing "do".
- Bass (B):** Enters in the second measure of the second system with a forte (*f*) dynamic, singing "do".
- Piano:** Continues the rhythmic accompaniment.