Trios

First half

PITCH

Outer register

• Play a note at the high or low end of your register.

The note should be comfortable and stable. The note need not be at the extreme end of your available register.

Listen

• Concentrate on two notes being played by other ensemble members

Imagine a pitch positioned half way between them.

• Don't have two notes to listen to?

DYNAMICS

pianissimo

• Slightly louder

Each successive entry should be fractionally louder than the prevailing ensemble dynamic. The work may become extremely loud.

Unity

PHRASING

Sample Score Only

Australian Music Centre -- ï¿½ Curious Noise
Find this score at http://www.australianmusiccentre.com.au/product/id/35520