

Score

Fly Away Peter

chamber opera in one act

libretto by **Pierce Wilcox**
(after the novel by David Malouf)

music by **Elliott Gyger**

Scene 1

The Birds

Mezzo-Soprano

Tenor

Baritone

Clarinet in B $\flat$ /
Bass Clarinet in B $\flat$

Bassoon

Trumpet in C /
Cornet in B $\flat$

Trombone

Percussion

Violin

Double Bass

JIM

See the bird _____

Soaring, flexible, spacious ($\text{♩} = 48$)

wondering

p

mp

gliss.

Vibraphone motor off

bowed

p

f

8^{va}

gliss.

pp

mp

3

3

Fly Away Peter – p.2

JIM
(Bar.)

From be - low I watch it rise

5

Perc.

Vn.

JIM
(Bar.)

See the land From a - bove I

8

Perc.

Vn.

JIM
(Bar.)

map its life See the

11

Perc.

Vn.

JIM
(Bar.)

bird

14

Vn.

agile, elegant

(to an imagined audience) *p* radiant

IMOGEN (MS.)

ASHLEY (T.)

207

Cl.

Tpt.

Perc.

Vn.

place;

That rough - hewn man

our de -

place;

That rough - hewn man

our de -

JIM (Bar.)

Look there-

210

Cl.

Tpt.

Perc.

Vn.

place;

That rough - hewn man

our de -

place;

That rough - hewn man

our de -

JIM (Bar.)

Look there-

IMOGEN (MS.)
vot - ed high priest.

ASHLEY (T.)
vot - ed high priest.

JIM (Bar.)
Sac - red King - fish - er

213

Cl.
mf

Tpt.
pp

Perc.
mf

Vn.
p

IMOGEN (MS.)
He calls them up,

ASHLEY (T.)
He calls them up,

216

Cl.
mf

Tpt.
mp

Perc.
mf

Vn.
p

ASHLEY (T.)

On - - - - - wards!

JIM (Bar.)

mon-ster eats? _____

147

Cl.

Bsn.

Cmnt.

Trb.

Perc.

Vn.

DB.

mp

f

mp

mf

p

f

mp

p

f

pp

mf

p

pp

cresc. poco a poco

ASHLEY (T.)

We ride in - side a wea-pon

151

Cl.

Bsn.

Cmnt.

Trb.

DB.

mf heroic

f

mp

mp

mf

mp

cresc.

ASHLEY
(T.)

A new fight - ing arm Played

155

Cl.

Bsn.

Cmnt.

Trb.

DB.

(cresc.) ———— *mf*

ASHLEY
(T.)

159

Cl.

Bsn.

Cmnt.

Trb.

DB.

by the wind O - - -

mf

f

ASHLEY
(T.)

8 - - - 3 - - - 3 - - - ver the bat-tle-field

Cl.

Bsn.

Cmnt.

Trb.

DB.

ff

mp

mp

f

163

only

ASHLEY
(T.)

167

Cl.

Bsn.

Cmnt.

Trb.

Vn.

DB.

We loose our first bomb...

ff

ff

ff

pp

arco

MS.

WIZZER (T.)

JIM (Bar.)

Cl.

Bsn.

Tpt.

Trb.

Perc.

Vn.

DB.

Look _____ up: _____ the

Jim?

It's me, it's a friend

f prophetic

mp reassuring

f

mf

mp

f

Vibraphone

motor on – medium

hard mallets

f

III

74

$\text{♩} = \text{♩} (\text{♩} = 144)$; ferocious, as before

MS. sky is split *mp* A crack, a scar of

78

Cl.

Tpt. *mf*

Trb. *f*

Perc. Cymbal *fff*

Vn. *fff* *mf*

MS. jag-ged light *p* wailing, like an animal

WIZZER (T.) *mf* taking charge a - - -

JIM (Bar.) Lis-ten, Wiz-zer, we're in the o-pen here

82 $\text{♩} = \text{♩} (\text{♩} = 72); \text{surreal}$

Cl. *f*

Bsn. *p* *T*

Trb. *pp*

Perc. Cymbal Bass Drum *ppp*

Vn. *fff*

WIZZER (T.) *mf* *gl.* *mp* *f*
8 - i - a⁵ - i - a - - - i a - i - a - i - a⁵ - i - a
p as a secret confession

JIM (Bar.)
We're on our own _____ I want to make

86

Cl.
pp

Bsn.
p wailing

Trb.
con sord. – plunger *gliss.* *p* wailing

Perc.

DB.
IV *pp*

WIZZER (T.) *mp* *f*
o - - - i - mo - i

JIM (Bar.) *mf* *mp* gently
_____ that sound _____ with you I'm leav-ing

90

Cl.
mf *pp*

Bsn.
mf *pp*

Trb.
mp *p* *mp* *mp*

DB.
III *p* II *mp* *pp*

WIZZER (T.)

JIM (Bar.)

93

Cl.

Bsn.

Trb.

DB.

mf

mp

p

pp

mf

p

mp

p

mp

p

mf

gliss.

p

mf

now. If you want to come, we can go to- geth - er (It's all right if you don't)

WIZZER (T.)

JIM (Bar.)

96

Bsn.

Trb.

Perc.

Vn.

DB.

mf

mp

p

f

p

gliss.

senza sord.

triangle beater

Triangle

Cymbal (on crown)

Tam-tam

arco

pp

pp

I

III

matter-of-fact

You don't die here, you die in three months' time. You die in June...

209

JIM is shot: violence ...

Cl.

Bsn.

Tpt.

Trb.

Perc.

Vn.

DB.

fff

move gradually from centre to rim

fff

8

213

Cl.

Tpt.

Perc.

Vn.

DB.

Triangle

p

p

p

8

218

Cl. *p*

Tpt. *fff*

Perc. *ff*

Vn. *pp* *p* *pp*

DB. *pp* *ppp*

... then peace.

223

♩ = ♩. (♩. = 48); floating, luminous

Cl. *pp* *ppp*

Bsn. *p* *pp* *ppp*

Trb. con sord. – practice mute *p*

Perc. *ppp*

Vn. *ppp* *p* *pp*

DB. *p* *pp*

pp mystical

IMOGEN (MS.)

The earth turns The

pp mystical

ASHLEY (T.)

The earth turns The

pp trance-like

JIM (Bar.)

The shape of things blurs

(227)

Cl.

Bsn.

p *pp* *ppp*

Tpt.

con sord. – practice mute

p *pp* *ppp*

Trb.

pp *ppp*

Perc.

Vn.

ppp

DB.

ppp

IMOGEN (MS.) *p* *mp*
sky moves A

ASHLEY (T.) *p* *mp*
sky moves A

JIM (Bar.) *p* *mp*
The grains of this bo-dy loos - en,

(231)

Cl. *p* *pp*

Bsn. *p* *pp*

Tpt. *p* *pp*

Trb. *p* *pp*

Perc. *p* *pp*

Vn. *p* *pp*

DB. *p* *pp*

IMOGEN (MS.) *p* *pp*
day, A year, A _____ cen - tu - ry.

ASHLEY (T.) *p* *pp*
day, A year, A _____ cen - tu - ry.

JIM (Bar.) *pp* *p* *mp*
Fall a - way. This hand, this arm, this shoul - der

(234)

Cl. *p* *pp*

Bsn. *p* *pp*

Tpt. *p* *pp*

Trb. *ppp* *p* *pp*

Perc.

Vn. *ppp*

DB. *ppp* *p* *pp* *ppp*

JIM
(Bar.)

p This flesh dis - solves. *pp* *ghostly* I am a ho - ri - zon

(238)

Cl.

Bsn.

ppp *p* *pp*

Tpt.

ppp

Trb.

ppp

Vn.

DB.

JIM
(Bar.)

Fad - ing in - to earth *ppp* There will be no-thing left

(242)

Cl.

p *pp* *ppp*

Bsn.

Tpt.

Trb.

p *pp*

Vn.

p

DB.

p *pp*

JIM
(Bar.)

to find.

(246)

Cl.

Tpt.

senza sord.

Trb.

senza sord.

ppp

Vn.

pp

DB.

ppp

8