

THE DANCERS

SCENE I

Introduction

bright

flute, recorder,
or violin

drums, triangles,
rattles, chime
bars (D, A)

suspended cymbal

ff

mf

1st Narrator: The story we are going to tell you happened a long, long time ago. In that time people didn't always talk as we do now. People who were friends could often understand each other even before they opened their mouths.

2cnd Narrator: And before their ears heard any sound.

1st Narrator: In that time too, animals and people talked together. And if they were friends they understood each other very well. But if they were not friends they could not understand each other at all.

There was a young man, however, who was very lonely.

(Young Man enters)

No. 2

Slow, sad

melody
instrument
chime bars
(A,B,E)



2cnd Narrator: He had no one at all to talk to him.

1st Narrator: This young man had come to live by the ocean and all his family and friends lived hundreds of miles away in the middle of the land.

(While the narrators speak the first lines, either the curtain rises on a scene of trees, animals, rocks etc. or the lights come up on the stage to reveal the scene. The Young Man enters on cue and walks slowly around, stopping to try to speak to the objects and animals as the narrators tell the story. When he tries to speak to the mangroves, for example, he should mime getting stuck in the mud. This could be done humorously, and humour should be used whenever possible and appropriate. The Young Man can be a Young Woman, and changes made accordingly. The Brolga will probably need to be female to fit the legend)

2cnd Narrator: We don't know his name, so we will call him Young Man.