

A

Larghetto $\text{♩} = 60$

Handwritten musical score for "SYDNEY 200" by Derek Strahan, dated 18/1/88. The score is for a large orchestra and includes parts for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in Bb
- Bass Clarinet in Bb
- 2 Fagots
- 2 Alto Saxophones in Eb
- Tenor Saxophone in Bb
- Bass Saxophone in Eb
- Cor in F (1+2)
- Cor in F (3+4)
- 2 Trumpets in Bb
- 2 Trombones
- 1 Baritone
- 1 Tuba
- Timpani
- Handwritten notes for Timpani: TACT, TUNING, CODA, WOODBELL, TON TONG, CYMBAL, SNARE, RIMSHOT, B.D. HI HAT
- Bass Drum
- Handwritten note for Bass Drum: STRIKE WITH METAL HAMMER
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 4/4 time and features various musical notations including dynamics (mf, f, cres), articulation (accents), and performance instructions. A large green watermark "SAMPLE SCORE" is visible across the page.

806

2.

$\downarrow = 60$

[illegible]

800

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), percussion (Timpani, Snare Drum, Cymbals, Tuba, Trombones), and vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are in French, with the main theme being "a niente" (nothingness). The score includes dynamic markings such as *mf* (mezzo-forte) and *cres* (crescendo), and tempo markings like *Andante* and *Allegro*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is marked with a large "Sample Only" watermark.

18ve
Picc.

2 Fl.

2 Ob.

2 Clar. Bb

Bass Clar.
Bb

2 Fag.

2 Alto Sax.
Eb

1 Ten Sax.
Bb

1 Bar Sax.
Eb

Corin. F.
1 & 2

Corin. F.
3 & 4

2 Tr. Bb

2 Tromb.

1 Bar. Tromb.

1 Tuba

Tim.

Drum Kit

Ban. Dr.

Yorg.

V1

V2

Viola

Cello

C.B.

18ve

5.

Sve *a tempo*

Fls...

2 Fl

2 Ob

2 Clar Bb

Bar Clar Bb

2 Fag

2 Alto Sax Eb

2 Ten Sax Bb

2 Bar Sax Eb

Cor in F 1 & 2

Cor in F 3 & 4

2 Tr Bb

2 Tromb

Bar Trb

Tuba

Tim

Drum Kit

Bass Dr

Gong

V1

V2

Viola

Cello

C.B.

15

POSSUM BRAND No.7
Manuscript Music Paper

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on manuscript paper and includes dynamic markings, articulation, and performance instructions.

Instrumentation:

- Flute (Flc)
- 2 Flutes (2 Flc)
- 2 Oboes (2 Ob)
- 2 Clarinets in Bb (2 Clar Bb)
- Bass Clarinet in Bb (Bass Clar Bb)
- 2 Fagots (2 Fag)
- 2 Alto Saxophones in Eb (2 Alto Sax Eb)
- 1 Tenor Saxophone in Bb (1 Ten Sax Bb)
- 1 Baritone Saxophone in Eb (1 Bar Sax Eb)
- Cor in F (1 & 2)
- Cor in F (3 & 4)
- 2 Trumpets in Bb (2 Tr Bb)
- 2 Trombones (2 Tromb)
- 1 Baritone Trombone (1 Bar Tromb)
- 1 Tuba
- Timpani (Timp)
- Drum Kit (Drum Kit)
- Bass Drum (Bass Dr)
- Gong
- Vocal 1 (V1)
- Vocal 2 (V2)
- Viola
- Cello
- Double Bass (C.B.)

Performance Instructions and Markings:

- Tempo/Beat:** $\text{♩} = 60$
- Key Signature:** B-flat major (indicated by two flats in the key signature).
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *dim* (diminuendo), *unif* (uniform).
- Articulation:** *acc* (accents), *tr* (trills), *stacc* (staccato).
- Performance Notes:**
 - "COW BELLS RATTLE" (written above the Flute part).
 - "TINGLE" (written above the Flute part).
 - "TAKE COW BELLS & TIMPALS *mf*" (written above the Timpani part).
 - "TAKE METAL SHEET" (written above the Gong part).
 - "laissez vibrer" (written above the Drum Kit and Bass Drum parts).
 - "unif" (written above the Viola and Cello parts).

The score is marked with a large green "SAMPLE" watermark diagonally across the page.

20

POSSUM BRAND No.7
Manuscript Music Paper

Picc

2 Fl

2 Ob

2 Clarinet

Bass Clarinet

2 Fag

2 Alto Sax

1 Ten Sax

Bari Sax

Cor in F

Cor in F

2 Tr Bb

2 Tromp

1 Bar Tr

1 Tuba

Cow Bells

Timbales

Drum Kit

Bass Dr.

1st Siren

2nd Siren

Gourd

V1

V2

Viola

Cello

C.B.

25

quasi "alam"

192

TAKE SIREN

TAKE GOURD

GOURD

div

air

aw

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are as follows:

- 1. Piccolo
- 2. Flute
- 2. Oboe
- 2. Clarinet in Bb
- Bassoon in Bb
- 2. Bassoon
- 2. Alto Saxophone in Eb
- 1. Tenor Saxophone in Bb
- 1. Baritone Saxophone in Eb
- Cor in F (1+2)
- Cor in F (3+4)
- 2. Trombone
- 1. Bass Trombone
- 1. Tuba
- Cow Bells
- Timbales
- Drum Kit
- Siren
- Gong
- V1 (Violin)
- V2 (Violin)
- Viola
- Cello
- Bass C.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in French, including "morce. ord. unis", "remue nos cre", "un", "cre", "trem", "unis", "xrem", and "xrem".

POSSUM BRAND No.7
Manuscript Music Paper