

RAGA OF THE MORNING ON "BASANT MOOKHARI"

JOHN GILFEDDER (1989)

Sostentuo, solenne

$\text{♩} = 50$ at opening

Raga

mp *mf*

3 "Vadi"
mp *p*

6 $\text{♩} = 64$

Alapa
mp *Simile* *dolce*

9

13 Calmly
mf *legato sempre* *mf*