

for Cedric

# Waterlilies [Nymphéas] (after Claude Monet)

for two guitars

Bradley Kunda

Vif (♩ = 144)

As much as possible, let all strings resonate to create a harmonic blur  
while maintaining a strong singing voice

The musical score is written for two guitars in treble clef. It consists of three systems of staves. The first system (measures 1-3) is marked *mp* and features a 5/4 time signature. The second system (measures 4-6) is marked *mf* and features a 6/4 time signature. The third system (measures 7-9) is marked *subito f* and features a 7/4 time signature. The score is characterized by frequent triplets, slurs, and dynamic markings. A large green 'Sample' watermark is visible across the center of the page.