

SYMPHONY FOR PLEASURE (1971)

Written for the North Shore Symphony Orchestra and dedicated to its conductor and my husband, Alan Bellhouse

Dulcie Holland

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I

Dulcie Holland

Andante (in 4)

Picc.
2 Fl.
2 Ob.
2 Bb Cl.
Bssn.
2 Horns in F
2 Bb Trump.
Tromb.
Perc.
Timp.

Andante (in 4)

1st Vln.
2nd Vln.
Vla.
Cello
Bass

p
1st p
div. both

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8

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

Bssn.

2 Horns in F

2 Bb Trump.

Tromb.

Perc.

Timp.

1st Vln.

2nd Vln.

Vla.

Cello

Bass

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A

This image shows a page from a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "TIMP." and "ff". The lyrics "The Rose Tree" are written below the piano part. The score is marked with a large, diagonal "Sample Score Only" watermark.

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Picc.

2 Fl.

2 Ob.

2 Bb Cl.

Bssn.

2 Horns in F

2 Bb Trump.

Tromb.

Perc.

S.D.

1st Vln.

2nd Vln.

Vla.

Cello

Bass

pp

pp

S.D.

B

46

Picc.

2
Fl.2
Ob.2 Bb
Cl.

Bssn.

2
Horns
in F2 Bb
Trump.

Tromb.

Perc.

S.D.

1st Vln.

2nd Vln.

Vla.

Cello

Bass

*unis.**f**f**f**f**unis.**f**unis.**f**f***B****B**

50

Picc.

2 Fl.

2 Ob.

2 Bb Cl.

Bssn.

2 Horns in F

2 Bb Trump.

Tromb.

Tria.

Timp.

1st Vln.

2nd Vln.

Vla.

Cello

Bass

mp cresc.

p

cresc.

unis.

p

p

p

p

TRIA.

TIMP.

p

p

p

cresc.

p

p

p

p

p

p

cresc.

accel.

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