

1

$\text{♩} = 80$

Picc

Fl1/2

Ob1/2

Cor A

Cl1/2

B.Cl

Fg1/2 *à 1.*

C.Fg

Hn1/3

Hn2/4

Tp 1

Tp2/3

Tb1/2

B.Tb

Tuba

Pc1/3

Pc2/4

Harp

Vn 1 *snap pizz.*

Vn 2 *snap pizz.*

Va *p*

Vc *p*

Cb *snap pizz.*

85

$\text{♩} = 120$

Picc *ff*

Fl1/2 *ff*

Ob1/2 *ff* *mp* (à 1)

Cor A *ff* *pp*

Cl1/2 *ff* *pp*

B.Cl *ff* *pp*

Fg1/2 *ff* *pp*

C.Fg *ff* *pp*

Hn1/3 *ff*

Hn2/4 *ff*

Tp 1 *ff*

Tp2/3 *ff*

Tb1/2 *ff*

B.Tb *ff*

Tuba *ff*

2 BRAKE DRUMS (metal beaters) *ff*

3 CONCERT TOMS (felt beaters) *p*

BASS DRUM (large, soft beater) *p*

Harp

Vn 1 *ff* *SOLO mp* *TUTTI :*

Vn 2 *ff*

Va *ff*

Vc *ff*

Cb *ff*

210

♩ = 160

Picc

Fl1/2

Ob1/2

Cor A

Cl1/2

B.Cl

Fg1/2

C.Fg

Hn1/3

Hn2/4

Tp 1

Tp2/3

Tb1/2

B.Tb

Tuba

Pc 1

Pc 2

Pc 3

Pc 4

Harp

Vn 1

Vn 2

Va

Vc

Cb

3 TEMPLE BLOCKS (felt beaters)

VIBES (motor off)

(hard mallets)

TIMPANI

8vb

SOLO

pp

(tutti)

pizz

mp

pizz

mp

319

QUARTER TEMPO :

 = 60

8

Picc1 *ff* 8va

Fl2/3 *ff*

Ob1/2 *ff*

Cor A *ff*

Cl1/2 *ff*

B.Clt *ff*

Fg1/2 *ff*

C.Fg *ff*

Hn1/3 *ff*

Hn2/4 *ff*

Tp 1 *ff*

Tp2/3 *ff*

Tb1/2 *ff*

B.Tb *ff*

Tuba *ff*

Perc1 *ff*

Perc2 *ff*

Perc3 *ff* 8va

Perc4 *ff* 8va

Harp *ff*

Vn 1 *ff*

Vn 2 *ff*

Va *ff*

Vc *ff* SOLO (tenderly) *p*

Cb *ff*

TO VIBES : *p* sempre l.v.

3

376

8 $\text{♩} = 60$

Picc

Fl1/2 2. p

Ob1/2 p

Cor A $ppp \rightarrow p$

Cl1/2 1. $ppp \rightarrow p$

B.Cl $ppp \rightarrow p$

Fg1/2 1. $ppp \rightarrow p$

C.Fg f

Hn1/3 mf 1. à 2 :

Hn2/4 mf à 2 :

Tp 1 p

Tp2/3 2. mf

Tb1/2 1. mp

B.Tb

Tuba

Pc 1 TAM TAM :

Pc 2 ORCHESTRAL CHIMES : (l.v.sempre)

Pc 3 VIBRAPHONE : (l.v./hard beaters)

Pc 4 GLOCKENSPIEL : (metal beaters)

Harp

Vn 1 $ppp \rightarrow p$ mp

Vn 2 $ppp \rightarrow p$ mp

Va $ppp \rightarrow p$ mp

Vc $ppp \rightarrow p$ mp

Cb mf

381

This image shows a page of musical notation, likely for a string quartet, featuring various musical symbols, notes, and rests across multiple staves. A large, diagonal watermark reading "Sample Score Only" is overlaid on the page. The notation includes several measures with notes, rests, and dynamic markings such as "ff" (fortissimo). There are also some unusual symbols, possibly indicating specific performance techniques or editing marks. The page is divided into two main sections by a large gap in the staves. The top section contains measures with notes and rests, while the bottom section contains measures with notes and rests, including some with fingerings (e.g., "5", "6"). The watermark "Sample Score Only" is written in a large, green, sans-serif font, oriented diagonally from the bottom-left to the top-right.