

VIA CRUCIS

15 Stations of the Cross

Brenton Broadstock

1st Station - The Condemning

$\text{♩} = 100$ Tauntingly and unrelenting! (an angry mob)

SATB - 8 parts (unaccompanied)

1

Soprano
LOOK AT THE MAN
ff

Alto
LOOK AT THE MAN
ff

Tenor
MAN, AT THE MAN
ff

Bass
LOOK AT THE MAN
ff

LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE

7

S.
— LOOK AT THE MAN LOOK AT THE MAN — LOOK AT THE MAN LOOK

A.
MAN LOOK AT THE MAN LOOK AT THE MAN WHEN JES— US CAME OUT LOOK AT THE MAN WEAR— ING THE CROWN — OF THORNS — AND A

T.
— LOOK AT THE MAN, AT THE MAN MAN, AT THE MAN — LOOK AT THE MAN WEAR— ING THE CROWN — OF THORNS LOOK AT THE MAN AND A

B.
— LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN WHEN JES— US CAME OUT WEAR— ING THE CROWN — OF THORNS — OF

Stations of the Cross - 2

13

Score for Stations of the Cross - 2, measures 13-18. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are as follows:

S. — LOOK AT THE MAN LOOK AT THE MAN HE SAID TO THEM LOOK LOOK AT THE MAN
f *ff*

A. PUR— PLE CLOAK LOOK AT THE MAN LOOK AT THE MAN PI— LATE SAID TO THEM HE SAID TO THEM — LOOK LOOK AT THE MAN
f *ff*

T. PUR— PLE CLOAK LOOK AT THE MAN, AT THE MAN — PI— LATE PI— LATE SAID TO THEM HE SAID TO THEM — LOOK AT THE MAN
f *ff*

B. THORNS LOOK AT THE MAN LOOK AT THE MAN PI— LATE SAID HE SAID TO THEM — LOOK, LOOK LOOK AT THE MAN
f *ff*

19

Score for Stations of the Cross - 2, measures 19-23. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are as follows:

S. — LOOK AT THE MAN — LOOK AT THE MAN LOOK AT THE MAN

A. — LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE

T. LOOK AT THE MAN LOOK AT THE MAN THE MAN — LOOK AT THE MAN — LOOK AT THE MAN — LOOK AT THE MAN

B. LOOK AT THE MAN THE MAN — LOOK AT THE MAN — LOOK AT THE MAN LOOK AT THE MAN — LOOK AT THE MAN

Stations of the Cross - 3

24

S. — LOOK AT THE MAN WEAR— ING A CROWN OF THORNS LOOK AT THE MAN WORE A CROWN OF THORNS LOOK AT THE MAN

A. MAN LOOK AT THE MAN LOOK AT THE MAN, AT THE MAN HE WORE A CROWN — LOOK AT THE MAN HE WORE A CROWN — AND A

T. — LOOK AT THE MAN, AT THE MAN WEAR— ING A CROWN OF THORNS LOOK AT THE MAN LOOK LOOK AT THE MAN AND A

B. — LOOK AT THE MAN LOOK AT THE MAN WEAR— ING A CROWN OF THORNS A CROWN — THE MAN WORE A CROWN OF THORNS — OF

30

S. — LOOK AT THE MAN LOOK AT THE MAN — A CROWN — OF THORNS *f*

A. PUR— PLE CLOAK LOOK AT THE MAN LOOK AT THE MAN A PUR— PLE CLOAK — AND A CROWN OF THORNS — THORNS *f*

T. PUR— PLE CLOAK LOOK AT THE MAN, AT THE MAN — HE WORE A PUR— PLE CLOAK AND A CROWN OF THORNS — *f*

B. THORNS LOOK AT THE MAN LOOK AT THE MAN JE— SUS WORE — A CROWN OF THORNS — THORNS — *f*

Stations of the Cross - 4

35 *Meno mosso*

S. *ff* LOOK AT THE MAN WEAR— ING A CROWN LOOK AT THE MAN — THE MAN IN A CLOAK WEAR— ING A CROWN

A. *ff* LOOK AT THE MAN WEAR— ING A CROWN — LOOK AT THE MAN THE MAN IN A CLOAK WEAR— ING A CROWN

T. *ff* LOOK AT THE MAN — WEAR— ING A CROWN LOOK AT THE MAN THE MAN IN A CLOAK — WEAR— ING A

B. *ff* LOOK AT THE MAN — WEAR— ING A CROWN LOOK AT THE MAN IN A CLOAK — WEAR— ING A

40 *Rit.* *Freely* 5-10"

S. LOOK AT THE MAN AT THE MAN LOOK AT THE MAN LOOK AT THE MAN LAUGH SNEERINGLY AND MOCKINGLY SHOUT - "LOOK AT THE MAN!"

A. — LOOK AT THE MAN THE MAN LOOK AT THE MAN LOOK AT THE MAN LAUGH SNEERINGLY AND MOCKINGLY SHOUT - "LOOK AT THE MAN!"

T. CROWN LOOK AT THE MAN THE MAN LOOK AT THE MAN LOOK AT THE MAN LAUGH SNEERINGLY AND MOCKINGLY SHOUT - "LOOK AT THE MAN!"

B. CROWN LOOK AT THE MAN LOOK AT THE MAN LOOK AT THE MAN