

MOMENTUM Plus 2026

MOMENTUM Plus is the Australia Music Centre's orchestral recording project.

Through the program orchestral works by Australian composers are professionally recorded.

The composers retain exclusive ownership of those recordings to help connect with audiences and unlock potential performance opportunities.

This opportunity is open to composers at all career stages.

Call for Works

The Australian Music Centre invites Australian composers to submit a piece of original orchestral music to be considered for recording. Ten works will be selected to be recorded and mixed at Trackdown Studios in Sydney (Gadigal), NSW.

The nominated piece of music:

- May be up to five minutes in duration.
- Must be a **completed** work, or an excerpt of a larger work (i.e. a single movement or selected excerpt). **No concertos** will be considered.
- Must not have been recorded previously.
- Must be playable by an orchestral force consisting of (at maximum):

Strings	Woodwinds	Brass	Percussion *
8 x Violin 1	Flute 1 + Flute 2	4 x French Horns	Timpani
6 x Violin 2	Oboe 1 + Cor Anglais	2 x Trumpets	
5 x Viola	Clarinet 1 + Bass Clarinet	1 Tenor Trombone	
4 x Cello	Bassoon 1 + Bassoon 2	1 Bass Trombone	
3 x Double Bass		1 Tuba	

**** Re- Percussion: we are unable to record percussion in these sessions, but you are welcome to add percussion after you have received the completed recording.***

Applicants can submit only one work.

Incomplete works or proposals for new works will not be eligible.

Applicants must be AMC Represented Artists, Associate Artists and/or AMC Financial Members.

Composers supported through this initiative in 2025 are ineligible to apply for 2026.

As part of the project, the recorded works will be added to the AMC collection, to be available for loan via the AMC audio library; and the score and parts will be available for hire or purchase via the AMC. Successful applicants who are not AMC Represented Artists will be required to apply for representation.

Submission Guidelines

Applications should include the following material:

- Complete score *and* parts for the work
 - For excerpts of a larger work, artists must provide a clear indication of the section intended for recording.
 - Timing for works- (no longer than 5mins).
 - Short program note (approx. 200 words)
- Short artist biography (approx. 200 words)
- If relevant, Discography of other recorded works by the applicant (list title, year, publisher)
- If relevant, outline of performance history for the submitted work (please list the year, orchestra, and venue)
- Outline what you intend to do with the finished recording and the potential impact on your career (approx. 300 words)

Applicants should also provide an audio sample (e.g. a MIDI sample) as supporting material.

Applications close Sunday 31 May, 5pm AEST:

Please submit via the link below:

<https://bit.ly/4tCsNvX>

Please send through any enquiries to info@australianmusiccentre.com.au

Submissions will be assessed based on:

- Readiness of the score material for recording- Successful applicants will have their parts proof-read and may be asked to re-submit parts to the specifications required for the recording.
- Suitability for the intended orchestral forces, as outlined above.
- Future impact on the composer's career.

This project has been assisted by the Australian Government through Music Australia and Creative Australia, its principal arts investment and advisory body.

MOMENTUM PLUS is delivered in collaboration with Trackdown Studios.