

POLES APART

Roger Smalley
(1990-92)

1

A

Fast and furious

$\text{♩} = 160$ ($\text{♩} = \text{♩}$ throughout)

⑤

⑩

Flute

Bass
Clarinet
(sounding
pitch)

Violin

Viola

Cello

slap-
tongue

s.t.

s.t.

s.t.

s.t.

s.t.

s.t.

s.t.

pizz.*

* Pluck only the first note under each slur. Gliss to the second pitch strictly in rhythm.

⑮

Flute

Bass
Clarinet

Violin

Viola

Cello

arco

pizz.

arco

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INTERMEZZO

B

Nostalgically ♩ = ca. 84 (♩ = ♩ throughout)

A

Cello

pizz. espressivo

l.v.

linger

sim.

C

push ahead slightly — ca. 92 (poco più mosso — this remains the basic tempo)

Violin

pizz. mf

Viola

mf

Cello

mf

D

Bass Clarinet

pp sempre (shadowy)

Violin

pp

Viola

pp

Cello

p espress.

p espress.

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III - CHACONNE with CHORALE

A CHORALE *Very broad, $\text{♩} = \text{ca. } 63$* *press forward* *ca. 80* *gradually return to* *63* *76*

Flute *(5)* *f* *cresc.* *ff* *(10)*

Bass Clarinet *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

Violin *Legatissimo (no dim. - -)* *(sim.)* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Viola *ff* *f* *cresc.* *f* *cresc.* *f* *cresc.*

Cello *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

B CHACONNE *Poco più mosso ($\text{♩} = \text{ca. } 76$) (15)* *(20)* *C pochiss. più mosso $\text{♩} = \text{ca. } 80$*

Violin *p* *mp* *p*

Viola *p* *mp* *p*

Cello *p espress.* *mp* *p*

D *pochiss. meno mosso $\text{♩} = \text{ca. } 76$ (30)* *press forward* *(35)*

Flute *(25)* *p* *molto* *p* *cresc.*

Bass Clarinet *p* *molto* *p* *cresc.*

Violin *sempre p* *f* *molto* *p* *cresc.*

Viola *sempre p* *f* *molto* *p* *cresc.*

Cello *sempre p* *f* *molto* *p* *mp espress.* *cresc.*