

1. Behind Hydrangea

from *The Maroubra Song Cycle*

4:40

music by Stephen Lalor
words by Libby Hathorn

$\text{♩} = 75$ *Langourously*

mf In the

mf *Ped.* * *Ped.* * *sim.*

5
place where wall meets damp wall where sha-dows meet too, less-en-ing & deep-en-ing but ne-ver
sim.

9
melt-ing a-way In the place of perm-a-nent cool be-hind hy-dran-gea, there

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13

back to the wall *p* A small child crou - ches look - ing out - se - cret - ly

cresc. poco a poco

p

18

on the land - scape of a sub - ur - ban yard en - shrined by stiff grey pa - lings

cresc. poco a poco

rall.

23 A Tempo

mf Re - gards the swathe of grass al - ways stubb - led short, the stragg - ly bor - ders of the ten - ta - tive

mf

27 A Tempo

un - der - bloom - ing gar - den bed, And the few dis - par - ate tress the sway and tilt of the yard with all its de - rit.

31

lib-'rate de-bris *p* The flung rope and topp - led chair,

36

the wo-ven wash-ing bas-ket & the rust-ing, dent-ed peg tin, *rall.*

40 $\text{♩} = 133$

odd-ments of her play *mp* Sees the pass - ers *rall.*

45

by screened-by dark serr - a - ted *cresc. poco a poco*

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes lyrics in English. Performance markings include dynamics (p, mp), tempo changes (rall.), and crescendo (cresc. poco a poco). A tempo marking of quarter note = 133 is present at measure 40. A large green 'Sample Score' watermark is diagonally across the page.

50

leaves Ass - u - ming strange - - - ness The

55

mo - ther - to and from the flu - tter-ing clothes - line

60

Meno Mosso - freely A Tempo

The sis - ter bare - foot, call - ing and un - an - swered

65

In the tempt - ing lone - li - ness be -

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 50-54) is in 4/4 time, with a key signature of one flat (Bb). The second system (measures 55-59) continues in 4/4 time. The third system (measures 60-64) features a tempo change to 'Meno Mosso - freely' and a key change to two flats (Bb and Eb), with measures 60-61 in 4/4 and measures 62-64 in 3/4. The fourth system (measures 65-69) returns to 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include 'pp' (pianissimo) at measure 61 and 'mp' (mezzo-piano) at measure 63. A large green 'Sample Core Only' watermark is oriented diagonally across the page.

70

hind hy - dran - - - gea Child chants soft chants a -

75

gainst the damp - ish wall Sings the

Meno Mosso - freely

79

leaves and bobb - ing sha - dows of the pale blue co - ral un - der - be - lly of the

83

Tempo Primo

clum - sy blooms a - round her

sub.p *rall.* *mf*