

Habanera

Slowly, Passionately ♩ = 54

R.Percival

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

p < > < > *sim.*

p < > < > *sim.*

p < > < > *sim.*

(solo)

mp

mp

sim.

3 3 3

7

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp < > *cres.* < >

mp < > *cres.* < >

mp < > *cres.* < >

mf

cres.

mf *cres.*

3 3 3 3 3 3 3

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Australian Music Centre -- ½ Teacher on Tap

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Rag

Bright Two Feel ♩ = 100

R.Percival

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

The first system of the musical score for 'Rag' features five woodwind parts: Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The music is in 2/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Bright Two Feel' with a quarter note equal to 100 beats per minute. The dynamic is marked 'f' (forte). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon provide harmonic support. The Horn part has a more active role with eighth notes. A large green 'Sample Score Only' watermark is visible across the score.

5

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

The second system of the musical score continues the woodwind parts. The Flute part is marked with a rest. The Oboe part has a melodic line starting on the second measure. The Clarinet in B $\flat$ part has a melodic line starting on the first measure. The Horn in F part has a melodic line starting on the second measure. The Bassoon part has a melodic line starting on the first measure. The dynamics are marked 'mp' (mezzo-piano) for the Oboe and Horn, and 'mf' (mezzo-forte) for the Clarinet and Bassoon. A large green 'Sample Score Only' watermark is visible across the score.

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Scherzette

R.Percival

Molto Vivace et Giocoso ♩ = 136

Flute *mp*

Oboe

Clarinet in B $\flat$ *mp*

Horn in F *mp*

Bassoon *mp*

Sicilienne

R.Percival

Sostenuto ♩ = 126

Flute

(solo)

English Horn

Clarinet in B $\flat$

Horn in F

Bassoon

mp

6

Fl.

E. Hn.

B $\flat$ Cl.

Hn.

Bsn.

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5. Waltz and Variations

(for Abbey Fraser)

Allegro Vivace ♩ = 230

R.Percival

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

mf

mf

mf

mf

6

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

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2
Waltz and Variations

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

sub p *cres.*

sub p *cres.*

p *cres.*

mp *cres.*

sub p *cres.*

3
Waltz and Variations

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f decres.

f decres.

f decres.

f decres.

f decres.

29

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

34

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

mf

40

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mf

5
Waltz and Variations

44

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

50

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

sub p *cres.*

sub p *cres.*

p *cres.*

mp *cres.*

sub p *cres.*