

Liza Lim

a Sandro Gorli

# LI SHANG YIN

per soprano coloratura e 15 strumenti

4/4  $\text{♩} = 56$  *glistening & carnal* 5/4  $\text{♩} = 70$

Sop

Sop Sax

Oboe

Cor Ang

Bassoon

C-Bassoon

Slide-Tpt

Trombone

Horn

Tuba

Harp

Violin

Viola 1

2

V'Cello 1

2

*Sample Score Only*

*Handwritten notes:*

- Horn : stopped notes*
- x - hand lowers pitch by semitone*
- + - hand raises pitch by semitone*

*Violin/Viola/V'Cello markings:*

- arco*
- sul pont*
- gliss*
- l.h. pizz*
- mp*
- p*
- mf*

[3]

4/4  $\text{♩} = 56$

Sop

Sop Sax

Oboe

Cor Ang

Bassoon

C-Bassoon

Slide-Tpt

Trombone

Horn

Tuba

Harp

Violin

Viola 1

2

V'Cello 1

2

[5]

Sop

Sop Sax

Oboe

Cor Ang

Bassoon

C-Bassoon

Slide-Tpt

Trombone

Horn

Tuba

Harp

Violin

Viola 1

2

V'Cello 1

2

no vibrato!

*sfz* *gliss*

*f* Jin 錦 *mf*

*p* *mp* *f*

*pp* *f* *mf*

*mf* *mp*

*mf* *f* *mf* *mp*

*pp* *+* *3* *6p*

*mf* *f* *mf* *mp*

*sfz* *gliss* *ff*



[9]

rall.  $\frac{4}{4}$   $\rightarrow$   $\text{♩} = 56$

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Trombone

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Viola 1

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V'Cello 1

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Sample Score Only