

# Deus est Fabula

vale Jon Lord

Credulità, con rubato

$\text{♩} = 100$

Michael Kieran Harvey

Clarinet in B $\flat$

Violin

Piano

Credulità, con rubato  
 $\text{♩} = 100$

ff

8<sup>va</sup>

15<sup>ma</sup>

Red. \*

Cl.

Vln.

Pno.

ff

sfz

sfz

ff

8<sup>va</sup>

13

Red. \*

Cl.

Vln.

Pno.

8<sup>va</sup>

11

1 5

2 3

7

Red. \*

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**Infuriati** ♩ = 160+

174

Cl. *ff* 5 6 7 5 7

Vln. *ff* 5 6 7

Pno. *ff* 8<sup>va</sup>

Ped.

**Ossessionato** ♩ = 40

175

Cl. *f* 5

Vln. *pp* 3 5 7 7 5 3

Pno. *mute* *fffz* 3 5 7 7 5 3

8<sup>va</sup>

\*sempre ped (keep sustaining pedal down till bar 247)

180

Cl. *mp* 7 *ff*

Vln. *ff* *pizz* *arco* *near bridge mute* *pp*

Pno. *lh stops strings* *ff* *lh mute* *rh slides along string nodes* 3

8<sup>va</sup>

lh plays both parts on keys

297

Cl.

Vln.

Pno.

304

Cl.

Vln.

Pno.

308

Cl.

Vln.

Pno.

*dur 15'30"*