

June 2015

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RESOURCES ON DEMAND - BECOME A MEMBER

School Membership for \$150

School members enjoy full access to the AMC digital and collection for all school staff.

- Loan access to borrow scores, CDs and books for study & perusal. Items in the physical collection can be posted directly to you
- Digital loans available for over 9,000 scores – download PDF scores for perusal from your desk
- 10% discount on purchases including education kits and resource books
- Access to our members-only Opportunities listing, including competitions, prizes and awards, and workshops

Student memberships for \$25

For just \$25 secondary students can access the digital and physical library collection of scores, books and recordings for composition and musicology research and finding performance repertoire.

Find out more about membership [online](#).

MUSIC RESOURCES AT YOUR FINGERTIPS

Quickly and easily find music teaching resources and materials relating to Australian contemporary classical music, improvised jazz, experimental music and sound art.

Our website and collection provides access to:

- Biographical information on over 600 artists
- Resource materials to support curriculum content
- Customised education kits
- Repertoire listings of works suitable for high school performance
- Over 34,000 scores, recordings and information resources – including online audio and score excerpts for a majority of works
- Monthly eNews with the latest information on the Australian music landscape
- Online magazine *Resonate*.

Much of the content on the AMC website is freely available for online visitors, with some services, such as digital and physical library loans, available only to members.

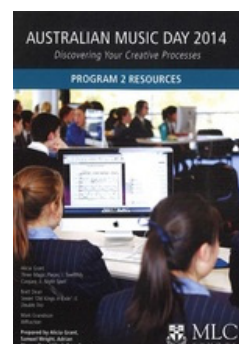
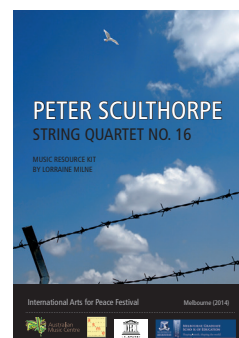
RESOURCES FOR PERFORMANCE, COMPOSITION AND MUSICOLOGY

Peter Sculthorpe: String Quartet No. 16 music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia's detention centres. While the kit is particularly suitable for senior students, it could also be used with young students. Topics discussed include traditional songs as the basis for a composition, techniques and special effects used by Sculthorpe, and extramusical ideas as inspiration for works of music. Includes a study guide, a score, and a CD recording of the work by the Goldner String Quartet.

Centred around the work of Liza Lim, **The music of Liza Lim** kit also examines the use of Indigenous and Aboriginal music influencing the composition process. Includes score reading and listening exercises, composition exercises, and discussion of advanced performance practice issues.

The AMC is now able to offer for purchase the **MLC School's 2014 Australian Music Day education resource**, suitable for use at high school level. Analysis and activities in the kit are based on works by **Alicia Grant**, **Brett Dean** and **Mark Grandison** - topics discussed include variation techniques, reworking a melody, creating harmony from a melody, birdsong in a composition, among others.

For more kits, see www.australianmusiccentre.com.au/shop/



Australian Music Centre | www.australianmusiccentre.com.au

Phone (02) 9935 7805 | Toll Free 1300 651 834 | Fax (02) 9935 7702

Email info@australianmusiccentre.com.au

Fast-track your search for music and resources



USING THE AUSTRALIAN MUSIC CENTRE WEBSITE AND LIBRARY

Our library catalogue is publicly available online. You can search for repertoire and resources without even leaving your desk. If you are a member, you can borrow a large portion of the collection for perusal and study, either as a digital loan (over 9,000 scores available), or as a physical loan (published scores and CD recordings). Physical loans can be posted out to you at cost.

SEARCHING FOR INSTRUMENT REPERTOIRE

1. Go to www.australianmusiccentre.com.au
2. Type the name of your instrument in the search box and hit enter ('Browse all works' if your instrument has an overview page)
3. To the left of your results, use the options under 'Refine your search' to narrow down results – just click the headings for options to refine by a number of criteria such as duration, year of composition or level of difficulty. You can also refine by whether you can purchase sheet music or recordings, or if you can borrow the score from the digital library.
4. Clicking on a title in the search results will take you to a page with more detail on the work, including score and audio samples that may be available

Search hints:

- If the work has an audio or score sample, you can see this in the search results
-  Audio samples – click the button to play
-  Score samples – click the icon to open a PDF excerpt from the sheet music
- No idea where to start? Try the Introductions to Australian music (in the 'Find music' menu)
- We have dedicated HSC repertoire lists on our [HSC page](#)

RESEARCHING

Composers, improvisers and sound artists

- From www.australianmusiccentre.com.au type the artist's name into the search box, or browse our list of represented artists at australianmusiccentre.com.au/default/artists
- All represented artists have a biography page, including details about their work, and additional links through to browse their work, articles by or about them, events featuring their music, and CDs featuring their work available for purchase.
- If you're able to visit our library, we hold biography files on many composers, including program notes, reviews, and news articles. Materials can also be photocopied and posted for a service fee.

Articles

- Browse articles from the *Resonate* homepage – just click *Resonate* in the menu bar
- You can also do a keyword search from our search box – type a word or phrase into the search box and click 'Go' (or just hit enter). At the top of the search results select the 'Articles' tab to find articles relating to your search.
- Visit www.australianmusiccentre.com.au/resonate

BORROWING

Digital Library

Members can borrow up to 30 digital score loans per month.

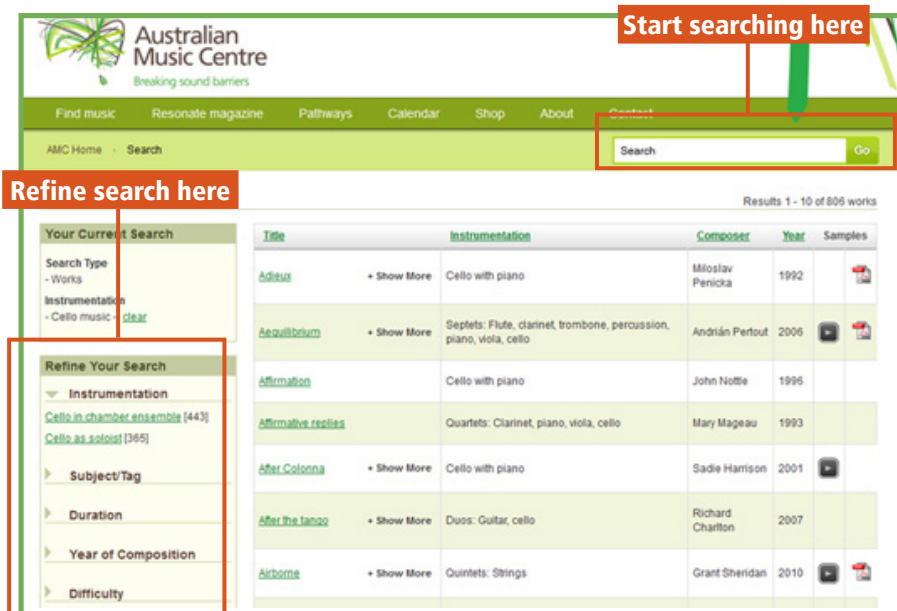
1. Login to your online account (or [create an account](#) from our homepage)
2. Find the music you want to borrow and go to the page for the Sheet Music of the work.
3. Click on the link to '[Download a three-week perusal copy of this score](#)'.

For more details, see our online '[Guide to using the digital library](#)'

Physical loans





Members can place loan requests by emailing library@australianmusiccentre.com.au or by contacting us by phone, fax or visiting the library.

- You can borrow up to 10 physical items at one time
- Include composer, work name and shelf numbers in your loan request (e.g. 'Q 788.32/EDW 1', 'CD 248')
- We can post loan items out to you at the cost of postage
- You can visit the library by prior appointment - email please **contact a staff member**.



Start searching here

Refine search here

Title	Instrumentation	Composer	Year	Samples
Adieu	Show More Cello with piano	Miloslav Penicka	1992	
Anquibulum	Show More Septets: Flute, clarinet, trombone, percussion, piano, viola, cello	Andrián Pertout	2006	
Affirmation	Cello with piano	John Nottle	1996	
Affirmative replies	Quartets: Clarinet, piano, viola, cello	Mary Mageau	1993	
After Colonna	Show More Cello with piano	Sadie Harrison	2001	
After the Tango	Show More Duos: Guitar, cello	Richard Charlton	2007	
Airborne	Show More Quintets: Strings	Grant Sheridan	2010	

Music education resources and kits from the AMC

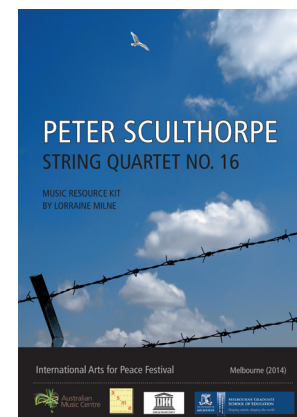
PETER SCULTHORPE: STRING QUARTET NO. 16

Peter Sculthorpe: String Quartet No. 16 music resource kit investigates the creative process of musical composition and the connection of this work to refugees in Australia's detention centres. While the kit is particularly suitable for senior students, it could also be used with young students, specifically in relation to the broader issue of refugees in detention becoming the impetus for musical composition.

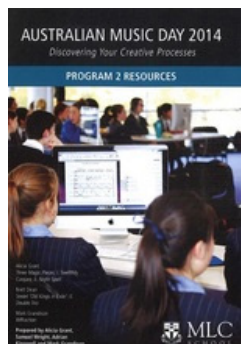
Topics discussed in the kit include traditional songs or chants as the basis for a composition, characteristic techniques and special effects used by Peter Sculthorpe in his String Quartet No. 16, and extramusical ideas as inspiration for works of music. The kit includes a music study guide, a full score of String Quartet No. 16, and a CD containing a recording of the work by the Goldner String Quartet.

The kit has been commissioned by the Australian Society of Music Education (ASME) and Associate Professor Neryl Jeanneret, Melbourne University Graduate School of Education, and published by the AMC.

The author of the kit, Lorraine Milne, has worked as a musician and music educator all her adult life. As a composer, arranger and musical director, she has worked extensively with the Australian Broadcasting Corporation, as well as Suzuki, Yamaha Music and AMEB. She has composed, recorded and published hundreds of songs for children as well as music for many theatre productions.



Price: \$90; Members: \$81



AUSTRALIAN MUSIC DAY 2014 : PROGRAM 2 RESOURCES

PREPARED BY ALICIA GRANT, SAMUEL WRIGHT, ADRIAN KINGWELL AND MARK GRANDISON

The AMC is now able to offer for purchase the **MLC School's 2014 Australian Music Day education resource**, suitable for use at high school level.

Analysis and activities in the kit are based on works by **Alicia Grant, Brett Dean** and **Mark Grandison** - topics discussed include variation techniques, reworking a melody, creating harmony from a melody, birdsong in a composition, among others.

Price: \$29.95; Members: \$26.95

THE MUSIC OF LIZA LIM

The music of Liza Lim is a new education resource from the Australian Music Centre, designed for senior secondary and early tertiary teaching. By looking at works written during a period when Lim was becoming increasingly engaged with Indigenous cultures, the resource discusses ways of exploring sound beyond traditional approaches to music writing, and shows how a composer integrates an understanding of something non-musical into a musical context.

The material and resources are particularly suitable for:

- Senior secondary and early tertiary study
- HSC study - Australian Music of the last 25 years
- VCE study - Music Investigation, Music Performance, and Music Style and Composition; particularly suitable for Music Style and Composition Unit 3, in examining contextual issues and Music Performance Units 3 and 4

Prepared by Kim Waldock, Head of Education for Sydney Symphony, *The music of Liza Lim* examines a range of Lim's work, from the solo cello work *Invisibility*, through *Songs found in dream* for mixed chamber ensemble, to the full orchestral works *The Compass*, and *Pearl, Ochre, Hair String* - all works that exhibit strong influences from Indigenous and Aboriginal music making. The resource explores the compositional devices Lim uses to reflect these influences.

Analyses of works includes elements of music and compositional devices such as instrumentation, tone colour, pitch, texture, structure, rhythm and dynamics. Exercises provided incorporate score reading and listening exercises to stimulate critical response and analysis from students, and includes a number of compositional exercises. Advanced performance practice issues are also discussed, such as extended performance techniques, notation, altered tuning and the use of microtones and multiphonics.

Including sample scores and audio recordings, *The music of Liza Lim* also references a number of online resources, including video footage of performances where students will be able to see some of the extended performance techniques in practice.



Price: \$105; Members: \$94.50

Music education resources (continued)

CLASSROOM ARRANGEMENTS

Prepared by experienced classroom educator, Philip Cooney, these eleven arrangements for the secondary school classroom of works by Australian composers are designed to complement the study of Australian music by allowing students to perform the musical examples that they explore through listening and composition activities. Each arrangement contains a musical theme, available for performance by most instruments, together with an accompaniment based on the original piece. To assist with differentiation according to student ability a simplified part is also included, which may be transposed for other instruments, if required.

These arrangements are not intended as replacements for the original pieces or for concert performance, but are intended to enhance the learning of students and the quality of a school's music program.

Arrangements include:

Matthew Hindson **RPM**

Elena Kats-Chernin **Our Bridge Overture**

Graeme Koehne **Powerhouse**

James Ledger **Indian Pacific**

Paul Stanhope **Helter Skelter**

Carl Vine **V**

Peter Sculthorpe **From Kakadu**

Peter Sculthorpe **Left Bank Waltz**

Peter Sculthorpe **Music for Bali**

Peter Sculthorpe **Port Arthur: in Memoriam**

Peter Sculthorpe **Small Town**

Price: \$195; Members: \$175.50



JAZZ FOR SCHOOL ENSEMBLES

Jazz for school ensembles provides a resource for the secondary study and performance of jazz, utilising five original arrangements by Gai Bryant, suitable for high school ensembles or small jazz bands. The kit contains scores, performance materials, background notes and teaching activities.

The works can be performed in a number of different instrumentation combinations and provide freedom for students at different levels of skill to be involved. The notes for teachers include easy-to-follow suggestions of building players' skills from beginner through to more complex improvisation techniques.

Material in the kit can be used for one-off lessons and for performance purposes.

The works studied in the kit are original arrangements, covering the jazz standard formats of Calypso, Minor Blues, Jazz Waltz, Jazz funk and Swing.

Price: \$105.00; Members: \$94.50



DANCE WITH NATURE: THE CHAMBER MUSIC OF ROSS EDWARDS

This resource, by Philip Cooney, has been especially designed for secondary and tertiary level study of chamber music by Ross Edwards, covering seven short works; *Binyang* (clarinet and percussion), *Marimba Dances*, *More Marimba Dances*, *Ecstatic Dance II* (flute duet), *Water Spirit Song* (cello), *Etymalong* (piano) and Piano Trio.

The kit contains easy-to-use question and activity sections, musical examples, classroom arrangements of music, an interview with the composer, and is accompanied by a CD from the performance at the Joan Sutherland Performing Arts Centre.

Dance with nature includes outlines of NSW music syllabus links and an overview of links to Victorian Learning Standards (VELS) and VCE Music.

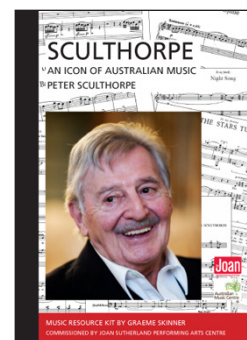
Price: \$55.00; Members: \$49.50

SCULTHORPE: AN ICON OF AUSTRALIAN MUSIC

This education kit is designed to enhance the information base and skills of music students at secondary level, focusing on aural and musicological comprehension. It introduces the composer with a general discussion of his life, career and works, followed by six units with background, analyses and discussions of seven works on the included CD. Kit prepared by Graeme Skinner.

Works included are *Irkanda IV* (1991) for string quartet, *Left Bank Waltz* (1971) for piano solo, *Djilile* (arr. 2009) for piano solo, *Night Song* (1993) for clarinet, violin and piano, *The Stars Turn* (1972) for voice and piano, *Sun in Me* (2009) for voice and piano, *Dream Tracks* (1992) for clarinet, violin and piano.

Price: \$55.00; Members: \$49.50



Music education resources (continued)



INVENTING ELENA: THE MUSIC OF ELENA KATS-CHERNIN

This resource is designed to enhance the aural and musicological skills of both secondary and tertiary music students and includes background information, score excerpts and activities for students, as well as a CD of Kats-Chernin's compositions, performed by Kats-Chernin and Sydney Omega Ensemble. Improvisation activities and classroom-styled arrangements are also provided to enable a practical exposure to the compositions.

Works included are *Re-invention No. 1, 2 and 3*, *Blue Silence*, *Eliza Aria* – string quartet version, and *Pink Breasted Robin in Silvery Light*. Resource prepared by Mark Grandison.

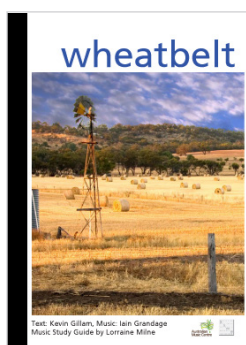
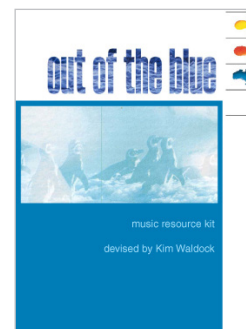
Price: \$80.00; Members: \$72.00

OUT OF THE BLUE/ANTARCTICA: FILM MUSIC BY NIGEL WESTLAKE

This resource has been designed to provide information for teachers and students about film music and the techniques of film music composition. Resource prepared by Kim Waldo. *Out of the Blue* is focused on *Antarctica*, the suite for solo guitar and orchestra, an arrangement of music from the film of the same name.

The kit includes a CD recording by the Tasmanian Symphony Orchestra, conducted by David Porcelijn, and features background information on the composer, the genre and the guitar, as well as an analysis of the suite and a variety of classroom activities designed for elective music students in years 9-12.

Price: \$100.00; Members: \$90.00



WHEATBELT: CHORAL WORK FOR SENIOR SCHOOL CHOIR

Iain Grandage's choral work *Wheatbelt*, with text by Kevin Gillam, was commissioned by the Australian Society for Music Education (ASME) for performance by youth and school choirs. The choral piece itself is quite challenging and so is most suitable for more mature school choirs as well as youth and community choirs.

The intention of this study guide is to expose students to the creative process of musical composition by focusing on specific techniques used by a composer in setting a poem to music for a full SATB choir. In examining how Iain Grandage employs particular musical elements and 'controls', students can then be encouraged to apply them to their own compositions.

Activities in the resource involve students in the three basic areas of musical activity – listening, composing, performing – as well as covering a range of musical elements and concepts. Includes: study guide, CD, full score and set of performance parts.

Price: \$50.00; Members: \$45.00

WHITE GHOST DANCING: THE ORCHESTRAL MUSIC OF ROSS EDWARDS

Designed by Philip Cooney for secondary and tertiary level study of orchestral music, activities have been prepared for *White Ghost Dancing*, *Concerto for Guitar and Strings*, *Veni Creator Spiritus* and *Chorale and Ecstatic Dance (Enyato I)*. It contains easy-to-use question and activity sections, musical examples and classroom arrangements of music, and is accompanied by the ABC Classics recording of the same name.

The resource contains introductory information about the composition of each work, a listening guide, and listening, score-reading and composition activities that will help students to explore and understand the compositional style and technique of Ross Edwards. There are also two classroom arrangements of music from the CD (complete with transposed parts).

Price: \$75.00; Members: \$67.50



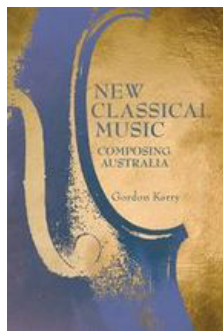
OUR HOME, OUR LAND: CONTEMPORARY ABORIGINAL MUSIC

This contemporary Aboriginal music resource kit is aimed at secondary schools, both junior and senior, and fits syllabus requirements for the study of contemporary popular and Australian music. The kit accompanies the CD *Our Home, Our Land* released by the Central Australian Aboriginal Media Association, in Alice Springs.

Price: \$55.00; Members: \$49.50



Selected **books** about Australian music



NEW CLASSICAL MUSIC : Composing Australia

By Gordon Kerry
Price \$34.95

This book offers an approachable and evocative introduction to classical music composed in Australia

in recent decades. With a balance of historical background and detailed description, composer and music journalist Gordon Kerry explores a number of themes – landscape and spirituality, the influence of Europe and Asia – that bring together the exciting variety of new works and voices working in Australian music now.

AUSTRALIA: Exploring the musical landscape

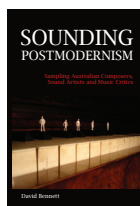
Edited by Caitlin Rowley; Price: \$33.00

Australia: Exploring the Musical Landscape provides pathways into the diverse and vibrant musics of a country whose cultural identity is continuously evolving - an excellent starting point for anyone wishing to find their way across Australia's complex musical landscape. The journey starts with concepts behind traditional Aboriginal music, popular, jazz, classical and folk musics, and the music of 'new traditions', where traditional immigrant cultures meet to create something new.

SOUNDING POSTMODERNISM: Sampling Australian composers, sound artists and music critics

Edited by David Bennett
Price: \$42.00

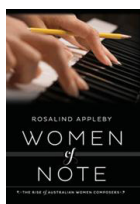
David Bennett offers an unusually lucid, jargon-free exposition of the theories and debates surrounding postmodernism, arguing for its continuing relevance to contemporary music and culture. Includes interviews with three dozen Australian composers and sound-artists,



WOMEN OF NOTE: The rise of Australian women composers

By Rosalind Appleby
Price: \$35.00

In the early 20th century being a female composer was a dangerous game, and often the only way to get their music published was to lie about their gender.



INTERCULTURAL MUSIC: Creation & interpretation

Edited by Sally Macarthur, Bruce Crossman and Ronaldo Morelos. Price: \$29.95

A collection of refereed papers selected from the conference component of the 2006 Aurora New Music Festival



MUSIC OF THE SPIRIT

Edited by Michael Atherton & Bruce Crossman
Price: \$25.00

Music of the Spirit - Asian-Pacific Musical Identity consists of 18 individual essays ranging from the use of Asian-Pacific musics in composition in the primary school classroom, to reinterpreting shakuhachi traditions in a contemporary context. There are also many analytical articles focusing on specific works by Australian composers, including Ross Edwards, Clare Maclean and Adrián Pertout.



SOUND SCRIPTS (2011) : PROCEEDINGS OF THE 2009 TOTALLY HUGE NEW MUSIC FESTIVAL CONFERENCE, VOL. 3

Edited by Cat Hope.
Price: \$25.00

Featuring writings about place, philosophy, practice and criticism, *Sound Scripts vol. 3* reflects the eclecticism of the THNMF itself.



SOUND SCRIPTS, VOL. 2 (2009)

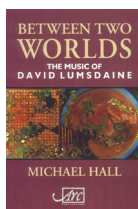
Edited by Cat Hope and Jonathan Marshall; Price: \$25.00.

Proceedings of the 2007 Totally Huge New Music Festival Conference, vol. 2 (2009)

BETWEEN TWO WORLDS: The music of David Lumsdaine

By Michael Hall
Price: \$45.00

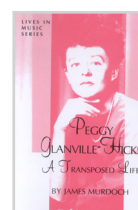
Both illuminating and thorough, this book is an excellent starting point for the study of the music of David Lumsdaine.



PEGGY GLANVILLE-HICKS: A Transposed Life

by James Murdoch
Price: \$105.00

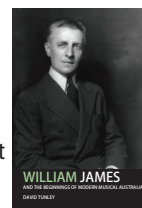
A biography of Peggy Glanville-Hicks, 1912-1990.



WILLIAM JAMES AND THE BEGINNINGS OF MODERN MUSICAL AUSTRALIA

Written by David Tunley
Price: \$20.00

A study of William James's contribution to the development of Australian musical life.



EXPERIMENTAL MUSIC: Audio explorations in Australia

Edited by Gail Priestli; Price: \$34.95

This book explores the development of forms, ideas and scenes from the 1970s to the present.

JAZZ: The Australian accent

By John Shand; Price: \$34.95

John Shand's book explores the unique developments in Australian jazz over the last twenty years through interviews, anecdotes, analysis, and a companion CD.



MUSICIANSHIP IN THE 21ST CENTURY: Issues, Trends & Possibilities

Edited by Sam Leong; Price \$60.00

With perspectives ranging from music theatre, jazz, popular and classical music, this book features an international panel of 25 authors from 12 countries, examining latest trends, issues and possibilities concerning musicianship.

MUSICS AND FEMINISMS

Edited by Sally Macarthur and Cate Poynton
Price: \$43.95

Drawn from two conferences (an interdisciplinary event Word-Voice-Sound and Resonances ,1997), *Musics and Feminisms* draws together a plurality of voices and from 16 leading academics.

MUSIC COMPOSITION TOOLBOX

By Matthew Hindson, Damian Barbelier, Diana Blom
Available from Science Press

21 easy-to-navigate modules; over 120 practical exercises; great tips for generating musical ideas; extensive musical examples with an Australian music focus; audio CD and tips for score presentation.

FREEDING THE SONG: An approach to directing vocal groups

Written by Tony Backhouse; Price: \$22.00

This book is for anyone who runs a community choir, chorus, vocal ensemble or quartet, for music teachers or for anyone who finds themselves teaching a song or running a workshop. It's also for anyone who sings in a group or chorus or choir.

Books in the AMC library
Buy books online

Recordings of Australian music

O FOR A MUSE OF FIRE

Shakespeare settings by Australian composers / Michael Halliwell, baritone; David Miller, piano

Featuring music by 16 Australian composers and many world premiere recordings, Michael Halliwell and David Miller's CD recital makes this rich repertoire available for lovers of art song as well as for Shakespeare enthusiasts. *O for a Muse of Fire* will also be an invaluable tool for students and teachers researching new works for study and performance



All listed CDs \$26

Buy CDs online
CDs in the library

JAZZ

BEYOND EL ROCCO

Soundtrack from the film of the same name about the iconic Sydney Jazz venue. Features music by The Necks, Bernie McGann, Paul Grabowsky, Mark Simmonds and many more.

VOCAL, CHORAL & OPERA

THE SEYMOUR GROUP

The Seymour Group perform Lumsdaine's *Aria for Edward John Eyre* and Butterley's *The owl*.

THE SONG COMPANY: THE SINKING OF THE RAINBOW WARRIOR

An opera by Colin Bright and Amanda Stewart.

MARILYN RICHARDSON: DEEP IN MY HIDDEN COUNTRY

Australian soprano, Marilyn Richardson, performs vocal music of Sculthorpe, Broadstock and Sitsky.

ALAN LAMB & SARAH HOPKINS: SKY SONG

Unique soundscapes reflecting the vast Australian landscape. Music composed by Sarah Hopkins and Alan Lamb for cello, voices, harmonic whirries and recorded telegraph wires.

THE SONG COMPANY: THE LAUGHTER OF MERMAIDS

The Song Company perform Australian work for vocal sextets including works by Schultz, Whitehead, Ford, Whiticker and Cronin.

HARVEST: THE MUSIC OF JOHN TALLIS, ESTHER ROFE AND DORIAN LE GALLIENNE

Solo piano, solo violin and vocal works by Dorian Le Gallienne, Esther Rofe and John Tallis

SOLO INSTRUMENTAL

JEANELL CARRIGAN: A LITTLE VARIATION

Variation form, one of the very basic structures of so much Western music, has the inherent qualities of unity and familiarity while at the same time creativity and inventiveness can find free range. In this album, pianist Jeanell Carrigan explores how contemporary Australian composers deal with this form.

JEANELL CARRIGAN: NARRATIVES AND DETOURS

An album of Australian solo piano music written by 10 different composers living in Sydney. Features music by Butterley, Collins, Grandison, Hush, Peterson, Rojas, Sabin, Wilcher, Williams and Yates.

LAURA CHISLETT: THE FLUTE ASCENDANT

Australian compositions for solo flute including Formosa, Dench, Glynn, Fowler, Brophy and Whiticker.

JEANELL CARRIGAN: BUT I WANT THE HARMONICA

Australian solo piano works presenting a kaleidoscope of music styles. Features music of Sabin, Hiscocks, Conyngham, Broadstock, Kats-Chernin, Greenbaum and Spiers.

JEANELL CARRIGAN: HAMMERED

This album explores Australian solo piano works that explore the unusual sonorities possible in writing for the piano and the juxtaposition of energy and atmosphere, using techniques such as prepared piano.

JEANELL CARRIGAN: PIANO GAMES

Carrigan presents a recording of Australian piano music with a primarily pedagogical purpose - for students still developing the necessary skills for piano performance.

JEANELL CARRIGAN: SPIN

Australian solo piano works spanning 1992 to 2003, presenting different compositional approaches to writing for the piano.

TIM O'DWYER: SOLO SAX SHOW

Tim O'Dwyer performs his own music for saxophone.

NON-WESTERN INFLUENCES

SATSUKI ODAMURA: BURNING HOUSE

An album of Australian compositions for the koto

SANGAM: ANAMIKA

Anamika represents a confluence of ideas from North Indian classical music, traditional and contemporary Japanese music and many western forms, including jazz and classical.

CHAMBER ENSEMBLES

AUSTRALIA ENSEMBLE: SAMSARA

The Australia Ensemble perform the work of Larry Sitsky, Gordon Kerry, Don Banks, Bozidar Kos and Carl Vine.

AUSTRALIAN MADE, AUSTRALIAN PLAYED

Michael Atherton and friends play Australian handcrafted musical instruments.

ELISION ENSEMBLE: AFTER THE FIRE

Australia's Elision ensemble perform a collection of Australian works that test the limits of performers - not only technically, but physical, intellectual and emotional resources.

SYNERGY PERCUSSION

Synergy Percussion present the work of Michael Askill, Bozidar Kos, Martin Wesley-Smith and Nigel Westlake.

NOVA ENSEMBLE: MIZU TO KORI

The Nova Ensemble performs Australian compositions including work by Benfall, Buddle, Fowler, Hille, Roger Smalley and Travers.

ORCHESTRAL & CONCERTOS

CONCERTO FOR PIANO AND ORCHESTRA ; SYMPHONY / ROGER SMALLEY.

Roger Smalley performs his Piano Concerto.

FORBIDDEN COLOURS

Orchestral music by Roger Smalley, Gerard Brophy and Bozidar Kos.

SYDNEY SYMPHONY: NEXUS, NOCTURNES

Banks's *Nexus* for orchestra & jazz quintet, Humble's *Arcade V, Stairs* by Kats-Chernin & Meale's *Nocturnes* for orchestra with solo celeste, vibraphone and harp.

TASMANIAN SYMPHONY ORCHESTRA: GLANVILLE-HICKS & MEALE

TSO perform Meale's *Tasmania Symphony: the legend of Moinee* and Glanville-Hicks's *Sinfonia da Pacifica*.

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Ricketson at work: the fragile and the secret

“Being analytical about my own music is tricky. If I used adjectives, I’d say fragile, exotic, otherworldly. I think I’m melodic, but my melodies are pretty bent, often microtonal. I can be quite lyrical and romantic, others might say grotesque.” Damien Ricketson squirms slightly when asked to analyse his own music. But ask him to talk about the underlying ideas, and the composer embarks on an eloquent explanation.



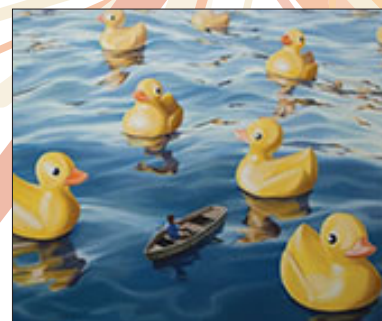
[Read interview on Resonate](#)

‘Introduced Species’ by Katy Abbott

Katy Abbott writes about her new work *Introduced Species* and its inclusion, in 2014, in the Melbourne Symphony Orchestra’s ‘Up Close and Musical’ education series.

“I’m as good as paralysed by the information out there on climate change. I’m a passionate believer, but, rather than help to make it easier to change my ways, I find all the statistics, the science, the petitions, the should and should-nots (go meat-free, nude-food, think about food miles, grow your own...) make my brain swirl and my eyes glaze over. I stand looking at my kids’ lunchboxes knowing that if I don’t wrap the sandwiches in plastic wrap they won’t eat, and if I do, I am being a terrible role model, not standing for what I believe in. What’s a girl to do?”

“And what’s this got to do with music? In early March this year, my new orchestral work *Introduced Species* was premiered. The work’s programmatic element includes a musical description of the North Pacific Garbage Patch, and this is where my worlds collide...”



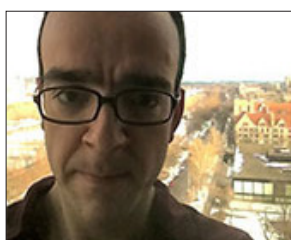
[Read Katy Abbott’s article on Resonate](#)

Anthony Pateras alone

“I don’t understand many things outside of music - I love a few filmmakers and visual artists very much, but I’m not like a sponge, constantly absorbing from all creative quarters and synthesising them in different ways.

“Basically, I try to read as much as possible, and generally I stay with a few things for a while, going over them, trying to understand them. Maybe I’m slow, maybe it’s a reaction to how

cheap the creative act has become in the digital age.”



Peter Knight’s exploration with Dung Nguyen and Vietnamese instruments

“*Residual* grew out of my increasing interest in live electronic processing of my trumpet and out of Dung Nguyen’s wish to explore preparations and alternate tunings for his traditional Vietnamese instruments. Dung and I have worked together for around ten years in the sextet, Way Out West, which creates a space for Dung’s traditional instruments in a contemporary jazz setting. We have developed a strong working relationship built on the notion that we want to create new music that integrates different music traditions, as distinct from the multicultural pastiche approach that characterises so much music grouped under the ‘world’ banner.”

Zubin Kanga on collaborating with composers



“Collaboration with composers takes up a large part of my work and life. The first email I receive each morning is, more often than not, from a composer, and most weeks I have at least one workshop on a current collaboration and meet at least one new composer keen on a future collaboration.”

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