

$\text{♩} = 80$ (sync. with tape)

S

Cue 1 ← $3\frac{1}{2}''$ →

ff **f**

gongs
marimba

(5) (10)

f **mf** **<f>** **ff** **mf**

(15) (20)

(top progressively filtered)

$\text{♩} = \text{ca } 60$ (approx. times)

p **ad lib** **p** **mf** **(mf)**

$\leftarrow \text{ca } 3'' \rightarrow$ $\leftarrow 4'' \rightarrow$ $\leftarrow 4'' \rightarrow$ $\leftarrow 3'' \rightarrow$ $\leftarrow 2'' \rightarrow$ $\leftarrow 2'' \rightarrow$

$\leftarrow 18'' \rightarrow$ **gongs**

(25)

mp woodblocks

ad lib senza misura
start tentative, scattered like tape sounds
just heard, then increasingly fast + loud
etc. ad lib

$\text{♩} = \text{ca } 80$

p **ff** **mf**

$\leftarrow 21'' \rightarrow$

gongs **Woodblocks** **marimba**

sync with second tape group

2

free-not in sync with tape

18"

rhythm continues (less rigid than opening) ← woodblocks take over

Handwritten notes: tummy, 8va, f, mf

accel. --- molto

OFF

ca 5"

ca 4"

ca 5"

14"

f

mf

gong/marimba

gloss

mp

(18")

p = ca 112

mf

16 1/2"

ppp

q = 96

mf

p

mf

47

(ppp)

f

echoed marimba