

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various notes, rests, and dynamic markings. A large green watermark "Sample Score" is overlaid diagonally across the page.

Key markings and annotations include:

- Dynamic markings:** *sffz*, *pp*, *ff*, *tr*, *molto vib*.
- Performance instructions:** *Bass Drum.*
- Section markers:** *A* (appearing twice).
- Other markings:** *oss.* (likely *ossia*).

[illegible]

picc.

oboe

clar

b.clar

contra
bsn

tpt

fr.hrn

tbn

perc
Toms

celesta

mp

softly and gently

sfz mf

solo

(ppp)

(ppp)

(ppp)

(ppp)

(ppp)

c.b

The musical score for page 4 is written for a full orchestra. The woodwind section includes piccolo, oboe, clarinet, bassoon, and contrabassoon. The brass section includes trumpet, French horn, and trombone. The percussion section includes Tom-toms. The keyboard section includes celesta. The string section includes violin I, violin II, viola, cello, and double bass. The score features various dynamics such as *mp*, *sfz mf*, *solo*, and *(ppp)*. There are also articulations like *softly and gently*. The music is in 3/4 time and features various articulations and dynamics.

138 Listen to Solo Vln I

mf

picc.

oboe

clar

b.clar

contra
bsn

tpt

fr.hrn

tbn

perc
Toms

(woodblock)

Bass Drum

celesta

I

vln

II

vla

cello

c.b

sfz

III

8

9

10

11

12

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14

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82

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84

85

86

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96

97

98

99

100

picc.

oboe

clar

b.clar

contra
bsn

tpt

fr.hrn

tbn

perc
Toms

celesta

I

vln

II

vla

cello

c.b.

(temple/wood-
block)

3

3

IV

picc.

oboe

clar

b.clar

contra
bsn

tpt

fr.hrn

tbn

perc
Toms

celesta

I

vln
II

vla

cello

c.b