Liza Lim

KOTO

to Domenico

♩ = 50, A ceaseless inner singing

Ott. (picc)

Ob. d'am.

Flügel-horn

Koto

1 4 3 4

3 3 3

vib.

(mp) mf

mf

l.v.

Vla

rich vibrant tone

3 3 3 3 3

mf

sul tasto

p pp, p

ord.

h. sul ponti.

mp ppp

* [play near bridge allowing many harmonics to ring out]

Vc. 1

Vc. 2

Perc.

CASA RICORDI Editore, Milano
Tutti i diritti sono riservati - Tous droits réservés - All rights reserved
(PRINTED IN ITALY)

© Copyright 1994 by CASA RICORDI- BMG RICORDI S.p.A.

(IMPRIMÉ EN ITALIE)

136557

Sample Score Only

Australian Music Centre -- © Ricordi (Milano)
Find this score at http://www.australianmusiccentre.com.au/product/id/7652

Ott.

Ob. d'am.

Flügel-
horn

Koto

Vla

Vc. 1

Vc. 2

Perc.

Sample Only

Australian Music Centre -- © Ricordi (Milano)
Find this score at http://www.australianmusiccentre.com.au/product/id/7652

Ott.

Ob. d'am.

Flügel-
horn

Koto

mp

p

Vla

h. sul pont

mp

mf

h. sul pont

mp

p

Vc. 1

III-10-9

* h. sul pont

III

mf

ord.

mp

p

Vc. 2

mf

* h. sul pont.

IV

p

III

mf

mp

* [play near bridge
allowing many
harmonics to ring out]

Perc.

steeldrum

rub with
superball

pp

Australian Music Centre -- © Ricordi (Milano)
Find this score at http://www.australianmusiccentre.com.au/product/id/7652

Ott.

Ob. d'am.

Flügel-
horn

Koto

Vla

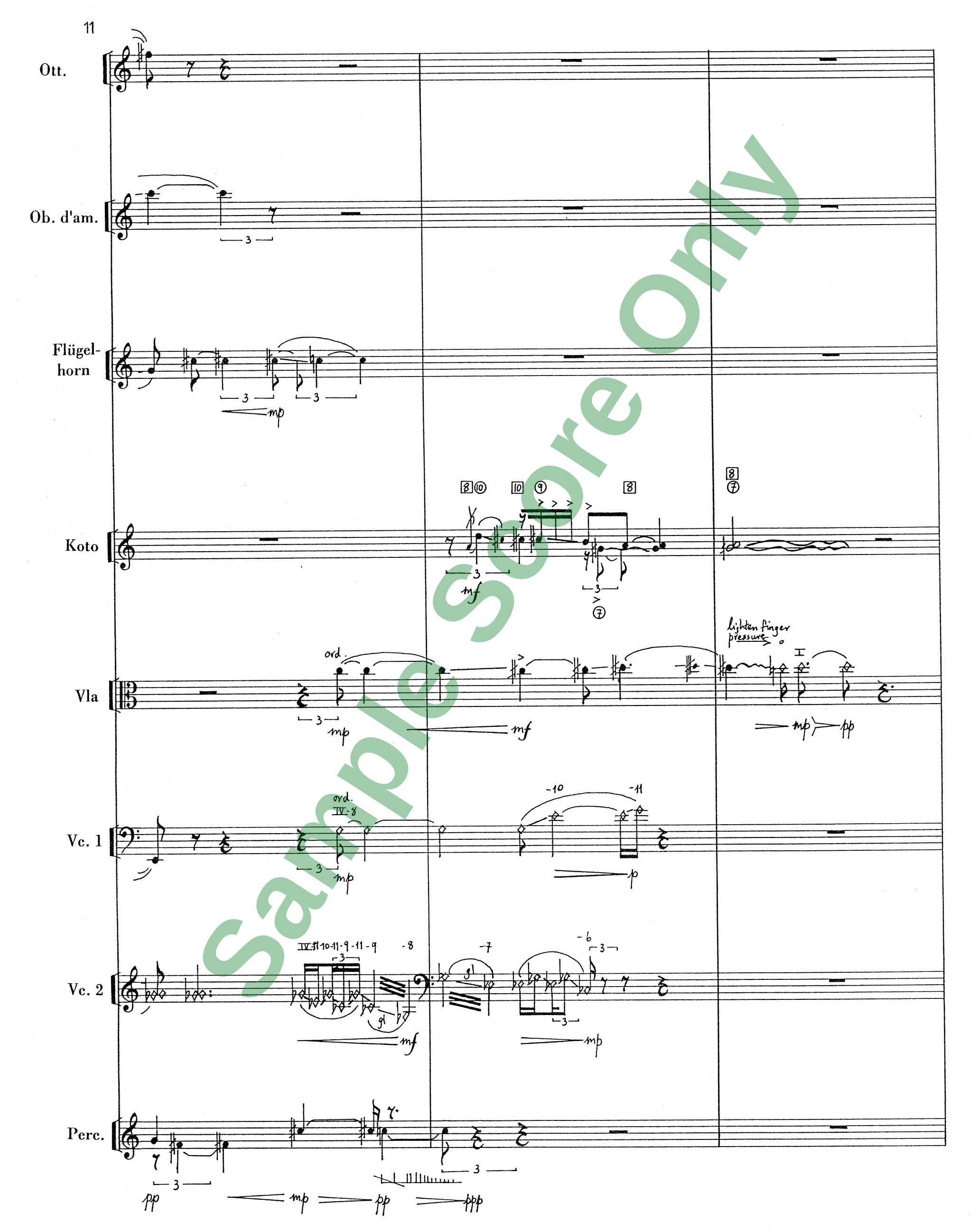
Vc. 1

Vc. 2

Perc.

Sample Score Only

Australian Music Centre -- © Ricordi (Milano)
Find this score at http://www.australianmusiccentre.com.au/product/id/7652



Sample Score Only

Australian Music Centre -- © Ricordi (Milano)
Find this score at http://www.australianmusiccentre.com.au/product/id/7652