

Vincent Plush:
ON SHOOTING STARS
homage to Victor Jara

to jill

I. **La Partida** (*"The Departure"*)

based on the short instrumental movement by Victor Jara, 1971.

Clear and precise : ♩=96
with a sense of disarming naïvete and exuberant innocence

I, p. 1

SANDPAPER - BLOCKS

Flute

Clarinet in B flat (sounding)

Piano

Percussion
Bell Tree, Small Bells, Drums

Violin

Cello

15va ↑

mf, un poco staccato

f, quasi legato

Ped.

BELL TREE
single rapid strum

pp, sur la touche

(bow down)

sub pont.

(norm.)

creating a momentary "clash" of harmonies

tacet at 12

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II. El niño yuntero
("The Child of the Earth")

based on the lullaby by Victor Jara to words by Miguel Hernandez
(q.v. CELLO, 23 ff.)

II: p.1

Wistful and fleeting: $\text{♩} = \text{ca } 52$

CLARINET *langrid, mellow* ($\text{♩} = \text{ca } 46$)
ben esp. e. rubato

FLUTE *poes rall.*
p, gently undulating

PIANO
[PIANO: Remove glass rods]
mf

PERCUSSION
TAM-TAM
f, nervously

MARIMBA
f, nervously

VIOLIN
sul g
mf, richly

CELLO
mf
sul D

The musical score is written for a chamber ensemble. It begins with a tempo marking of 'Wistful and fleeting: ♩ = ca 52'. The Clarinet part is marked 'langrid, mellow' and 'ben esp. e. rubato'. The Flute part is marked 'poes rall.' and 'p, gently undulating'. The Piano part includes the instruction '[PIANO: Remove glass rods]'. The Percussion section features a TAM-TAM and a MARIMBA, both marked 'f, nervously'. The Violin part is marked 'sul g' and 'mf, richly'. The Cello part is marked 'mf' and 'sul D'. The score is divided into measures, with a large measure 5 circled. A large green watermark 'Sample Score Only' is overlaid on the score.

("Our hearts are full of banners")

Etched, wrenching; explosive
(d = 44 → 56)

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Find this score at <http://www.australianmusiccentre.com.au/product/id/5055>