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**MUSIC RESOURCES AT YOUR FINGERTIPS**

Quickly and easily find music teaching resources and materials relating to Australian contemporary classical music, improvised jazz, experimental music and sound art.

Our website and collection provides access to:

- Biographical information on over 600 artists
- Resource materials to support curriculum content
- Customised education kits
- Repertoire listings of works suitable for high school performance
- Over 34,000 scores, recordings and information resources – including online audio and score excerpts for a majority of works
- Monthly eNews with the latest information on the Australian music landscape
- Online magazine Resonate.

Much of the content on the AMC website is freely available for online visitors, with some services, such as digital and physical library loans, available only to members.

**RESOURCES ON DEMAND - BECOME A MEMBER**

School Membership for $150

School members enjoy full access to the AMC digital and collection for all school staff.

- Loan access to borrow scores, CDs and books for study & perusal. Items in the physical collection can be posted directly to you
- Digital loans available for over 9,000 scores – download PDF scores for perusal from your desk
- 10% discount on purchases including education kits and resource books
- Access to our members-only Opportunities listing, including competitions, prizes and awards, and workshops

Student memberships for $25

For just $25 secondary students can access the digital and physical library collection of scores, books and recordings for composition and musicology research and finding performance repertoire.

Find out more about membership [online](http://www.australianmusiccentre.com.au).

**RESOURCES FOR PERFORMANCE, COMPOSITION AND MUSICOLOGY**

*Peter Sculthorpe: String Quartet No. 16* music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia’s detention centres. While the kit is particularly suitable for senior students, it could also be used with young students. Topics discussed include traditional songs as the basis for a composition, techniques and special effects used by Sculthorpe, and extramusical ideas as inspiration for works of music. Includes a study guide, a score, and a CD recording of the work by the Goldner String Quartet.

Centred around the work of Liza Lim, *The music of Liza Lim* kit also examines the use of Indigenous and Aboriginal music influencing the composition process. Includes score reading and listening exercises, composition exercises, and discussion of advanced performance practice issues.

The AMC is now able to offer for purchase the [MLC School’s 2014 Australian Music Day education resource](http://www.australianmusiccentre.com.au/shop/), suitable for use at high school level. Analysis and activities in the kit are based on works by Alicia Grant, Brett Dean and Mark Grandison - topics discussed include variation techniques, reworking a melody, creating harmony from a melody, birdsong in a composition, among others.

Fast-track your search for music and resources

USING THE AUSTRALIAN MUSIC CENTRE WEBSITE AND LIBRARY

Our library catalogue is publicly available online. You can search for repertoire and resources without even leaving your desk. If you are a member, you can borrow a large portion of the collection for perusal and study, either as a digital loan (over 9,000 scores available), or as a physical loan (published scores and CD recordings). Physical loans can be posted out to you at cost.

SEARCHING FOR INSTRUMENT REPERTOIRE

1. Go to www.australianmusiccentre.com.au
2. Type the name of your instrument in the search box and hit enter ('Browse all works' if your instrument has an overview page)
3. To the left of your results, use the options under 'Refine your search' to narrow down results – just click the headings for options to refine by a number of criteria such as duration, year of composition or level of difficulty. You can also refine by whether you can purchase sheet music or recordings, or if you can borrow the score from the digital library.
4. Clicking on a title in the search results will take you to a page with more detail on the work, including score and audio samples that may be available

Search hints:
• If the work has an audio or score sample, you can see this in the search results
  Audio samples – click the button to play
  Score samples – click the icon to open a PDF excerpt from the sheet music
• No idea where to start? Try the Introductions to Australian music (in the 'Find music' menu)
• We have dedicated HSC repertoire lists on our HSC page

RESEARCHING

Composers, improvisers and sound artists
• From www.australianmusiccentre.com.au type the artist's name into the search box, or browse our list of represented artists at australianmusiccentre.com.au/default/artists
• All represented artists have a biography page, including details about their work, and additional links through to browse their work, articles by or about them, events featuring their music, and CDs featuring their work available for purchase.
• If you’re able to visit our library, we hold biography files on many composers, including program notes, reviews, and news articles. Materials can also be photocopied and posted for a service fee.

Articles
• Browse articles from the Resonate homepage – just click Resonate in the menu bar
• You can also do a keyword search from our search box – type a word or phrase into the search box and click ‘Go’ (or just hit enter). At the top of the search results select the ‘Articles’ tab to find articles relating to your search.
• Visit www.australianmusiccentre.com.au/resonate

BORROWING

Digital Library
Members can borrow up to 30 digital score loans per month.
1. Login to your online account (or create an account from our homepage)
2. Find the music you want to borrow and go to the page for the Sheet Music of the work.
3. Click on the link to 'Download a three-week perusal copy of this score'.

For more details, see our online 'Guide to using the digital library'

Physical loans
Members can place loan requests by emailing library@australianmusiccentre.com.au or by contacting us by phone, fax or visiting the library.
• You can borrow up to 10 physical items at one time
• Include composer, work name and shelf numbers in your loan request (e.g. ‘Q 788.32/EDW 1’, ‘CD 248’)
• We can post loan items out to you at the cost of postage
• You can visit the library by prior appointment - email please contact a staff member.
Music education resources and kits from the AMC

**PETER SCULTHORPE: STRING QUARTET NO. 16**

*Peter Sculthorpe: String Quartet No. 16* music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia’s detention centres. While the kit is particularly suitable for senior students, it could also be used with young students, specifically in relation to the broader issue of refugees in detention becoming the impetus for musical composition.

Topics discussed in the kit include traditional songs or chants as the basis for a composition, characteristic techniques and special effects used by Peter Sculthorpe in his String Quartet No. 16, and extramusical ideas as inspiration for works of music. The kit includes a music study guide, a full score of String Quartet No. 16, and a CD containing a recording of the work by the Goldner String Quartet.

The kit has been commissioned by the Australian Society of Music Education (ASME) and Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education, and published by the AMC.

The author of the kit, Lorraine Milne, has worked as a musician and music educator all her adult life. As a composer, arranger and musical director, she has worked extensively with the Australian Broadcasting Corporation, as well as Suzuki, Yamaha Music and AMEB. She has composed, recorded and published hundreds of songs for children as well as music for many theatre productions.

**Price:** $90; Members: $81

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**AUSTRALIAN MUSIC DAY 2014 : PROGRAM 2 RESOURCES**

Prepared by Alicia Grant, Samuel Wright, Adrian Kingwell and Mark Grandison

The AMC is now able to offer for purchase the MLC School’s 2014 Australian Music Day education resource, suitable for use at high school level.

Analysis and activities in the kit are based on works by Alicia Grant, Brett Dean and Mark Grandison - topics discussed include variation techniques, reworking a melody, creating harmony from a melody, birdsong in a composition, among others.

**Price:** $29.95; Members: $26.95

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**THE MUSIC OF LIZA LIM**

*The music of Liza Lim* is a new education resource from the Australian Music Centre, designed for senior secondary and early tertiary teaching. By looking at works written during a period when Lim was becoming increasingly engaged with Indigenous cultures, the resource discusses ways of exploring sound beyond traditional approaches to music writing, and shows how a composer integrates an understanding of something non-musical into a musical context.

The material and resources are particularly suitable for:

- Senior secondary and early tertiary study
- HSC study - Australian Music of the last 25 years
- VCE study - Music Investigation, Music Performance, and Music Style and Composition; particularly suitable for Music Style and Composition Unit 3, in examining contextual issues and Music Performance Units 3 and 4

Prepared by Kim Waldock, Head of Education for Sydney Symphony, *The music of Liza Lim* examines a range of Lim’s work, from the solo cello work *Invisibility*, through *Songs found in dream* for mixed chamber ensemble, to the full orchestral works *The Compass*, and *Pearl, Ochre, Hair String* - all works that exhibit strong influences from Indigenous and Aboriginal music making. The resource explores the compositional devices Lim uses to reflect these influences.

Analyses of works includes elements of music and compositional devices such as instrumentation, tone colour, pitch, texture, structure, rhythm and dynamics. Exercises provided incorporate score reading and listening exercises to stimulate critical response and analysis from students, and includes a number of compositional exercises. Advanced performance practice issues are also discussed, such as extended performance techniques, notation, altered tuning and the use of microtones and multiphonics.

Including sample scores and audio recordings, *The music of Liza Lim* also references a number of online resources, including video footage of performances where students will be able to see some of the extended performance techniques in practice.

**Price:** $105; Members: $94.50
CLASSEOM ROOM AR RANGEMENTS

Prepared by experienced classroom educator, Philip Cooney, these eleven arrangements for the secondary school classroom of works by Australian composers are designed to complement the study of Australian music by allowing students to perform the musical examples that they explore through listening and composition activities. Each arrangement contains a musical theme, available for performance by most instruments, together with an accompaniment based on the original piece. To assist with differentiation according to student ability a simplified part is also included, which may be transposed for other instruments, if required.

These arrangements are not intended as replacements for the original pieces or for concert performance, but are intended to enhance the learning of students and the quality of a school’s music program.

Arrangements include:

Matthew Hindson RPM
Elena Kats-Chernin Our Bridge Overture
Graeme Koehne Powerhouse
James Ledger Indian Pacific
Paul Stanhope Helter Skelter
Carl Vine V

Price: $55.00; Members: $49.50

JAZZ FOR SCHOOL ENSEMBLES

Jazz for school ensembles provides a resource for the secondary study and performance of jazz, utilising five original arrangements by Gai Bryant, suitable for high school ensembles or small jazz bands. The kit contains scores, performance materials, background notes and teaching activities.

The works can be performed in a number of different instrumentation combinations and provide freedom for students at different levels of skill to be involved. The notes for teachers include easy-to-follow suggestions of building players’ skills from beginner through to more complex improvisation techniques.

Material in the kit can be used for one-off lessons and for performance purposes.

The works studied in the kit are original arrangements, covering the jazz standard formats of Calypso, Minor Blues, Jazz Waltz, Jazz funk and Swing.

Price: $105.00; Members: $94.50

DANCE WITH NATURE: THE CHAMBER MUSIC OF ROSS EDWARDS

This resource, by Philip Cooney, has been especially designed for secondary and tertiary level study of chamber music by Ross Edwards, covering seven short works; Binyang (clarinet and percussion), Marimba Dances, More Marimba Dances, Ecstatic Dance II (flute duet), Water Spirit Song (cello), Etymalong (piano) and Piano Trio.

The kit contains easy-to-use question and activity sections, musical examples, classroom arrangements of music, an interview with the composer, and is accompanied by a CD from the performance at the Joan Sutherland Performing Arts Centre.

Dance with nature includes outlines of NSW music syllabus links and an overview of links to Victorian Learning Standards (VELS) and VCE Music.

Price: $55.00; Members: $49.50

SCULTHORPE: AN ICON OF AUSTRALIAN MUSIC

This education kit is designed to enhance the information base and skills of music students at secondary level, focusing on aural and musicological comprehension. It introduces the composer with a general discussion of his life, career and works, followed by six units with background, analyses and discussions of seven works on the included CD. Kit prepared by Graeme Skinner.


Price: $55.00; Members: $49.50
INVENTING ELENA: THE MUSIC OF ELENA KATS-CHERNIN

This resource is designed to enhance the aural and musicological skills of both secondary and tertiary music students and includes background information, score excerpts and activities for students, as well as a CD of Kats-Chernin’s compositions, performed by Kats-Chernin and Sydney Omega Ensemble. Improvisation activities and classroom-styled arrangements are also provided to enable a practical exposure to the compositions.

Works included are Re-invention No. 1, 2 and 3, Blue Silence, Eliza Aria – string quartet version, and Pink Breasted Robin in Silvery Light. Resource prepared by Mark Grandison.

Price: $80.00; Members: $72.00

OUT OF THE BLUE/ANTARCTICA: FILM MUSIC BY NIGEL WESTLAKE

This resource has been designed to provide information for teachers and students about film music and the techniques of film music composition. Resource prepared by Kim Waldock. Out of the Blue is focused on Antarctica, the suite for solo guitar and orchestra, an arrangement of music from the film of the same name.

The kit includes a CD recording by the Tasmanian Symphony Orchestra, conducted by David Porcelijn, and features background information on the composer, the genre and the guitar, as well as an analysis of the suite and a variety of classroom activities designed for elective music students in years 9-12.

Price: $100.00; Members: $90.00

WHEATBELT: CHORAL WORK FOR SENIOR SCHOOL CHOIR

Iain Grandage’s choral work Wheatbelt, with text by Kevin Gillam, was commissioned by the Australian Society for Music Education (ASME) for performance by youth and school choirs. The choral piece itself is quite challenging and so is most suitable for more mature school choirs as well as youth and community choirs.

The intention of this study guide is to expose students to the creative process of musical composition by focusing on specific techniques used by a composer in setting a poem to music for a full SATB choir. In examining how Iain Grandage employs particular musical elements and ‘controls’, students can then be encouraged to apply them to their own compositions.

Activities in the resource involve students in the three basic areas of musical activity – listening, composing, performing – as well as covering a range of musical elements and concepts. Includes: study guide, CD, full score and set of performance parts.

Price: $50.00; Members: $45.00

WHITE GHOST DANCING: THE ORCHESTRAL MUSIC OF ROSS EDWARDS

Designed by Philip Cooney for secondary and tertiary level study of orchestral music, activities have been prepared for White Ghost Dancing, Concerto for Guitar and Strings, Veni Creator Spiritus and Chorale and Ecstatic Dance (Enyato I). It contains easy-to-use question and activity sections, musical examples and classroom arrangements of music, and is accompanied by the ABC Classics recording of the same name.

The resource contains introductory information about the composition of each work, a listening guide, and listening, score-reading and composition activities that will help students to explore and understand the compositional style and technique of Ross Edwards. There are also two classroom arrangements of music from the CD (complete with transposed parts).

Price: $75.00; Members: $67.50

OUR HOME, OUR LAND: CONTEMPORARY ABORIGINAL MUSIC

This contemporary Aboriginal music resource kit is aimed at secondary schools, both junior and senior, and fits syllabus requirements for the study of contemporary popular and Australian music. The kit accompanies the CD Our Home, Our Land released by the Central Australian Aboriginal Media Association, in Alice Springs.

Price: $55.00; Members: $49.50
in recent decades. With a background of historical background and detailed description, composer and music journalist Gordon Kerry explores a number of themes – landscape and spirituality, the influence of Europe and Asia – that bring together the exciting variety of new works and voices working in Australian music now.

AUSTRALIA: Exploring the musical landscape
Edited by Caitlin Rowley; Price: $33.00
Australia: Exploring the Musical Landscape provides pathways into the diverse and vibrant musics of a country whose cultural identity is continuously evolving - an excellent starting point for anyone wishing to find their way across Australia’s complex musical landscape. The journey starts with concepts behind traditional Aboriginal music, popular, jazz, classical and folk musics, and the music of ‘new traditions’, where traditional immigrant cultures meet to create something new.

SOUNDING POSTMODERNISM:
Sampling Australian composers, sound artists and music critics
Edited by David Bennett
Price: $42.00
David Bennett offers an unusually lucid, jargon-free exposition of the theories and debates surrounding postmodernism, arguing for its continuing relevance to contemporary music and culture. Includes interviews with three dozen Australian composers and sound-artists,

WOMEN OF NOTE:
The rise of Australian women composers
By Rosalind Appleby
Price: $35.00
In the early 20th century being a female composer was a dangerous game, and often the only way to get their music published was to lie about their gender.

Books in the AMC library
Buy books online
**O FOR A MUSE OF FIRE**
Shakespeare settings by Australian composers / Michael Halliwell, baritone; David Miller, piano

Featuring music by 16 Australian composers and many world premiere recordings, Michael Halliwell and David Miller’s CD recital makes this rich repertoire available for lovers of art song as well as for Shakespeare enthusiasts. _O for a Muse of Fire_ will also be an invaluable tool for students and teachers researching new works for study and performance.

**SOLO INSTRUMENTAL**
**JEANELL CARRIGAN: A LITTLE VARIATION**
Variation form, one of the very basic structures of so much Western music, has the inherent qualities of unity and familiarity while at the same time creativity and inventiveness can find free range. In this album, pianist Jeanell Carrigan explores how contemporary Australian composers deal with this form.

**JEANELL CARRIGAN: NARRATIVES AND DETOURS**

**LAURA CHISLETT: THE FLUTE ASCENDANT**
Australian compositions for solo flute including Formosa, Dench, Glynn, Fowler, Brophy and Whitticker.

**JEANELL CARRIGAN: BUT I WANT THE HARMONICA**
Australian solo piano works presenting a kaleidoscope of music styles. Features music of Sabin, Hiscocks, Curnyngham, Broadstock, Kats-Chernin, Greembaum and Spiers.

**JEANELL CARRIGAN: HAMMERED**
This album explores Australian solo piano works that explore the unusual sonorities possible in writing for the piano and the juxtaposition of energy and atmosphere, using techniques such as prepared piano.

**JEANELL CARRIGAN: PIANO GAMES**
Carrigan presents a recording of Australian piano music with a primarily pedagogical purpose – for students still developing the necessary skills for piano performance.

**JEANELL CARRIGAN: SPIN**
Australian solo piano works spanning 1992 to 2003, presenting different compositional approaches to writing for the piano.

**NON-WESTERN INFLUENCES**
**SATSUKI ODA MurA: BURNING HOUSE**
An album of Australian compositions for the koto

**SANGAM: ANAMIKA**
Anamiya represents a confluence of ideas from North Indian classical music, traditional and contemporary Japanese music and many western forms, including jazz and classical.

**CHAMBER ENSEMBLES**
**AUSTRALIA ENSEMBLE: SAMSARA**
The Australia Ensemble perform the work of Larry Sitsky, Gordon Kerry, Don Banks, Bozidar Kos and Carl Vine.

**AUSTRALIAN MADE, AUSTRALIAN PLAYED**
Michael Atherton and friends play Australian handcrafted musical instruments.

**ELISION ENSEMBLE: AFTER THE FIRE**
Australia’s Elision ensemble perform a collection of Australian works that test the limits of performers - not only technically, but physical, intellectual and emotional resources.

**SYNERGY PERCUSSION**
Synergy Percussion present the work of Michael Askill, Bozidar Kos, Martin Wesley-Smith and Nigel Westlake.

**ORCHESTRAL & CONCERTOS**
**CONCERTO FOR PIANO AND ORCHESTRA ; SYMPHONY / ROGER SMALLEY.**
Roger Smalley performs his Piano Concerto.

**FORBIDDEN COLOURS**
Orchestral music by Roger Smalley, Gerard Brophy and Bozidar Kos.

**SYDNEY SYMPHONY: NEXUS, NOCTURNES**
Bank’s Nexus for orchestra & jazz quintet, Humble’s Arcade V, Stairs by Kats-Chernin & Meale’s Nocturnes for orchestra with solo celeste, vibraphone and harp.

**TASMANIAN SYMPHONY ORCHESTRA: GLANVILLE-HICKS & MEALE**
TSO perform Meale’s Symphony: the legend of Moine and Glanville-Hicks’s Sinfonia da Pacifica.
CONTACT THESE INSTITUTIONS DIRECTLY TO FIND OUT ABOUT THE MUSIC COURSES THEY HAVE ON OFFER.

**ACT**
Australian National University
Web: www.anu.edu.au
Email: ita.admissions@anu.edu.au
Phone: (02) 6125 5700

University of Canberra
Web: www.canberra.edu.au
Email: student_centre@canberra.edu.au
Phone: (02) 6201 2110

**NSW**

Australian Film Television and Radio School
Web: www.aftrs.edu.au
Email: screeningcomp@aftrs.edu.au
Phone: (02) 9905 3231

University of Sydney
Web: www.usyd.edu.au/su/commusic/
Email: info@commusic.usyd.edu.au
Phone: (02) 9351 1222

Macquarie University
Web: www.ccmq.mq.edu.au
Phone: (02) 9805 8739

University of Technology Sydney
Web: www.uts.edu.au/music
Email: anne.walter@cdu.edu.au
Phone: (07) 3875 6287

University of New England
Web: www.une.edu.au/music
Email: reakins@metz.une.edu.au
Phone: (02) 6773 6446

University of Wollongong
Web: www.uow.edu.au
Email: susiehe@uow.edu.au
Phone: (02) 6125 5700

**Queensland**

Central Queensland Conservatorium
Location: Mackay
Web: www.ccu.edu.au/cccm
Email: k.mackenzie@ccu.edu.au
Phone: (07) 4940 7800

James Cook University
Location: Townsville
Web: www.jcu.edu.edu
Email: ita.admissions@anu.edu.au
Phone: (07) 4781 3166

Queensland Conservatorium
Web: www.griffith.edu.au/queenslandconservatorium
Email: OCGU_enquiry@griffith.edu.au
Phone: (07) 3875 6998

University of Queensland, School of Music
Web: www.music.uq.edu.au
Phone: (07) 3365 4949

University of Southern Queensland
Locations: Toowoomba
Web: www.usq.edu.au/music
Email: music@usq.edu.au
Phone: (07) 4631 1134

**SA**

Elder School of Music, University of Adelaide
Web: www.music.adelaide.edu.au
Email: music@adelaide.edu.au
Phone: (08) 8303 5995

**TAS**

Conservatorium of Music, University of Tasmania
Web: http://music.utas.edu.au
Email: conservatorium.admin@utas.edu.au
Phone: (03) 6226 7314

**VIC**

Australian Catholic University
Web: http://www.acu.edu.au
Email: d.gome@patrick.acu.edu.au
Phone: (03) 9953 3000

Melba Conservatorium of Music
Web: home.vicnet.net.au/~melba/
Email: music@melba.vic.edu.au
Phone: (03) 9429 6151

Conservatorium, Monash University
Web: www.monash.edu.au/music
Email: music@arts.monash.edu.au
Phone: (03) 9905 3231

RMIT University
Web: www.rmit.edu.au/music
Email: music@rmit.edu.au
Phone: (03) 9925 7634

University of Ballarat
Web: www.ballarat.edu.au/ard/artsacademy
Email: artsinfo@ballarat.edu.au
Phone: (03) 5327 8600

University of Melbourne
Web: www.unimelb.edu.au
Email: enquiries@music.unimelb.edu.au
Phone: (03) 8344 5256

Victoria University
Web: www.vu.edu.au
Email: music@vu.edu.au
Phone: (03) 9919 3204

Victorian College of the Arts
Web: www.vca.unimelb.edu.au
Email: t.gould@vca.unimelb.edu.au
Phone: (03) 9685 9411

**WA**

University of Western Australia
Web: www.music.uwa.edu.au
Email: music@uwa.edu.au
Phone: (08) 6488 2051

Western Australian Academy of Performing Arts
Web: www.waapa.ecu.edu.au
Email: waapa@ecu.edu.au
Phone: (08) 9370 6845

**TAFE & PRIVATE COLLEGES**

Actors College of Theatre and Television (NSW)
Web: www.act.edu.au
Email: melba.vic.edu.au
Phone: (02) 9212 6000

Australian Institute of Music (NSW)
Web: www.aimusic.com.au
Email: enquiries@aimusic.com.au
Phone: (02) 9219 5444

Australian International Conservatoriums Music (NSW)
Web: www.aicm.edu.au
Email: admin@aicm.edu.au
Phone: (02) 9637 0777

Eora College, TAFE (NSW)
Web: www.tafe.nsw.edu.au/campsites/institutes/locations/ai_106.htm
Email: 9217 4879

Illawarra Institute of TAFE (NSW)
Web: www.tafe.nsw.edu.au/campsites/institutes/locations/ai_106.htm
Email: 9217 4879

**Onkaparinga Institute of TAFE (SA)**
Web: www.tafe.sa.edu.au/institutes/onkaparinga
Email: ovycunde@tafe.sa.edu.au
Phone: (08) 8207 3900

**Tabor Adelaide Performing Arts Department (SA)**
Web: www.performarts@tafedevelopment.com.au
Email: performarts@adelaide.tabor.edu.au
Phone: (08) 8207 9960

**Regional Institute of TAFE (QLD)**
Web: www.regi.tafe.qld.gov.au
Email: melba.vic.edu.au
Phone: (07) 5327 8600

**Central Gippsland Institute of TAFE (VIC)**
Email: ita.admissions@anu.edu.au
Phone: (03) 5120 4500

**Gordon Institute of TAFE (VIC)**
Web: www.gordon.tafe.edu.au
Email: melba.vic.edu.au
Phone: (03) 5225 0500

**North Melbourne Institute of TAFE (VIC)**
Web: www.mreib.tafe.vic.edu.au
Email: melba.vic.edu.au
Phone: (03) 9269 8933
Find music for youth ensembles

SPECIALY PREPARED REPERTOIRE LISTS FOR YOUTH ENSEMBLES

The AMC holds over 140 works for youth orchestra, and over 50 works for concert or wind band, varying in difficulty from easy to advanced.

Our library team have prepared easy to use lists of suitable works online. See the links below or find them on our teacher’s page at www.australianmusiccentre.com.au/guides/teachers.

1. Use the ‘Refine Your Search’ box in the lower left corner of your screen to limit your search results in a number of useful ways, for example by duration; year of composition; or level of difficulty.

2. Click on the title of a work to take you to further information about it. This will show you whether a score and/or CD are available for loan or purchase, and whether performance parts are available from AMC. A program note and score or audio samples are available for many items.

3. For works for which performance parts are not available through AMC, staff can usually give you contact details for obtaining the parts set.

Please contact us on library@australianmusiccentre.com.au if you need assistance with searching.

Find music for youth orchestra
Find music for concert band & wind band

YOUTH PROGRAMS IN AUSTRALIA

Australian Youth Orchestra
Phone: 1300 668 500
Email: info@ayo.com.au
Web: www.ayo.com.au

Adelaide Youth Orchestra
Phone: (08) 8233 6256
Email: adyo@adyo.com.au
Web: www.adyo.com.au

Canberra Youth Music
Phone: (02) 6247 4714
Web: www.canberrayouthmusic.squarespace.com

Darwin Youth Orchestra
Phone: (08) 8946 6013
Email: yym@cdu.edu.au

Melbourne Youth Music
Phone: (03) 9690 8624
Email: mym@mym.org.au
Web: www.mym.org.au

Queensland Youth Orchestras
Phone: (07) 3257 3029
Email: info@qyo.org.au
Web: www.qyoc.org.au

Sydney Youth Orchestra
Phone: (02) 9251 2422

Email: info@syo.com.au
Web: www.syo.com.au

Tasmanian Youth Orchestra
Phone: (03) 6297 1542
Email: info@tyo.org.au
Web: www.tyo.org.au

WA Youth Music Assoc.
Phone: (08) 9328 9859
Email: info@wayma.asn.au
Web: www.wayma.asn.au

Gondwana Voices & Sydney Childrens Choir
Phone: (02) 9251 4226
Web: www.sydneychildrenschoir.com.au

Conservatorium Open Academy (Sydney Conservatorium)
Phone: (02) 9351 1209
Email: con.openacademy@sydney.edu.au
Web: www.openacademy.sydney.edu.au

AMEB Federal Office
Phone: (03) 9650 2833,
Web: www.ameb.edu.au

Australian National Eisteddfod Society
Phone: (02) 6249 7421
Web: www.nationaleisteddfod.org.au

THE LATEST AUSTRALIAN MUSIC NEWS

The AMC captures the latest news and reviews about Australian music through our online magazine and social media. Get the latest online:

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Ricketson at work: the fragile and the secret

“Being analytical about my own music is tricky. If I used adjectives, I’d say fragile, exotic, otherwordly. I think I’m melodic, but my melodies are pretty bent, often microtonal. I can be quite lyrical and romantic, others might say grotesque.” Damien Ricketson squirms slightly when asked to analyse his own music. But ask him to talk about the underlying ideas, and the composer embarks on an eloquent explanation.

Read interview on Resonate

Anthony Pateras alone

“I don’t understand many things outside of music - I love a few filmmakers and visual artists very much, but I’m not like a sponge, constantly absorbing from all creative quarters and synthesising them in different ways.

“Basically, I try to read as much as possible, and generally I stay with a few things for a while, going over them, trying to understand them. Maybe I’m slow, maybe it’s a reaction to how cheap the creative act has become in the digital age.”

‘Introduced Species’ by Katy Abbott


“I’m as good as paralysed by the information out there on climate change. I’m a passionate believer, but, rather than help to make it easier to change my ways, I find all the statistics, the science, the petitions, the should and should-nots (go meat-free, nude-food, think about food miles, grow your own…) make my brain swirl and my eyes glaze over. I stand looking at my kids’ lunchboxes knowing that if I don’t wrap the sandwiches in plastic wrap they won’t eat, and if I do, I am being a terrible role model, not standing for what I believe in. What’s a girl to do?

“And what’s this got to do with music? In early March this year, my new orchestral work Introduced Species was premiered. The work’s programmatic element includes a musical description of the North Pacific Garbage Patch, and this is where my worlds collide…”

Read Katy Abbott’s article on Resonate

Peter Knight’s exploration with Dung Nguyen and Vietnamese instruments

“Residual grew out of my increasing interest in live electronic processing of my trumpet and out of Dung Nguyen’s wish to explore preparations and alternate tunings for his traditional Vietnamese instruments. Dung and I have worked together for around ten years in the sextet, Way Out West, which creates a space for Dung’s traditional instruments in a contemporary jazz setting. We have developed a strong working relationship built on the notion that we want to create new music that integrates different music traditions, as distinct from the multicultural pastiche approach that characterises so much music grouped under the ‘world’ banner.”

Zubin Kanga on collaborating with composers

“Collaboration with composers takes up a large part of my work and life. The first email I receive each morning is, more often than not, from a composer, and most weeks I have at least one workshop on a current collaboration and meet at least one new composer keen on a future collaboration.”

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