

INTERIORS/EXTERIORS

field 1

Richard Meale

3 3 = 0.63

Picc.

Fl. 2

Ob 2

Cor A

Cl. 1

E♭ Cl.

Bass Cl.

Bsn 2

Bsn 3

Hr 2

Hr 3

Tr 2

Tr 3

Tbn 2

Tuba 3

Harp.

Vln I div.

Vln II div.

Vla div.

Vel. div.

Db

an Music Centre

2/

5

3/4

Picc.

Fl. 2

Ob. 2

Cor. b.

Cl. 1

E♭ Cl.

B♭ Cl.

Ban 2

3

An 2

3

Jr. 2

3

Jrn. 2

3

Tuba 3

3/4

5/8

3/4

Vln I div.

Vln II div.

Vla div.

Vol. div.

Cb.

9

Picc. 1
Fl. 2
Ob. 2
Cor A.
Cl. 1
Eb Cl.
B. Cl.
Bar. 1
Bar. 3
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tuba

This section of the score includes parts for Piccolo, Flute 2, Oboe 2, Cor Anglais, Clarinet 1, E-flat Clarinet, Bass Clarinet, Baritone 1, Baritone 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Tuba. The notation features various musical symbols such as notes, rests, and dynamic markings like *ff*, *mp*, and *f*. A large green watermark 'Sample' is visible across the page.

Vln I div.
Vln II div.
Vla div.
Vcl. div.
Db.

This section of the score includes parts for Violin I (divided), Violin II (divided), Viola (divided), Violoncello (divided), and Double Bass. The notation features various musical symbols such as notes, rests, and dynamic markings like *mp*, *ff*, and *pz*. A large green watermark 'Sample' is visible across the page.

Picc.
 Fl. 2
 Ob. 2
 Cor. 2
 Cl. 1
 Eb Cl.
 B. Cl.
 1
 2
 3
 Bass
 Trp.
 1
 2
 3
 Tbn
 1
 2
 3
 Cntr.
 Vln I
 Vln II
 Vla
 4 soli
 arcb
 Viol.
 Db

15

Picc.

Fl. 2

Ob. 2

Cor A

Cl. 1

E♭ Cl.

B. Cl.

Bsn 1

Bsn 2

Bsn 3

Hrn

Tr. 1

Tr. 2

Tr. 3

Tuba

Vln I

Vln II

Vla

Vcl.

Db.

arco

mf

ff

ppz

divi

arco UNIS

Sample Score Only

Pic.
 Fl. 1
 Ob. 2
 Cor. A.
 Cl. 1
 Eb Cl.
 B. Cl.
 Bass
 1
 2
 3
 Tr.
 1
 2
 3
 Tbn
 1
 2
 3
 Suba
 I
 II
 Vla
 Vcl.
 Db.

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute 1, Oboe 2, Cor Anglais, Clarinet 1, Eb Clarinet, Bassoon, and Bassoon 1, 2, 3. The brass section includes Trumpet 1, 2, 3, Trombone 1, 2, 3, and Suba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes. A large green 'Sample Score' watermark is overlaid diagonally across the page.