

# Contributor Guidelines



## Submissions

Send submissions to the editorial contact as detailed on the website <http://www.australianmusiccentre.com.au/resonate/about>

## Format

- Single space
- Use *italics* for titles of books, musical works, etc.; emphasis and foreign words.
- Use single inverted commas for quotations
- No bold text
- Use Harvard System for References
- No footnotes
- List references in alphabetical order at end of article
- Number non-bibliographic notes consecutively at end of article
- Titles should be kept short – subtitles can be used
- Spelling should conform to the Shorter Oxford Dictionary
- Subheadings are helpful in long articles
- Shorter paragraphs are easier to read online

## Biography

Please include a short biography about yourself. This should be no longer than sixty words.

## Images

- TIF or JPG format (at least 500px)
- Include
- Copyright clearance is the responsibility of the writer
- Label images with clear acknowledgement

## Audio Samples

Use of audio samples on *Resonate* is possible but must be agreed on in advance

## Copyright

As a writer for the Australian Music Centre, you retain full copyright ownership of your work. You grant the AMC permission to reproduce your work in the Australian Music Centre's publications (both online and printed formats) and for archive purposes.

All material submitted for publication must comply with relevant laws, must be an original work of the writer and must not be defamatory.

## Payment

Unfortunately the Australian Music Centre does not have the budget to pay its writers.

## Other Matters

While the Australian Music Centre supports the active exchange of ideas and encourages contributors to express their personal views on matters, it will not publish material which, in its

opinion, criticises or portrays members of the music community in an intemperate or otherwise inappropriate manner.

The Australian Music Centre reserves the right to make editorial decisions about any material submitted for publication. You must inform the Editor if you are involved with the events you are writing about, as this needs to be acknowledged alongside your article.

### **Writing Style**

The writing style and tone of articles differs significantly across *Resonate*, and writers must take this into consideration before submitting their work.

#### *Resonate* blog

Blog articles should maintain a conversational, casual tone. Written usually in first person, they reflect personal opinions about an event, idea or creative work. By raising issues about various aspects of new music, they aim to elicit discussion amongst our readers – the posing of overt questions often being the catalyst for responses.

Blog articles are generally 300-500 words.

Details of performance events are added to the end of the article under heading Event details, with relevant web links.

#### *Resonate* reviews

We encourage reflective discussion of new music events in this section. While the articles are personal responses to performances of new music, they first give vivid descriptions of the music played – bringing the music to life for the reader. By discussing the aesthetic inherent in the performance concept, the reviews also aim to place the concerts/gigs in the context of the new music community and its history. Review articles are approximately 700-1000 words.

#### *Resonate Journal*, interviews and features

While the tone of these articles ranges from academic through to informal, the content of these articles includes a detailed examination of issues in new music. We encourage contributions from all areas of professional practice including musical thinkers, arts practitioners, musicologists, and educators. Articles range between 1500 – 2000 words.

#### *Resonate* news

Written in third person, news articles provide factual information about significant events or projects in the new music community. Regular items in this section include the composer notes news bulletin.

News articles are generally between 300 and 700 words in length.

For further information contact the AMC's Web Editor Anni Heino at (02) 9247 4677 – for current email contact, see <http://www.australianmusiccentre.com.au/resonate/about>

Updated: August 2009