

B Piu Mosso 5-10 secs Sing x 2 C cresc

S 1
From the wick er chair on the ve- ran dah From the wick er chair on the ve

S 2
From the wick er chair on the ve- ran dah From the wick er chair on the ve

A 1
land. Ah (Ah)

A 2
land. Ah (Ah)

T
land Ah (Ah)

B
land Ah (Ah)

Wh.
land Ah (Ah)
B Whirlie : dim to nothing during 2nd time thru

* Altos/Tenors/Basses : breathe independently. Try to create a sense of vast distances. A small subgroup can improvise cicada ("s-s-s-s") and wind noises within the texture of the chord. Use a guiro scraped very slowly to imitate a rocking chair sound. Allow wind chimes to gently tinkle in the breeze. Very occasionally a bird whistle. Even less frequently a little shaker egg.