

~ being divinely ~

Handwritten musical score for a symphony orchestra, featuring the title "being divinely". The score is written for the following instruments: percussion (Timp., [bobo]), soprano, violin 1, violin 2, viola, violoncello, and double bass. The tempo is marked "Moderato".

Key markings and annotations include:

- Tempo:** Moderato
- Dynamic markings:** *sffz*, *ff*, *ffz*, *ffz2*, *p*, *p(sub.)*, *mp*.
- Performance instructions:** "one breath", "long", "pizz.", "FRT, UNEVEN", "1, 2", "2, 3", "UNEVEN".
- Rehearsal marks:** [A], [1].
- Section markers:** 7 (2+2+3).
- Handwritten notes:** "Ah!", "long", "d. = 69".

The score is marked with a large green "Sample Score Only" watermark.

Handwritten musical score for a string quartet, page 2. The score is for Violin 1 (V1), Violin 2 (V2), Viola (V), Cello (C), and Double Bass (db). It features complex rhythmic patterns, including a (3+2+2) measure, and dynamic markings such as *mf*, *sf*, and *mp*. A large green 'Sample Score' watermark is overlaid diagonally across the page.

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/2377>

The image shows a handwritten musical score for page 4. The top staff is labeled 'pba' (piano). The score includes various dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The score is written on multiple staves, with some staves labeled *V1*, *V2*, and *db*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Handwritten musical score for a piano, featuring a large green diagonal watermark reading "Sample Score Only".

The score is divided into two systems, each starting with a measure number in a box: 20 and 25.

System 1 (Measures 20-24):

- Measure 20:** The piano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass part is mostly rests.
- Measures 21-24:** The piano part continues with similar melodic patterns. The bass part remains mostly rests.

System 2 (Measures 25-29):

- Measure 25:** The piano part continues. The bass part begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass part is mostly rests.
- Measures 26-29:** The piano part continues with similar melodic patterns. The bass part continues with similar melodic patterns.

Dynamic Markings:

- ff (fortissimo):** Indicated in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.
- sf (sforzando):** Indicated in measures 20 and 21.
- f (forte):** Indicated in measures 22 and 23.
- pp (pianissimo):** Indicated in measures 24 and 25.

Articulation and Performance Instructions:

- gliss (glissando):** Indicated in measures 25, 26, 27, 28, and 29.
- tr (trill):** Indicated in measures 25, 26, 27, 28, and 29.
- acc (accents):** Indicated in measures 25, 26, 27, 28, and 29.

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Handwritten musical score for page 7, featuring multiple staves and various musical notations.

Top Staff: Vibes (motor off), Percussion, Timp. Includes a box labeled "35" and a note "(non arpeg.)".

Middle Staves: Features complex rhythmic patterns, including triplets and sixteenth notes. Includes markings such as "molto", "ff", "sf", "gliss", and "unison (expr.)".

Bottom Staves: Continues the complex rhythmic patterns, including triplets and sixteenth notes. Includes markings such as "ff", "sf", "gliss", and "unison (expr.)".

Handwritten Annotations: "tasto --- ponti --- tasto" is written across several staves. A large green watermark "Sample Only" is visible diagonally across the page.