

Bright Red Overture

MATTHEW HINDSON (2013)

Vivace ♩ = 144

4/4

Piccolo *ff*

2 Flutes 1 & 2 *ff*

Oboes 1 & 2 *ff*

2 Clarinets in B♭ 1 & 2 *ff*

Bassoons 1 & 2 *ff* *fp* *fp* *fp* *ff*

2 Horns in F 1 & 3 *ff* *fp* *fp* *fp* *ff*

2 Horns in F 2 & 4 *ff* *fp* *fp* *fp* *ff*

1st Trumpet in C *ff* *fp* *fp* *fp* *ff*

Trumpets 2&3 in C *ff* *fp* *fp* *fp* *ff*

2 Tenor Trombones 1 & 2 *ff* *fp* *fp* *fp* *ff*

Bass Trombone *ff* *fp* *fp* *fp* *ff*

Tuba *ff* *fp* *fp* *fp* *ff*

Timpani *ff* *fp* *fp* *fp* *ff*

Percussion 1 Xylophone *ff* (Xylophone)

Percussion 2 Suspended Cymbal *ff* *p* *ff* to Hi-Hat

Percussion 3 Brake Drum *ff* Cowbell *ff* to Bass Drum Bass Drum *ff*

Percussion 4 Snare Drum rimshot *ff* (Snare Drum) *ff*

Harp *ff* *8<sup>va</sup>* *sim.* *8<sup>va</sup>* *sempre non arp.* *ff*

Optional Solo Trumpet *ff* *fp* *fp*

Optional Didjeridu in G

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Violin I *ff* *non div.* *div.* *ff*

Violin II *ff* *non div.* *div.* *ff* *unis.* *ff*

Viola *ff* *non div.* *div.* *ff* *unis.* *ff*

Violoncello *ff* *non div.* *div.* *ff* *p* *ff*

Double Bass *ff* *non div.* *div.* *ff* *p* *ff*

**A** **B**

Picc. *f* *ff* *ff*

Fl. 1 2 *mp* *sfz* *mp* *sfz* *f* *ff* *ff*

Ob. 1 2 *mp* *sfz* *mp* *sfz* *f* *ff* *ff*

Cl. 1 2 *mp* *sfz* *mp* *sfz* *f* *ff* *ff*

Bsn. 1 2 *f* *sfz* *sfz* *ff*

Hn. 1 3 *mp* *f* *ff*

Hn. 2 4 *mp* *f* *ff*

Tpt. 1 *mp* *sfz* *p* *f* *ff*

Tpts. 2 3 *p* *f* *ff*

Tbns. 1 2 *sfz* *sfz* *ff*

B. Tbn. *sfz* *sfz* *ff*

Tba. *sfz* *sfz* *ff*

Timp.

Perc. I (Xylophone) *mp* *sfz* *mp*

Perc. II *f* **Hi-Hat**

Perc. III *ff* **(Bass Drum)**

Perc. IV *ff* **(Snare Drum)**

Hp. *mp* *f* *ff*

Optional Solo Tpt. *ff*

Optional Dj. in G

**A** **B**

Vln. I *mp* *sfz* *mp* *f* *ff*

Vln. II *mp* *sfz* *mp* *f* *ff* *div.*

Vla. *mp* *sfz* *mp* *f* *ff*

Vc. *pizz.* *f* *arco* *ff*

Db. *pizz.* *f* *arco* *ff*

Full score for *Bright Red Overture*. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion I-IV (Xylophone, Suspended Cymbal, Bass Drum, Snare Drum), Harp, Optional Solo Trumpet, Optional Djembe in G, Violins I & II, Viola, Violoncello, and Double Bass.

The score features a complex rhythmic structure with time signatures of 3/4 and 4/4, and a tempo marking of *accel.* (accelerando). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The percussion section includes a variety of instruments and techniques, such as *rimshot* and *sim.* (simile). The string section includes *non div.* (non-diviso) markings.

Watermark: *Sample Score Only*