

Ylang Ylang

A Romance for Clarinet and Piano

John Spence

With Passion and flair

$\text{♩} = 70$ *espress.*

Clarinet in B $\flat$

mp

mf

$\text{♩} = 70$ Rubato ad lib

Piano

p

Rubato ad lib

Ped.

Note: Use the pedal lightly throughout but maintain a clear tone in counterpoint textures.

Cl.

5

p

mf

pp

Pno.

p

mf

Ped.

Cl.

8

mf

p

Pno.

mf

Ped.