

# "Pacific Portfolio" 1. Acapulco

Mary Mageau, 1983

Brightly  
♩ = 88-92

Peccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.  
2.

Clarinet 1.

Clarinet 2.

E♭ Alto Sax. 1.  
2.

Bassoon 1.

Horn 1.  
2.

Trumpet 1.  
2.

Timpani  
(tune D/G.)

Percussion  
Maracas

Percussion  
Wood block or claves

Piano

Violin I.

Violin II.

Cello

D. Bass

# 2. Honolulu

*Dreamy*  
♩ = 60

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic and moving to *mp*.
- Cl. 1:** Clarinet 1, playing a melodic line.
- Sax 1:** Saxophone 1, playing a melodic line.
- Bssn. 1:** Bassoon 1, playing a melodic line with a *mp* dynamic and a *Solo espressivo* marking.
- Hrn. 1 & 2:** Horns 1 and 2, playing a melodic line with a *mp* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern.
- Per. 1 & 2:** Percussion 1 and 2, playing a rhythmic pattern with *sus. cym.* and *glock.* markings.
- Piano:** Piano, playing a complex accompaniment with a *mp* dynamic.
- Vln. I & II:** Violins I and II, playing a melodic line with a *mp* dynamic and *div.* markings.
- Vc.:** Viola, playing a melodic line with a *p* dynamic.
- D.B.:** Double Bass, playing a melodic line with a *p* dynamic.