# OUT TO INFINITY

FOR HARP

(2008)

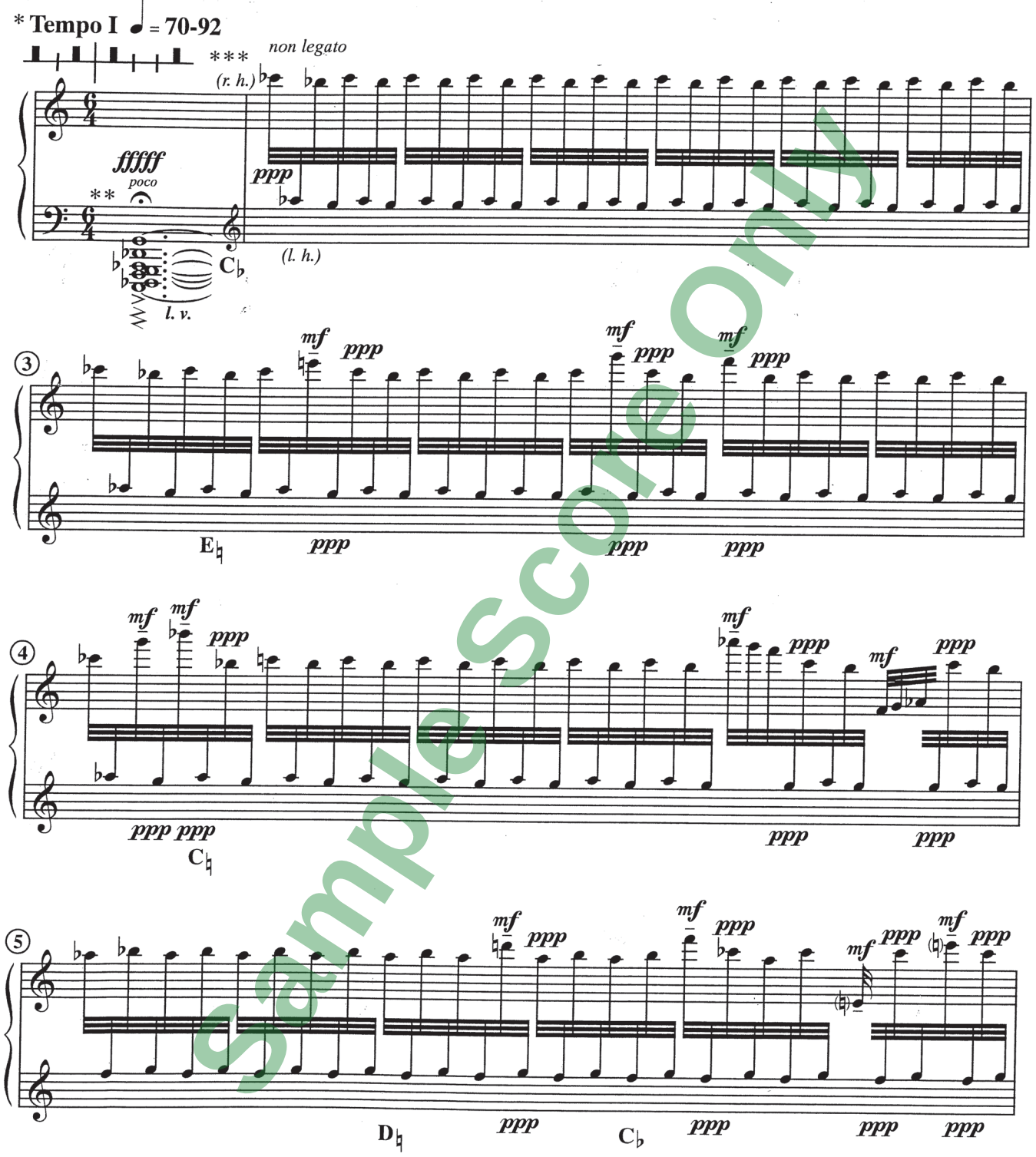
# עַד לְאֵין סוֹף

לנבל

יצחק ידיד
YITZHAK YEDID

הקדמה
Prelude

חכמת הנסתר
Hidden wisdom




∗ Tempo: no less then ♩ = 70

∗∗ Clashing gliss.: gliss. strongly enough to make the strings clash together creating a loud buzz.

∗∗∗ Perform 32nd notes in an even and stable tempo throughout the entire composition, do not *rit.* or *accel.* unless written so. Do not change (r. h.) and (l. h.) positions.

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Sample Score Only

Australian Music Centre -- ï¿½ Israel Music Institute
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