

Syphony - from a Western Movie
1. The town, the land, the people

Tony Bremner

Lively but steady ♩ = 100

[Musical notation for various instruments including Flute, Piccolo, Oboe, Cor Anglais, B♭ Clarinet, Bass Clt in B♭, Bassoon, Horn, B♭ Trumpet, Trombones, Tuba, Timpani, Percussion, Piano Duo, Violins, Violas, Cellos, and Cbassi. The score includes dynamic markings such as mp, mf, and p.]

12.6"

6

Fl 1,2

Picc.

Ob. 1,2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsns 1,2

Hn 1,2

Hn 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

Trom 3.
Tba.

Timp.

Perc. A

Perc. B

Perc. C

Pno pmo.

Pno sec.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

soli
mf poco marcato

soli
mf poco marcato

soli
mf poco marcato

1 737.7" Andante tranquillo ♩=60

2. Nocturne, parting; the riverboat sails

Flute 1,2

Picc.

Oboe 1,2

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clt in B♭

Bassoon 1,2

Horn 1,2

Horn 3,4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombones 1,2

Trombone 3

Tuba

Timpani

Perc.A

Perc B

Perc C

Piano primo

Piano sec.

Violins 1

Violins 2

Violas

Cellos

Cbassi

TACET

1.solo
mp dolce espr.

mp espr.

1.solo
mp

TACET

TACET

TUBULAR

2 PIATTI

Andante tranquillo ♩=60

TACET

TO NORMAL PIANO

p

p

p

p

p

mp espr.

mp espr.

mp espr.

p

This image shows a page from a musical score, likely for a percussion ensemble. The score is written on multiple staves, each with a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings, including 'f' (forte), are present. A section is labeled 'TIMP.' (Timpani). The score is divided into measures by vertical bar lines, and the page is watermarked with 'Sample Score Only'.

A page of musical notation for a piano score. The score is written on multiple staves, with some staves containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'legato'. The page is watermarked with 'Sample Score' in a large, light green font. The staves are arranged in a grid-like fashion, with some staves having a 4/4 time signature and others having a 6/8 time signature. The notation is in black ink on a white background.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics like 'ff' (fortissimo) are indicated. The piece features complex rhythmic patterns, including syncopation and polyrhythms. A large, diagonal watermark reading 'Sample' is overlaid on the page.

Sample Score Only

Musical score for "The Rose Tree" (No. 100) from the "Piano Solo" collection. The score is for a piano and a right hand part. The piano part is in G major and 3/4 time. It begins with a melody in the right hand, marked *mp espr.* (mezzo-piano, expressive). The left hand provides a harmonic accompaniment. The right hand part is marked *p* (piano) and *stacc.* (staccato). It features a series of sixteenth-note runs. The score includes a large green watermark "Sample Score Only".