

A

STRUNG - OUT

Roger Smalley (1987-88)

to David Blenkinsop

3/4 ♩=144 4/4 ♩=48

[Vlns. 1-4] senza vib. → vib. norm. ⑤ → senza vib.

Violin 1: All instruments: imperceptible attacks, pp, p, dim., senza vib.

Violin 2: pp, p, dim., senza vib.

Violin 3: pp, p, dim., senza vib.

Violin 4: pp, p, dim., senza vib.

Viola 1: ** pizz. sf, arco pp, I, p, dim., senza vib.

Cello 1: pizz. sf, arco pp, I, p, dim., senza vib.

D. Bass: pizz. sf, arco pp, II, p, dim., senza vib.

Cello 2: pizz. sf, arco pp, I, p, dim., senza vib.

Viola 2: pizz. sf, arco pp, I, p, dim., senza vib.

Violin 5: pizz. sf, arco pp, sul tasto, p, dim., senza vib.

Violin 6: pizz. sf, arco pp, sul tasto, p, dim., senza vib.

Violin 7: pizz. sf, arco pp, sul tasto, p, dim., senza vib.

Violin 8: pizz. sf, arco pp, sul tasto, p, dim., senza vib.

* D. Bass harmonics in ♩ sound at the written pitch.

** In this score all pizzicati marked *sf* should rebound off the fingerboard with a cracking sound (indicated by ϕ - 'Bartók' or 'snap' pizz.).

On subsequent pages of the score the instruments are identified by these numbers only.

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3rd EDITION

* D. Bass - very rapid trem. Portamento between pitches.

Handwritten musical score for 13 staves, numbered 1 to 13. The score includes various musical notations, dynamics, and tempo markings.

Tempo and Time Signature: The score is marked with a tempo of 300 (300) and a time signature of 3/4. A handwritten note at the top right says "Place this down beat".

Staff 1: Starts with a 4/4 time signature, followed by a 3/4 time signature. The first measure is marked with a circled 295. The staff contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 2: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*. A handwritten note "legato, espress." is written above the staff.

Staff 3: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*. A handwritten note "SOLO" is written above the staff.

Staff 4: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 5: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 6: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 7: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 8: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 9: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 10: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*.

Staff 11: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*. A handwritten note "(SOLO)" is written above the staff.

Staff 12: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*. A handwritten note "(to Vln. 3)" is written above the staff.

Staff 13: Contains a series of notes with dynamics including *mp*, *pp*, and *mf*. A handwritten note "molto leg." is written above the staff.

Bottom Section: A section labeled "quasi 3/2" with a series of notes and dynamics including *mp*, *p*, and *mf*.

Other Markings: The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *pp*, *mf*, *cresc.*, and *molto leg.*. A large green watermark "Sample Score Only" is visible across the page.