

# War Music

Written for the Sydney Symphony, Chief Conductor and Artistic Director David Robertson

## Part I

James Ledger

♩ = 56 with a sense of foreboding

The score is for Part I of 'War Music' by James Ledger. It is written for a full symphony orchestra. The tempo is marked as ♩ = 56 with a sense of foreboding. The score is in 4/4 time. The instruments are listed on the left: Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in B♭, Clarinet 2 in B♭, Contrabass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as rests, notes, dynamics (ppp, pp, p), articulation (pizz.), and performance instructions like 'Gently "smack" palm of hand over mouthpiece to produce popping' and 'Bass D. - rub surface with superball or sim.'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.







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Fl. 1

Fl. 2

Picc. (2)

Ob. 1

C. A.

Cl. 1  
*pp*  
take Bass Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1  
bend off note  
*mp*  
senza sord.

Tpt. 2  
bend off note  
*mp*  
senza sord.

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

S.

A.

T.

B.

Vln. I  
div. a2  
*p*  
*mp*  
*f*  
1. solo tutti, norm.  
norm.  
*molto espr.*  
*p*  
*pp*

Vln. II  
div. a2  
*p*  
*mp*  
*f*  
sul pont.  
sul pont.  
norm.  
*molto espr.*  
*p*

Vla.  
*p*  
*f*  
tutti, norm.  
*molto espr.*  
*p*

Vc.  
*p*  
*pp*  
*p*  
senza sord.  
unis.  
div. a3, sulpont.  
*p*  
*f*

Db.  
div. a2  
pizz.  
*f*

