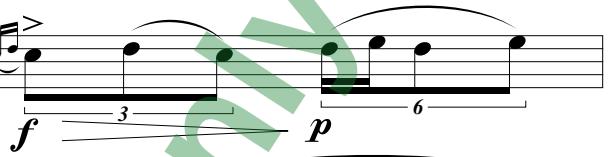
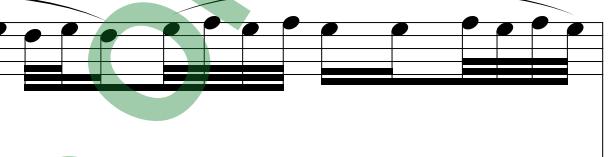


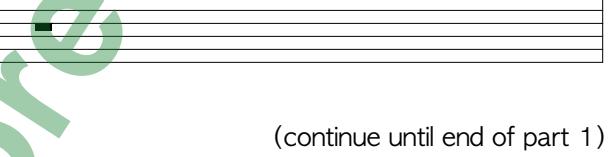
F

Fl 

Cl 

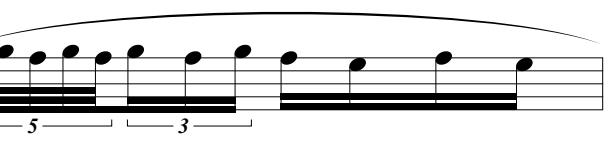
Vc 

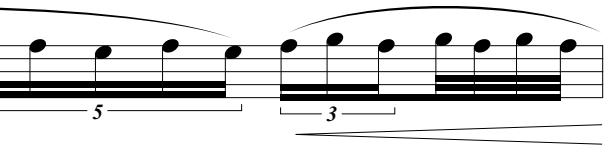
Pno 

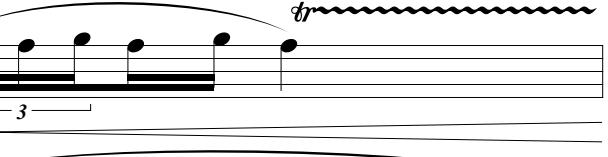
El 

(continue until end of part 1) ~~~~~

Room mic, processed with a 2.3" delay,
output to the Velvet Speaker at 50-75% of live instrument volume.

Fl 

Cl 

Vc 

Pno 

Musical score for Flute (Fl), Clarinet (Cl), Violoncello (Vc), and Piano (Pno). The score consists of four staves. Measure 43 starts with Flute playing eighth notes. Clarinet enters with sixteenth-note patterns. Violoncello plays eighth notes. Piano provides harmonic support. Measure 43 concludes with a dynamic *mf*. Measure 43 ends with a dynamic *f*, followed by *p*. Measure 43 ends with a dynamic *p*, followed by *mf*.

Musical score for Flute (Fl), Clarinet (Cl), Violoncello (Vc), and Piano (Pno). The score consists of four staves. Measure 44 starts with Flute playing eighth notes. Clarinet enters with sixteenth-note patterns. Violoncello plays eighth notes. Piano provides harmonic support. Measure 44 concludes with a dynamic *mf*. Measure 44 ends with a dynamic *p*, followed by *mf*. Measure 44 ends with a dynamic *p*.

Musical score for Flute (Fl), Clarinet (Cl), Violoncello (Vc), and Piano (Pno). The score consists of four staves. Measure 45 starts with Flute playing sixteenth notes. Clarinet enters with sixteenth-note patterns. Violoncello plays eighth notes. Piano provides harmonic support. Measure 45 concludes with a dynamic *pp*. Measure 45 ends with a dynamic *pp*. Measure 45 ends with a dynamic *pp*.

G

Flute (Fl), Clarinet (Cl), Bassoon (Vc), Piano (Pno)

Measure 47:

Flute: $\begin{array}{c} \text{rest} \\ \text{f} \\ \text{p} \\ \text{cresc.} \end{array}$

Clarinet: $\begin{array}{c} \text{rest} \\ \text{f} \\ \text{p} \end{array}$

Bassoon: $\begin{array}{c} \text{mp} \\ \text{pp} \\ \text{f} \\ \text{p} \end{array}$

Piano: $\begin{array}{c} \text{rest} \\ \text{f} \\ \text{p} \\ \text{cresc.} \end{array}$

Measure 51:

Flute: $\begin{array}{c} \text{f}^6 \\ \text{p} \end{array}$

Clarinet: $\begin{array}{c} \text{f} \\ \text{p} \end{array}$

Bassoon: $\begin{array}{c} \text{f} \\ \text{p} \end{array}$

Piano: $\begin{array}{c} \text{f} \\ \text{p} \\ \text{f} \end{array}$