

The Compass (2005-06)

Liza Lim
(*1966)

Sample Score Only

Flute 1 2 3

Oboe 1 2

Clarinet in A

Contrabass Clarinet in B

Bassoon 1 2

Contrabassoon

Horn in F 1 3 2 4

Trumpet in B 1 2 3

Trombone 1 2

3 (bass)

Tuba

Percussion 1 1. 2.

Piano

Solo Flute (doub. Piccolo and Bass Flute)

Solo Didgeridoo (doub. Clapsticks and Voice)

Ja(na na ...) Ja why - doo kaa_ l____ nne ja woo - - - djan (nan ...) woo_ djan

Violin I

Violin II

Viola

Violoncello

Double Bass

$\text{♩} = 80$

5 4 3 4 4 5 4 4 1.

$\text{♩} = 80$ 5 4 3 4 4 5 4 4 1.

42.

Bsn: *mp* *f*
 Cbsn: *mp* *mf* *f*
 Claves: *f*
 2 W. Bl.:
 4 T-t.:
 Solo Didg.: *mf* *mp* *f*
- djan na nan -

5

4

Timpani: *f*
mf

Claves: *f*
f
f
f
mp

12.

Ob. 1
 C. A.
 Bsn: *mf* *ff* *mf* *ff* *mf*
 Cbsn: *ff* *mf* *ff* *mf*
 Timpani: *damp* *f* *mf* *ff*
 Claves: *ff*
 2 W. Bl.:
 4 T-t.: *f* *(f)* *mf*
 Pno: *ff* *f* *ff* *fff* *f*
 Solo Didg. (voice): *ja na* *nan* *woo* *djan*

5

4

slow → fast (multiphonic)
tr *ff* *mf* *ff* *mf*
smorzato
harmonics
tr *ff* *mf*
tr *ff* *mf*

1. 1.
tr *ff* *mf*
fast (multiphonic) → slow

17

a 2 tr

Fl.

Ob.

C. A.

Cl.

B. Cl.

C. Cl.

Bsn

Cbsn

Hn

Tba

Claves

2 W. Bl.

4 T-t.

Pno

Solo Picc.

Solo Didg. (voice)

poco allargando

(a 2)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl.
B. Cl.
C. Cl.
Bsn 1
Bsn 2
Cbsn
Hn 1
Hn 2
Tbn 1
Tbn 2
Tba
2 W. Bl.
Solo Picc.
Solo Didg. (clapstick)

poco allargando

Vln I
Vln II
Vla
Vc
Db.

molto sul pont.
fast

RICL 058

♩ = 80

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl.
B. Cl.
Cbsn

slow → fast
tr. 3
f mp f
mp mf
f 3
mf mp mf f
sfz 3 ff
sfz 3 p

F II(harmonics)
Hn 1
Hn 2
Tpt 3
Tbn 1
Tbn 2

(1.) F V
(4.)
gliss. 3
mf f
mf
mf
gliss. 3
< > mp p

Pno
Solo Picc.
Solo Didg.

ff 3
mf
sing
drone play (in A)
mf mp f ff 3 7 mf
No. 8 [2/3 4/3 3/4 G#]
dingo 3 3 3 3
3 3 3 3

Vln I
Vln II

molto sul pont. tr. ord.
ff mp
molto sul pont. tr. ord.
ff mp

sul pont. → ord.
tr. (gl. #) 3
mf

allargando

♩ = 72

32

B. Cl. tongue slap *sforzando* *f*

C. Cl. tongue slap *sforzando* *f*

Bsn 1/2 *f* *mf*

Cbsn *mf* *f* *f* *mf*

tr harmonics

f *ff* *mf* *f* smorzato *pp*

harmonics

f *ff* *mf* *f* smorzato *pp*

f *pp*

Hn 4

Tpt 1/2 *mf* *p*

Tpt 3 *f* *mf*

B. Tbn *mf*

Tba (double tongue) *mp* *mf* *p*

allargando

♩ = 72

Tim. (cym.) *mf* *ff* damp

Claves 1. 2. Bass Drum *mf* *ff* Claves

B. D. *mf* *mf* *f* *ff* *l.v.*

Solo Didg. *sfz* *ff* (sing) harmonics dingo

mf *f* *mf* (doodle daw) *f* *ff* *ff*

allargando

♩ = 72

D. *mp*