

-2-

5

Vlno.

Vla.

Vc.

Pf.

[f] (sempre)

f *fff* *f* *fff* *f* *fff* *f* *fff*

fff *f*

7

Vlno.

Vla.

Vc.

Pf.

f *fff* *f* *f* *fff* *f* *fff* *f* *fff*

fff sempre

Cortiss.

sf

9

Vlno.

Vla.

Vc.

[*fff*]

Pf.

This block contains the musical notation for measures 9 and 10. The Violin (Vlno.) part starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs and accents. The Viola (Vla.) part is in alto clef and also contains slurred eighth and sixteenth notes. The Violoncello (Vc.) part is in bass clef and includes a forte (*fff*) dynamic marking. The Piano (Pf.) part consists of two empty staves.

11

Vlno.

Vla.

Vc.

Pf.

This block contains the musical notation for measures 11 and 12. The Violin (Vlno.) part continues with complex rhythmic patterns, including slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts also continue with similar rhythmic structures. The Piano (Pf.) part remains empty, consisting of two staves.

13

Vlno.

Vla.

Vc.

Pf.

vedi nota

Pont./punta (sempre)

Pont./punta/legno batt. (sonoro)

(1 Corda) ppp sempre

(*) ¹ - Le 'notine' (acciaccature), sempre in una sola arcata, gettando l'arco (balzato).

② Staccato, il più poss.!!

15

Vln.

Vla.

Vc.

Pf.

legno batt.

Arco

(IV-III)

(2)(1)

(3)(b)

p

sf

ppp

p