for Michael, Tim, Riley, Ian, Kerryn, Kevin and Graham, with love.

the **book** of **clouds**

बादल का किताब

GERARD BROPHY

Serene, still and beautiful ♩ = 56

1

Flute 1 & 2

Flute 3/Piccolo

Oboe 1-2

Oboe 3/English Horn

Clarinet 1-2 in B♭

Clarinet in B♭ 3/
Bass Clarinet

Bassoon 1 & 2

Bassoon 3/
Contrabassoon

Horn in F 1 — *pp*

Horn in F 2

Horn in F 3 — *pp*

Horn in F 4

Trumpet 1-3 in C

Trombone 1-3

Harp 1 & 2 — *l.v. sempre* — *p*

Percussion 1 & 2 — **Vibraphones** — *l.v. sempre* — *p*

Percussion 3 — **Crotales** — *l.v. sempre* — *p*

Synergy 1 — **Singing Bowls (amplified)** — *l.v.* — *p* — *sim.*

Synergy 2 — **Singing Bowls (amplified)** — *l.v.* — *p* — *sim.*

TaikOz 1-4

Shakuhachi

Violin I — *con sordini*

Violin II — *con sordini*

Viola — *con sordini*

Cello — *con sordini* — *sul tasto, dolce* — *pp* — *espr.*

Double Bass 1 — *sul tasto, flaut., dolce* — *p*

Double Bass 2 — *sul tasto, flaut., dolce* — *p*

Double Bass 3 — *sul tasto, flaut., dolce* — *p*

Double Bass 4 — *sul tasto, flaut., dolce* — *p*

Double Bass 5-8

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/14958

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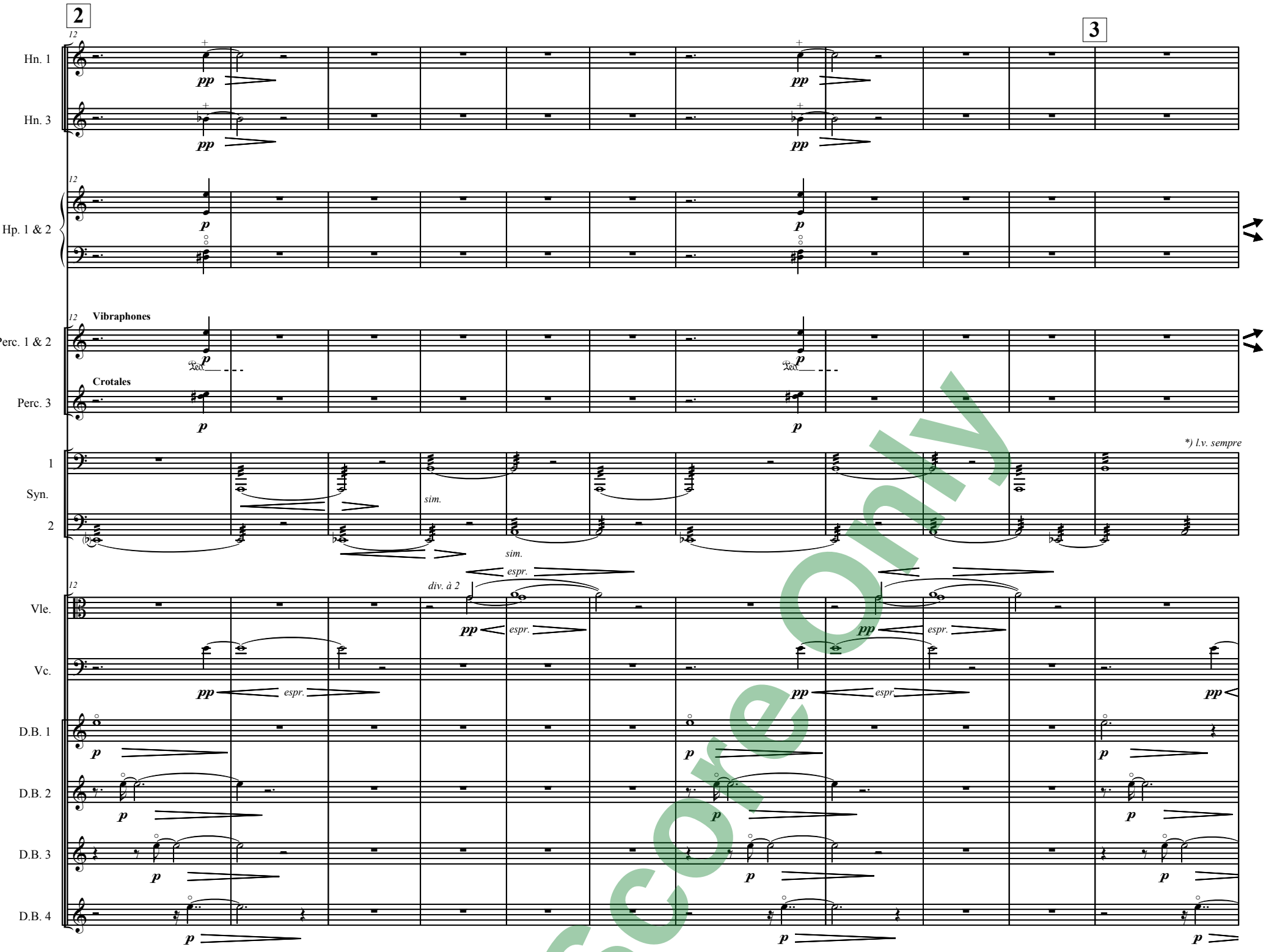

Sample Score Only

*) Applies to all bowls unless otherwise indicated

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4

Hn. 1 — con sordina — ***ppp***, non vib., da lontano
Hn. 2 — con sordina — ***ppp***, non vib., da lontano
Hn. 3 — con sordina — ***ppp***

Hp. 1 — l.v. sempre — ***p***
Hp. 2 — l.v. sempre — ***p***

Perc. 1 — **Vibraphone** Motor medium
Perc. 2 — **Vibraphone** Motor medium — ***p***

1 / Syn. / 2 — **) l.v. sempre*

Vln. I — Soli 1-4, sul tasto — ***pp***
Vle. — unis., poco vib. — ***p*** — *espr.*
Vc. — ***pp*** — *espr.*
D.B. 1 — *meno* — *sim.*
D.B. 2 — *meno* — *sim.*
D.B. 3 — *meno* — *sim.*
D.B. 4 — *meno* — *sim.*

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Sample score only

5

Bass-Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp. 1

Hp. 2

Perc. 1

Perc. 2

Perc. 3

1

Syn.

2

Vln. I

Vln. II

Vle.

Vc.

D.B. 1

D.B. 2

D.B. 3

D.B. 4

D.B. 5-8

Sample Score only

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