"... "And I thought you were so beautiful," said the woman, reclining on the bed, smoking an ash cigarette, "you could not exist" – believing as she did that the world is not the way it is but the way it seems, that the imagined is beautiful, or an object seen from the corner of the eye, that beauty is falseness, musica ficta, a note struck on a slight angle. "Oh my beloved B-flat!" "

–Anne Kennedy, MUSICA FICTA (1993)

I. Solid

♩. = 72

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BARITONE

BASS

Fic – – – – – – ta – de – fic – – ta mu-si-ca –

Fic – – – – – – – – – – ta – de – fic – – ta mu-si – ca – ta mu-si-

S1

S2

A

T

Br

B

(fic) – – ta – de – fic – – – ta mu-si-ca – ta mu-si-ca – ta mu-si-ca no-tan – – – de re-

(fic)-ta – de – fic – – ta mu-si-ca – ta mu-si-ca – ta mu-si-ca no-tan – – – de re-gu-le –

(m) – m – m

-ta mu-si-ca – ta mu-si-ca no-tan – – – de re-gu-le – quarum pri – ma – est hec –

-ca – ta mu-si-ca no-tan – – de re-gu-le qua-rum pri – ma est hec –

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/7562

S1 (fic)-ta mu-si-ca — -ta mu-si-ca — -ta mu-si-ca no -tan- -de re-gu- le — quarum pri- -ma est hec —

S2 gu-le — quarum pri- -ma est hec — m — e- - - - o quo —

14

A quarum pri- ma — est hec — m — m

mp mf mp

T (m)

Br (m) — m — m — m — m — m — m

[+S2]

S1 o — o o — o o — a — a — a — a

21

mf

S2 o — o — o — o — o — -din a- a — a a —

A (m) (♯)

S1 a — a a — a a — a — ar- - te — -xi- - fi- - - -

28

S2 (a) a — a a — a — a — ma- - -me — -cti-o —

SOLO

T (h) Ni- — — — — — — hi- — — — — — — —

p mf-f, molto espr.

34

T (hi) - - - - il — (l) ni- - - - si —

5

Score Only
Sample

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/7562

PELLINOR MUSIC PAPER No 4

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/7562

59

T (hec)

Br est hec

♩ = ♩ (𝅗𝅥 = s4)

B SOLO gl. est (dim.) Qu - - - od mp legatissimo, dolce (d) so-lu - - m con - - so - nan - ti -

65

B gl. (-ti) - - - - - - - - a - m prop - - - - - ter con-so-nan-ti-a - - - - m ca - - - - li - - qu - - - -

71

B gl. (-qu) - - - - - - - - - - - a - - - - - - m a-li-quam co - -

SOLO

S2 Que a - - - - - - - - - - mf energico

Br Que p

S1 Quod fic - - ta mu - - - si-ca in-ven-ta est so-lum propter conso-nan - - - ti-am co-lo - - ran-dam

S2 mp marc. (a) - - - - - - - - li - - - - - - ter p mf Om - - - - - - - - nes om -

A mf pesante Om - - - - - - - - nes om -

77

T mf pesante Ma - - - - - - ni - - fe - - ste ap - - - - pa - - - ret quo - - - mo - - - do

Br mp marc. (que) a - - - - - - - - - - - - - - - - li - - - - - - - - - - ter (sempre p) mf pesante Om - - - - - - - - - nes om -

B gl. (co) - - lo - - ra - n - - - da - - m Ex is - - - - - - - - - - - - tis mp marc.

Sample score only

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