* Percussion effects continue at the performers' discretion until Letter F.

*S 1
S 2
A 1
A 2
T
B
Wh.

* Altos/Tenors/Basses: breathe independently. Try to create a sense of vast distances. A small subgroup can improvise cicada (“s-s-s-s”) and wind noises within the texture of the chord. Use a guiro scraped very slowly to imitate a rocking chair sound. Allow wind chimes to gently tinkle in the breeze. Very occasionally a bird whistle. Even less frequently a little shaker egg.