

59

S 1 Rise. Rise. Rise.

S 2 Rise. Rise.

A 1 *mf* Then Rise. Then Rise. Then Rise. *fp*

A 2 *mf* Then Rise. Then Rise. Lift your eyes. Lift your eyes. *f energised*

T 59 8 Rise. Then Rise. Then Rise. Lift your eyes. Lift your eyes. *f energised*

B Rise. Then Rise. Then Rise. Then Rise. *fp*

Wh. 59 Rise. Then Rise. Then Rise. Then Rise. *f*
D Harmonic Whirlie
Free Improv over range of whirlie

66

S 1

S 2

A 1

A 2

T

B

Wh.

f

f

Lift your eyes. Lift your eyes. Lift your eyes a - bove then rise. then

a - bove then Lift your eyes a - bove

Lift your eyes. Lift your eyes. Lift your eyes a - bove then Lift your eyes a - bove

Lift your eyes. Lift your eyes. rise. then rise. then

mf *f*

rise. then rise. then

rise. then rise. then

Free Improv over range of whirtlie

72

S 1

S 2

A 1

A 2

T

B

Wh.

p *mp* *f*

rise. and rise. then rise. and

rise. and rise. then rise. and

Lift your eyes a - bove Lift your eyes a - bove Lift your eyes a - bove

Lift your eyes a - bove Lift your eyes a - bove Lift your eyes a - bove

rise. and rise. then rise. and

rise. and rise. then rise. and

rise. and rise. then rise. and

rise. and rise. then rise. and

lowest D of Whirtlie only

p

78 **G**

S 1
drift a - cross fields brown as la - ger,

S 2
drift a - cross fields brown as la - ger,

A 1
mp
Lift your eyes. Lift your eyes. Then rise and drift. Lift your eyes. Lift your eyes. Then rise and

A 2
mp
Lift your eyes. Lift your eyes. Then rise and drift. Lift your eyes. Lift your eyes. Then rise and

T
8
drift a - cross fields

B
drift a - cross fields brown as la - ger,

Wh.
78