

Concerto for flute and chamber orchestra

missa brevis

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Written for Jenny Gogolin and the Bendigo Chorale Orchestra  
with support from Regional Arts Victoria

### I: Kyrie

Rohan Phillips  
Bendigo March-June 2008

Flute

$\text{♩} = 58$

*mp* *mf* *f* *sfz* *p* *pp*

6

*mp* *p* *mp*

## II - (Gloria)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Clarinet in Bb, Trumpets in Bb, Timpani, Vibraphone, Organ, Violin 1, Violin 2, Cello, and Contrabass. The music is written in 3/4 time, with a tempo marking of 58 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *f*, *mf*, *mp*, *p*, and *pp*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Fl. *f* *ff* *mp* *mf* *p* *ff* *fff* *p*

B♭ Cl. *p* *ff*

B♭ Tpts *mp* *ff*

Timp. *p* *pp* *mp* *ff*

Vibes *f* *mp* *p* *mp* *ff*

Org. *p* *mp* Man. *mf* *f*

Ped. *pp* (Ped.)

Vln. 1 *f* *p* *f* *ff*

Vln. 2 *f* *p* *mf* *ff*

Vc. *f* *p* *mp* *ff*

Cb. *p* *mp* *mf* *f* *ff*

*pizz.* *solo pizz.* *(solo)* *arco* *(solo)* *arco*