



Australian
Music
Centre

Annual Report 2025

The Australian Music Centre acknowledges the traditional custodians of the land on which we work, live and create and pay our respects to Elders past and present. This is the oldest living culture in the world, and it's kept alive by a rich and continuing history of storytelling, music and art.



Image Martin Ng (turntables) and Claire Edwardes (percussion), 2025 Art Music Awards. Photo by Jess Gleeson



Australian Music Centre

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Australian Music Centre Ltd is assisted by the Australian Government through Creative Australia, its principal arts funding and advisory body. The Australian Music Centre would also like to acknowledge the generous assistance of APRA AMCOS.



Chair Report

Marshall McGuire
Chair



2025 was a year of celebration for the Australian Music Centre – fifty years of advancing, celebrating, supporting, promoting and advocating for Australian music creators working in new music.

As Chair I would like to highlight the following things:

- This was a year of much activity in supporting our members, and raising awareness of how the organisation offers invaluable support to our membership. The Surrounding Sound conference was a highlight of the year, and we were delighted to welcome an outstanding range of guests to this forum, including Fabienne Krause, Director of Classical:NEXT on her first visit to Australia.
- Our relationship with APRA AMCOS continues to be a vital part of our operations, and the support, both material and collegial, enables us to realise many opportunities that would otherwise be challenging, especially in this current environment of increasing costs. Once again, I specifically want to acknowledge APRA Chair Jenny Morris and APRA AMCOS CEO Dean Ormston for their continued support, guidance, collaboration and partnership.
- The ongoing support of Creative Australia is essential to our long-term success, and we continue to work daily to ensure that there is a place for every story, and a story for every place.
- With work on the new digital platform and website planned for launch in our 50th anniversary year, we note that inevitable delays to this project have put us behind on this important project. The complexity of our operations requires a nuanced approach to rebuilding, and we look forward to progress on this in 2026. We are however pleased to note a small operating surplus in 2025, realising our commitment to return the company to this point after a significant investment in this important business tool. Compliments to CEO Cath Haridy, our finance team at Accounts Studio, website developers, and the broader team for this outstanding result. In 2025 we said farewell to Accounts Studio, and welcomed Shadi Habash of Paxinos Habash Arts Tax to work with us.

- The Australian Music Centre continues to advocate for our members internationally, and in 2025 the AMC was present on ground at Classical:NEXT and Jazzahead. This presence is supported by Sounds Australia, and we thank them for their ongoing and hugely valued support.
- We farewelled long time colleague and board member Martel Ollerenshaw, having served the maximum number of terms on the board. Martel's commitment to supporting Australian artists here and internationally cannot be overstated, and her wisdom and guidance on the board will be missed. We wish Martel well with her next artistic adventures.
- We welcomed Alan Watt to the board. Alan has previously worked for Australian Youth Orchestra, Sydney Dance Company and Academy of St Martin in the Fields, with a focus on philanthropy and fundraising.
- We also farewelled Company Secretary Laura Capel after four years of outstanding service to the organisation. Laura's skill and knowledge of all things board related has been of enormous value to the Board. We welcome Jack Purtill as the new Company Secretary.
- The Board continues to work diligently to support the activities of the Centre, and I acknowledge the time, talent and commitment that each of my colleagues on the board contributes to the organisation.

We value all our generous donors and acknowledge that all gifts to the AMC are directed to supporting our members and their outstanding work as artists. Thank you to all our members and other supporters who continue to make this important investment in the future of Australian music and musicians.

Once again, I'd like to acknowledge with enormous gratitude, respect and admiration the work of the dedicated team at AMC, led by Cath Haridy, who day in day out provide exemplary service to composers, creators, musicians, educators, institutions, donors and the music-loving public who access our services.

Sincerely,
Marshall McGuire
Chair, Australian Music Centre



Image Surrounding Sound: Level Up conference. Photo by New Point of View

CEO Report



Catherine Haridy
CEO

Dear Members,

As I reflect on our 50th anniversary year, I'm filled with gratitude and pride. 2025 has been a year of celebration, transformation, and resilience for the Australian Music Centre. We've honoured our rich legacy while boldly advancing our mission to ensure Australian art music is heard, valued, and celebrated both nationally and internationally.

This milestone year brought extraordinary achievements alongside significant challenges. We've navigated team transitions, responded to critical sector threats, celebrated groundbreaking victories in copyright protection, and delivered what I believe was the busiest and most significant week in our organisation's history. Through it all, our commitment to supporting Australian art music creators has remained unwavering.

Celebrating 50 Years

Our 50th anniversary celebrations reflected the depth and breadth of our community's creative excellence. We conducted 15 video interviews with former Board and staff members, key composers, and friends of the AMC, creating a rich oral history of our organisation's journey. We published a suite of commemorative Resonate articles documenting our evolution and impact, and our featured video tribute at the Art Music Awards honoured five decades of supporting Australian art music creation.

The Richard Gill Distinguished Services Award recognised Jon Rose and Hollis Taylor, practitioners who embody the innovative spirit we champion.

These celebrations reinforced the importance of what we do: advocacy, celebration, and unwavering support for our community's creative work.

A Landmark Victory: Copyright Protection for Creators

One of our most significant achievements of 2025 was our role in protecting creators' rights against AI exploitation. When the Productivity Commission proposed text and data mining exemptions that would have fundamentally undermined copyright protections, we took decisive action.

Working alongside APRA AMCOS, ARIA, AMPAL, and other industry partners, we presented at the Federal inquiry into the Productivity Commission's interim report proposing text and data mining exemptions. We released a comprehensive statement articulating the rights of copyright holders to protect their works and the threat this change would pose to creative livelihoods. The government's subsequent confirmation that AI copyright exemptions would not proceed represents a fundamental protection of creators' rights and validates our collective advocacy efforts.

This victory demonstrates the power of unified industry advocacy and our position as a crucial voice in protecting the rights and interests of Australian music creators.

Sound Fair? Research and Advocacy

Creative Australia, Music Australia and Cameron Lam's research "Sounds fair?" into commissioning practices revealed systemic underpayment of Australian composers that demands urgent attention. The research demonstrated that composers are consistently paid below sustainable rates for their creative labour, with significant implications for the long-term viability of art music creation in Australia.

We produced a statement publicly highlighting these inequities while advocating for evidence-based policy responses. This work reinforces our role not just as service providers, but as advocates for fair and sustainable creative practice.

Supporting Australian Composers and Sound Artists

Our commitment to supporting Australian creators and sound artists remained steadfast. We welcomed 42 new Associate Artists to AMC representation across two application rounds in 2025, maintaining our proactive approach to building a diverse represented artist community. We collected and distributed \$52,217 in royalties through June 2025, with \$36,927 going directly to individual artists. This demonstrates the tangible financial impact of our commercial services.



We continued our unwavering commitment to First Nations artists, cataloguing 41 new First Nations works throughout the year including 30 scores, 8 sets of parts, and 3 recordings. We maintained our Cultural Policy for Indigenous Cultural and Intellectual Property and our active participation in the Ngarra Burria First Nations Composers program.

The breadth of practice among our represented artists (spanning classical, experimental, screen, sound art, improvisation, jazz, and media composition) reflects the vitality and diversity of Australian art music creation.

Membership and Community

Our membership community remained strong and stable in 2025 with 1,125 total members across Australia and internationally. I'm pleased to see our overseas membership grow to 87 members (8%, up from 6% in 2024), demonstrating the continued value our community places in AMC membership and the global reach of Australian art music. We saw strong representation across all states and territories, reflecting the truly national scope of our community.

Membership income grew 5% to \$98,017, reflecting the continued value our community places in AMC.

Financial Support for Artists

I'm pleased to report strong commercial performance that translates directly into support for Australian creators. Overall sales reached \$142,481, with internal sales of sheet music finishing 6% ahead of 2024 at \$127,633. This included a 12% increase in income from physical sales, demonstrating continued demand for printed scores alongside our digital offerings.

Our Hire of Parts service performed exceptionally, running 12% ahead of 2024 with 74 unique hires generating \$16,668 in income. We facilitated performances spanning from school orchestras to major professional ensembles, with 70% domestic and 30% international uptake.

Through our dropshipping partners, we fulfilled over 300 orders totalling \$14,848, connecting Australian music with audiences through trusted retail channels.

We continued our wonderful relationship with The National Library of Australia, who renewed their commitment to upstreaming key parts of our collection, reflecting its ongoing value. We successfully implemented commercial price increases of 5-10% across physical and digital items to better reflect the true cost of our work.

CEO Report



The AMC Collection: A Living Resource

Our collection continued to serve as an invaluable resource for the Australian art music community, with impressive growth across nearly all metrics. We catalogued 1,429 new items (an 18% increase from 2024), including 970 scores, 384 parts, 67 recordings, and 8 books and other materials.

Physical library loans increased 28% to 190 items (from 148 in 2024), with recordings up 19% to 124 loans, while digital library loans grew 10% to 2,717 loans from 776 unique borrowers, averaging 226 loans per month.

These statistics tell a powerful story: our collection is not simply growing, it's being actively used by an engaged community of performers, educators, researchers, and music lovers. The 28% increase in physical loans alongside steady digital growth demonstrates that both formats remain valuable to the community. It's a living, working collection that connects Australian music with performers, educators, researchers, and audiences worldwide.

Education Initiatives

Our education program demonstrated remarkable breadth and impact in 2025. Over the last three years we have had strong commercial success with our education resources, selling 95 kits and generating \$7,274 in revenue, with 24% of purchasers being AMC members.

In 2025, we developed and released three new education resource kits: "A Room of Their Own" (Chamber Music) featuring Anne Cawrse, Connor D'Netto, and Christine Pan; "War Letters" featuring Australian vocal compositions by Dr Elliott Gyger, Dr Nicole Murphy, and Dr Diana Blom; and "Let's Play: Improvisation in Australian Compositions" with music by Paul Cutlan, Dr Andrea Keller, and Adam Manning. We also revised four existing kits to ensure they remain current and relevant.

Image Surrounding Sound: Level Up conference. Photo by New Point of View

Our professional development offerings included four accredited webinars reaching 41 registered teachers, and Joanna delivered presentations at major national conferences including the AUSTA National Conference, AYO Music in Me Summit, ASME National Conference, and the NSW Education Department Teacher Development Day in Parramatta.

We completed a full revision and curation of ensemble lists for Youth Orchestra, String Orchestra, Wind Ensemble, Choir, and Chamber music. Our advocacy work included participation in the NSW Department of Education 10-Year Music Education Plan Roundtable, regular attendance at the Alberts Foundation's "Music Education: Right from the Start" National Stakeholder meetings, and curriculum meetings with WA Education Department personnel that resulted in ATAR set works for 2027 now featuring Australian works with scores.

Joanna's thought leadership extended beyond our direct programs through articles for the Australian National Choral Association magazine and the Australian String Teachers Association magazine. Combining quality resources, professional development, curriculum advocacy, and thought leadership we continue to expand our influence in the education sector, building the next generation's engagement with Australian art music.

Major Events and Partnerships

2025 brought extraordinary success in our major events and collaborative initiatives. Our inaugural Surrounding Sound Level Up Day professional development conference sold out at 120 attendees. This partnership with Sound NSW addresses a genuine gap in professional development for art music creators and was enthusiastically received by our community.

The Art Music Awards, in partnership with APRA AMCOS, received 382 eligible nominations and sold-out City Recital Hall. Our video tribute to AMC's 50th anniversary provided a moving centrepiece to the ceremony.

Our inaugural MOMENTUM Plus orchestral recording project, presented with the support of Music Australia, expanded from 5 to 12 commissioned works. This was a testament to the extraordinary strength of applications we received. Twelve Australian composers now have professional orchestral recordings of their work, opening doors to performances, publications, and opportunities that would otherwise remain out of reach. This partnership demonstrates what's possible when we work together to invest directly in creators.

Our triennial Paul Lowin Prizes attracted 60 orchestral submissions and 52 song cycle submissions, demonstrating continued strong engagement with this significant commissioning opportunity. The Games Audio Intensive, continuing our successful partnership with Melbourne Electronic Sound Studio, received 163 applications (up from 130 in 2024), reflecting growing interest in this emerging field.

Marshall McGuire's Peggy Glanville-Hicks Address provided poignant, thoughtful discourse challenging us to think boldly about the future of Australian art music.



Image Paul Stanhope, winner of The Paul Lowin Song Cycle Prize with Dr Lou Bennett AM. Photo by New Point of View

CEO Report

Global Engagement

Our global perspective strengthened in 2025. I was honoured to commence my role as a non-executive Director on the International Association of Music Centres (IAMIC) Board, strengthening our connections with international counterparts and providing valuable insights into global challenges and opportunities.

We were at Classical:NEXT in Berlin in conjunction with Sounds Australia, supporting our fellows Connor D'Netto and Natasha Lin, and continuing to build strategic relationships with music centres from Germany, Wales, Iceland, Canada, and Scotland. We supported artist participation at Jazzahead in Bremen alongside Sounds Australia and continued our membership in the European Jazz Network (EJN), with artist Xani Kolac accessing AMC benefits and providing a valuable reflection on the experience for the whole community through Resonate.

We maintained our representation in the International Society for Contemporary Music (ISCM), recommending Australian works for international programming. These global connections position Australian art music creators for international opportunities while bringing international perspectives to our local practice.

Digital Presence and Communications

We strengthened our digital engagement and communications reach throughout 2025, publishing 35 Resonate articles with strong community contribution and achieving a 16% increase in social media followings across all channels. Our newsletter reach expanded with strong engagement through 88 campaigns sent and 237,570 emails delivered.

These metrics demonstrate not just growing reach but meaningful engagement with our content and community.

Advocacy and Sector Leadership

Beyond the copyright victory, our sector leadership manifested in multiple ways. We actively participated in the Vote Music 2025 campaign, collaborating with industry partners on unified messaging to all sides of politics federally. I chaired the first quarter meeting of the national Consortium of Arts Peak organisations, facilitating important discourse around the federal election and sector challenges. I had strategic conversations with leaders in NSW and Victoria, plus other key sector figures.



Image VOX Sydney Philharmonia Choirs with Elizabeth Scott, 2025 Art Music Awards. Photo by Jess Gleeson

Our ability to convene, advocate, and lead sector conversations has never been stronger.

Organisational Resilience and Team Development

2025 tested our organisational resilience in unexpected ways. The departures of several key team members created significant operational challenges that required immediate adaptation. We welcomed a new Communications and Marketing Manager, bringing fresh energy and expertise to our team, and welcomed two new Production casuals.

These transitions, while challenging, demonstrated our operational flexibility and the strength of our team culture. We implemented enhanced governance systems including a new Risk Register and updated Policy Register, completed server infrastructure upgrades including firewalls and extended warranties, and maintained our commitment to professional development, including my completion of training in multi-generational communication.

Fundraising and Philanthropy

In 2025, AMC received support from individuals and organisations with total donations reaching \$25,584. Across the year, 195 individual gifts were made, ranging from \$5 to \$2,700. Fundraising activity was driven by several key campaigns, including Creative Australia's AusArts Day campaign. In this inaugural year of AusArts Day we raised \$5,200, surpassing the campaign target of \$5,000.

These results reflect the strength of AMC's donor community and a growing commitment to supporting Australian art music and the artists who create it. I'm encouraged by this support, and I also know we have significant work ahead to build our fundraising capacity and diversify our income streams.

Looking Forward: Strategic Planning for 2027-2029

As we close this momentous 50th anniversary year, we're preparing for our next strategic planning cycle. We've engaged Vibelab and Jane Slingo to facilitate development of our 2027-2029 strategic plan, bringing deep industry expertise and a fresh perspective to this critical work.

Key areas of focus for our future planning include continuing our quest for digital transformation with new website infrastructure, strengthening our fundraising capacity and financial sustainability, reviewing our artist representation model to ensure it serves our diverse community effectively, expanding our educational reach and impact, building on our international relationships and global advocacy, and enhancing our internal systems and team capacity.

The challenges and achievements of 2025 have clarified our strengths and highlighted areas for development, providing a strong foundation for strategic decision-making.

Acknowledgments

I would like to acknowledge our wonderful ongoing relationship with our major funding partners: Creative Australia and Music Australia, as well as APRA AMCOS Chief Executive Officer Dean Ormston, Chief Operating Officer Jonathan Carter, and the team who provides invaluable support to our work.

I'm profoundly grateful to the AMC Board of Directors for their guidance, wisdom, and support throughout this year. Your commitment to our mission and your strategic insight has been invaluable.

To our extraordinary team: your dedication, creativity, and resilience through a year of both celebration and challenge has been remarkable. The work we do matters because of the care and expertise you bring to it every day.

Most importantly, to our artists, members, and the broader Australian art music community: thank you for your continued trust, engagement, and creative excellence. This 50th anniversary year has reinforced what we've always known: Australian art music is vital, innovative, and worthy of celebration. Your work inspires everything we do.

Thank you for your continued support and engagement with our mission for Australian art music to be heard, valued, and celebrated.

Sincerely,
Catherine Haridy
CEO, Australian Music Centre

About the AMC

The Australian Music Centre (AMC) is a not-for-profit organisation dedicated to supporting and amplifying Australian art music.

At the heart of our mission is a commitment to ensuring Australian creators and their music are heard, valued, and celebrated. Our important work covers contemporary classical, contemporary jazz and improvised music, experimental, sound art and media composition. With over 1,000 Represented Artists, we provide career support, manage professional development programs, and present annual and biennial awards.

Our library holds the most comprehensive catalogue of Australian art music, a living collection of scores, recordings, research papers, teaching kits, classroom materials and aggregated media available to browse, hire and purchase.

In addition to growing, maintaining and animating the collection, we provide music publishing, distribution, and retail services for labels and publishers with Australian works worldwide.

We deliver these unique services alongside advocacy on behalf of the art music community.



Image MOMENTUM Plus 2025 recording at Trackdown Studios. Photo by New Point of View

Strategic Plan 2023 – 2025

Vision

Australian music is heard, valued and celebrated.

Purpose

To support and amplify Australian music creators.

Mission

We present the ever-evolving variety of Australian music to the world, and support a sustainable environment for our nation's musicians. We do this through flexible, responsive and agile services which connect Australian creators to their audiences, enabling access, participation and engagement.

Goals

Sustainability

Sustain and grow a diverse membership, with a robust financial model and resilient management practices.

Innovation

Highlight innovative practice within our sector to a global audience. Provide compelling ways to access and participate in Australian Music.

Visibility

Recognised as the leading representative body and major activator for our sector.

Engagement

A connected community of represented artists, members and stakeholders and a strong presence in policy making.

Culture

Attract and retain talented people and nurture a culture that reflects our values.

Values

Connected

Quality

Confident

Inclusive

2025 Highlights

Our Community

1,125 members
↑ 42 new Associate Artists 😊
195 individual donations received
↑ 16% growth in social media followers 📈
88 email campaigns delivered with 43% avg open rate
35 Resonate articles published
15 videos produced to celebrate AMC's 50th year



Education, Resources & Professional Development

95 education resources sold
3 new education kits released, and 4 kits updated
4 education webinars presented
120 people (sold out) at Surrounding Sound Level Up Day
Presented at 5 Music Education conferences/workshops +
multiple advocacy opportunities
↑ 25% increase in Games Audio Intensive applications

Music Distribution & Cataloguing

- NEW!** 1,429 new items catalogued, an increase of 18%
41 new First Nations works catalogued
74 unique works loaned via Hire of Parts
52 total performances across 4 countries
↑ 2,717 loans via the digital library from 776 unique borrowers,
an increase of 10% ✨
↑ 190 items loaned via the physical library, an increase of 28%



Awards & Recognition

- 382 eligible Art Music Award nominations
12 composers recorded their orchestral works as part of
MOMENTUM Plus
112 submissions for our Paul Lowin Prizes ✨

Board of Directors



Marshall McGuire
Performer, Curator

Non-Executive Director since 2021,
AMC Chair and Member of Audit, Finance and Governance Committee



Tracy Morgan MBA (Macq.), FAICD
Non-Executive Director, Governance Expert, AICD Faculty Member

AMC Non-Executive Director since 2021
Chair of the Audit, Finance and Governance Committee



Sia Ahmad
Composer/Performer
Director of Music ACT
Program Manager (Artist Accelerator Program), Music In Exile

AMC Non-Executive Director since 2023
Member of Audit, Finance and Governance Committee



William Barton
Composer, Multi-instrumentalist, Producer

AMC Non-Executive Director since 2023

*Image Marshall McGuire, photo by Steven Godbee. Image Tracy Morgan, photo by Tim Ross Photography.
Image Sia Ahmad, photo supplied. Image William Barton, photo by Tanja Bruckner.*



Martel Ollerenshaw

Performer, Curator

AMC Non-Executive Director since 2017

Member of the Nominations Committee



Chris O'Neill

Director – Creative Programs & Stakeholder Engagement, APRA AMCOS

AMC Non-Executive Director since 2023

Member of Nominations Committee



Alan Watt

Associate Director of Philanthropy, Cumming Global Centre for Pandemic Therapeutics (University of Melbourne)

AMC Non-Executive Director since 2025



Laura Capel

Governance Manager, PRS UK

Company Secretary since September 2021

*Image Martel Ollerenshaw, photo by Emile Holba. Image Chris O'Neill, photo by Maison Baked.
Image Alan Watt, photo by Matthew Duchesne. Image Laura Capel, photo supplied.*

Financial Statements

Australian Music Centre Ltd
Statement of profit or loss and other comprehensive income
For the year ended 31 December 2025

	2025 (\$)	2024 (\$)
Revenue	914,228	822,900
Changes in inventories of finished goods and raw materials	-	(1,100)
Finished goods and raw materials purchased	-	1,100
Depreciation and amortisation expense	(6,514)	(7,514)
Employee expense	(593,909)	(596,256)
Maintenance costs	-	-
Expenses related to leases	(15,071)	(14,212)
Specific grant expenditure	(73,339)	(4,441)
Administration costs	(64,625)	(50,553)
Other expenses from ordinary activities	(142,858)	(137,262)
Profit / (loss) before financing costs	17,912	12,662
Financial income	8,516	2,431
Financial expenses	(5,671)	(5,375)
Net financing costs	2,845	(2,944)
Profit / (loss) before tax	20,757	9,718
Income tax expense	-	-
Profit / (loss) for the period	20,757	9,718
Other comprehensive income for the period, net of tax	-	-
Total comprehensive income / (loss) for the period	20,757	9,718

[Full annual financial report available here.](#)

Australian Music Centre Ltd
Statement of changes in equity
For the year ended 31 December 2025

	Retained Earnings (\$)	Total Equity (\$)
Balance 1st January 2025	160,208	160,208
Profit for the year	20,757	20,757
Total transactions with owners	-	-
Balance 31st December 2025	<u>180,965</u>	<u>180,965</u>

For the year ended 31 December 2024

	Retained Earnings (\$)	Total Equity (\$)
Balance 1st January 2024	150,490	150,490
Profit for the year	9,718	9,718
Total transactions with owners	-	-
Balance 31st December 2024	<u>160,208</u>	<u>160,208</u>

Financial Statements

Australian Music Centre Ltd
Statement of financial position
As at 31 December 2025

	2025 (\$)	2024 (\$)
Assets		
Cash and cash equivalents	524,367	582,859
Trade and other receivables	13,187	12,451
Inventories	1,212	1,212
Total current assets	538,766	596,522
Plant and equipment	-	-
Right-of-use asset	4,886	11,400
Total non-current assets	4,886	11,400
Total assets	543,652	607,922
Liabilities		
Trade and other payables	92,410	76,570
Employee benefits	37,461	69,317
Deferred income	227,250	289,238
Lease liability	5,566	7,023
Total current liabilities	362,687	442,148
Non-Current Liabilities		
Employee benefits	-	-
Lease liability	-	5,566
Total non-current liabilities	-	5,566
Total liabilities	362,687	447,714
Net assets	180,965	160,208
Equity		
Retained earnings	180,965	160,208
Total equity	180,965	160,208

Australian Music Centre Ltd
Statement of cash flows

For the year ended 31 December 2025

	2025 (\$)	2024 (\$)
Cash flows from operating activities		
Cash receipts from customers and grants	851,504	874,158
Cash paid to suppliers, employees and members	(910,892)	(857,652)
Interest received	8,516	2,431
	<hr/>	<hr/>
Net cash provided by / (used in) operating activities	(50,872)	18,937
	<hr/>	<hr/>
Cash flows from investing activities		
Payments for plant and equipment	-	-
	<hr/>	<hr/>
Net cash used in investing activities	-	-
	<hr/>	<hr/>
Cash Flow from Financing Activities		
Lease Payments	(7,620)	(7,620)
	<hr/>	<hr/>
Net cash used in financing activities	(7,620)	(7,620)
	<hr/>	<hr/>
Net increase in cash and cash equivalents	(58,492)	11,317
Cash and cash equivalents at 1 January	582,859	571,542
	<hr/>	<hr/>
Cash and cash equivalents at 31 December	524,367	582,859
	<hr/> <hr/>	<hr/> <hr/>

AMC Team



CEO

Catherine Haridy

Librarian and ATSI Lead

Meeghan Oliver

Communications and Marketing Manager

Krista Tanuwibawa (to June)

Laura Wesolowski (from August)

Music Education Specialist

Dr Joanna Drimatis

Sales Coordinator

Rebecca Cernec (on leave from April)

Eamon Roche (from April)

Music Resources, Representation and Awards Coordinator

Jane Aubourg (to June)

Production Team

Nicholas Astill

Jennifer Gao

Julia McGann

Eamon Roche

Rohan Shead

Image AMC Staff at Surrounding Sound: Level Up

(L-R) Meeghan Oliver, Joanna Drimatis, Eamon Roche, Catherine Haridy and Laura Wesolowski



Published in June 2026 by the
Australian Music Centre.

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Image Alex Raineri (piano), 2025 Art Music Awards. Photo by Jess Gleeson



Australian
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Centre