Third Chorale: drunk with its own romanticism.

286

f, più rubato — *no decresc.*

f, più rubato — *no decresc.*

ff, più rubato and to the fore — *no decresc.*

f, più rubato — *no decresc.*

299

no decresc.

no decresc.

no decresc.

no decresc.

Hn: 3rd phrase

312

molto accel.

sfp *decrescendo from* ***p*** *to nothing, stopping at any point before the Recapitulation*

sfp *decrescendo from* ***p*** *to nothing, stopping at any point before the Recapitulation*

sfp *decrescendo from* ***p*** *to nothing, stopping at any point before the Recapitulation*

sfp *decrescendo from* ***p*** *to nothing, stopping at any point before the Recapitulation*

Open

ff

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/31594

Recapitulation: choking on its own insistence. Players pick their own tempo, rhythms and articulations. Length: fifteen seconds.

320 Begin immediately after Tba cue. see 1. see 2. Cut-off cued by Hn.

ff *decresc.* *pp*

Begin immediately after Tpt. 1 see 1. see 2. Cut-off cued by Hn.

ff *decresc.* *pp*

Mute; begin when the consort is in a total frenzy (10-15 seconds after start of section).

pp

Begin immediately after Tpt. 2 see 1. see 2. Cut-off cued by Hn.

ff *decresc.* *pp*

Cue bar to Tpt. 1 see 1. see 2. Cut-off cued by Hn.

ff *decresc.* *pp*

1. Over the course of many repetitions...
   - the length of the long note approaches the length of the short note, until they form a sustained trill, through which the Tbn may glissando.
   - The player decrescendos from fortissimo to pianissimo.
2. Over the course of many repetitions...
   - The maximum dynamic in the marked swell goes from piano to fortissimo, while always returning to pianissimo.
   - The duration of the swell decreases, until the consort is in a total frenzy.

Pesante (𝅗𝅥. = 144)

Fourth, Fifth and Sixth Variations: panicking about their own instability.

321 Hn. Don't move during this bar. Mute; bar cued by Hn.

pp

Hn. Don't move during this bar. Mute; bar cued by Hn.

pp

Cue bar to consort. Don't move during this bar. Cue bar to Tpts.

ff *pp* *ff*

Hn. Don't move during this bar.

Hn. Don't move during this bar.

329 *ff*

ff Cue bar to Tbn.

pp

Mute; bar cued by Tpt. 2

pp *ff*

Hn.

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